



1 st Quarter (44 Days)			
Resources:			
Week	Unit/Lesson	Learning Objectives	Reporting Categories (TEKS SEs)
1 st : Aug 8-9 (2 days)	Introduction to ART I	In this unit, students will be introduced to the art room and safety procedures. An introduction to the art-historical timeline and year overview. Art historical timeline with World Art historical influence.	§117.302 (a)
2 nd : Aug 12-16 (5 days)	Introduction to ART I Art room and Safety	In this unit, students will be introduced to the art room and safety procedures. An introduction to the art-historical timeline and year overview. Art historical timeline with World Art historical influence.	§117.302 (b1)
3 rd : Aug 19-23 (5 days)	Four basic strands--foundations: observation and perception	Students rely on personal observations and perceptions, which are developed through increasing visual literacy and sensitivity to surroundings, communities, memories, imagining.	§117.302 (b-2)
4 th : Aug 26-30 (5 days)	Four basic strands--foundations: observation and perception	Students rely on personal observations and perceptions, which are developed through increasing visual literacy and sensitivity to surroundings, communities, memories, imagining.	§117.302 (b-2)
5 th : Sept 3-6 (4 days)	Monday: Labor Day Holiday Four basic strands—foundations: creative expression	Students communicate their thoughts and ideas with innovation and creativity	§117.302 (b-2)
6 th : Sept 9-13 (5 days)	Four basic strands—foundations: creative expression	Students communicate their thoughts and ideas with innovation and creativity	§117.302 (b-2)
7 th : Sept 16-20 (5 days)	Friday: Professional Development Four basic strands--foundations: historical and cultural relevance	The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and various cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures.	§117.302 (b-2)
8 th : Sept 22-26 (4 days)	Four basic strands--foundations: historical and cultural relevance	The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and various cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures.	§117.302 (b-2)
9 th : Sep 30th -Oct 4th (5 days)	Critical evaluation and response	The student responds to and analyzes the artworks of self and others, contributing to developing the lifelong skills of making informed judgments and reasoned evaluations.	§117.302 (b-2)



2nd Quarter (43 Days)			
Resources:			
Week	Unit/Lesson	Learning Objectives	Reporting Categories (TEKS SEs)
1 st : Oct 14-18 (5 days)	Introduction to Elements of Art	Consider concepts and ideas from direct observation, sources, experiences, and imagination for original artwork.	§117.302 (C1)(A)
2 nd : Oct 21-25 (5 days)	Introduction to Elements of Art (Related to Islamic Art)	Identify and understand the elements of art, including line, shape, color, texture, form, space, and value, as the fundamentals of art in personal artwork.	§117.302 (C1)(B)
3 rd : Oct 28- Nov 1st (4 days)	Monday: Parent/Teacher Conferences Introduction to Elements of Art (Related to Islamic Art)	Identify and understand the elements of art, including line, shape, color, texture, form, space, and value, as the fundamentals of art in personal artwork.	§117.302 (C1)(B)
4 th : Nov 4-8 (5 days)	Introduction to Elements of Art (Related to Islamic Art)	Identify and understand the elements of art, including line, shape, color, texture, form, space, and value, as the fundamentals of art in personal artwork.	§117.302 (C1)(B)
5 th : Nov 11-15 (5 days)	Introduction to Principal of Art (Related to Islamic Art)	Identify and understand design principles, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity, in personal artwork.	§117.302 (C1)(C)
7 th : Nov 18-22 (5 days)	Introduction to Principal of Art (Related to Islamic Art)	Identify and understand design principles, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity, in personal artwork.	§117.302 (C1)(C)
Nov 25-29	Thanksgiving Holiday	Thanksgiving Holiday	Thanksgiving Holiday
8 th : NOV 30-Dec 6 (5 days)	Introduction to Principal of Art	Identify and understand design principles, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity, in personal artwork.	§117.302 (C1)(C)
9 th : Dec 9-13 (5 days)	Creative expression	Make judgments about the expressive properties such as content, meaning, message, and metaphor of artwork using art vocabulary accurately.	§117.302 (C1)(D)
10 th : Dec16-20 (5 days)	Creative expression	Creative expression. The student communicates ideas through original artwork using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination,	§117.302 (C2)



2nd Quarter (43 Days)

Resources:

Week	Unit/Lesson	Learning Objectives	Reporting Categories (TEKS SEs)
		fostering reflective thinking, and developing disciplined effort and advanced problem solving skills.	
Dec 23-Jan3	Winter Break	Winter Break	Winter Break

3rd Quarter (44 Days)

Resources:

Week	Unit/Lesson	Learning Objectives	Reporting Categories (TEKS SEs)
1 st : Jan 7-10 (4 days)	Monday: Professional Development Creative expression	use visual solutions to create original artwork by problem solving through direct observation, original sources, experiences, narrations, and imagination;	§117.302 (C2)(A)
2 nd : Jan 13-17 (5 days)	Creative expression	use visual solutions to create original artwork by problem solving through direct observation, original sources, experiences, narrations, and imagination;	§117.302 (C2)(A)
3 rd : Jan 21-24 (5 days)	Monday: MLK Holiday Creative expression	communicate a variety of applications for design solutions;	§117.302 (C2)(B)
4 th : Jan 27-31 (5 days)	Creative expression 100 Days of School	communicate a variety of applications for design solutions;	§117.302 (C2)(B)
5 th : Feb 3-7 (5 days)	Creative expression	use an understanding of copyright and public domain to appropriate imagery constituting the main focal point of original artwork when working from images rather than direct observation or imagination;	§117.302 (C2)(C)
6 th : Feb 10-13 (4 days)	Creative expression	create original artwork to communicate thoughts, feelings, ideas, or impressions;	§117.302 (C2)(D)
7 th : Feb 17-21 (5 days)	Creative expression	Collaborate to create original works of art; and demonstrate effective use of tools in drawing, painting, printmaking, sculpture, ceramics, fiber art and design.	§117.302 (C2)(E) §117.302 (C2)(F)
8 th : Feb 24-28 (5 days)	Creative expression	Collaborate to create original works of art; and demonstrate effective use of tools in drawing, painting, printmaking, sculpture, ceramics, fiber art and design.	§117.302 (C2)(E) §117.302 (C2)(F)



3rd Quarter (44 Days)

Resources:

Week	Unit/Lesson	Learning Objectives	Reporting Categories (TEKS SEs)
9 th : Mar 3-7 (5 days)	Creative expression	Collaborate to create original works of art; and demonstrate effective use of tools in drawing, painting, printmaking, sculpture, ceramics, fiber art and design.	§117.302 (C2)(E) §117.302 (C2)(F)
Mar 10-14	Spring Break	Spring Break	Spring Break

4th Quarter (46 Days)

Resources:

Week	Unit/Lesson	Learning Objectives	Reporting Categories (TEKS SEs)
1st: Mar 17- 21 (5 days)	Creative expression	Collaborate to create original works of art; and demonstrate effective use of tools in drawing, painting, printmaking, sculpture, ceramics, fiber art and design.	§117.302 (C2)(E)
2nd: Mar 24-31 (5 days)	Ramadan/Eid Break Starts Tuesday (April 2-10)		
3rd: Apr 1 (1 day)	Historical and cultural relevance	compare and contrast historical and contemporary styles while identifying general themes and trends;	§117.302 (C3)(A)
4th: April 14 (1 days)	Historical and cultural relevance	Describe general characteristics in artwork from a variety of cultures, which might also include personal identity and heritage;	§117.302 (C3)(B)
5th: April 15- 18 (4 Days)	Historical and cultural relevance	Collaborate on community-based art projects; and compare and contrast career and avocational opportunities in art.	§117.302 (C3)(C) §117.302 (C3)(D)
6th: Apr 21-25 (5 days)	Historical and cultural relevance	Collaborate on community-based art projects; and compare and contrast career and avocational opportunities in art.	§117.302 (C3)(C) §117.302 (C3)(D)
7th: Apr 28 -May 2 (5 days)	Critical evaluation and response	Interpret, evaluate, and justify artistic decisions in artwork by self, peers, and other artists such as that in museums, local galleries, art exhibits, and websites; Evaluate and analyze artwork using a verbal or written method of critique such as describing the artwork, analyzing the way it is organized, interpreting the artist's intention, and evaluating the success of the artwork;	§117.302 (C4)(A) §117.302 (C4)(B)



4th Quarter (46 Days)

Resources:

Week	Unit/Lesson	Learning Objectives	Reporting Categories (TEKS SEs)
8th: May 5-9 (5 days)	STAAR	Review	
9th: May 12-16 (5 days)	STAAR	Review	
10th: May 19-23 (5 days)	Award Ceremonies / Graduation Ceremonies	Review	§117.302 (C4)(C)