



1 st Quarter (44 Days)			
Week	Unit/Lesson	Learning Objectives	Reporting Categories (TEKS)
1 st : Aug 8-9 (2 days)	Introduction to ART I	In this unit, students will be introduced to the art room and safety procedures. An introduction to the art-historical timeline and year overview. Art historical timeline with World Art historical influence.	§117.302 (a)
2 nd : Aug 12-16 (5 days)	Introduction to ART I Art room and Safety	In this unit, students will be introduced to the art room and safety procedures. An introduction to the art-historical timeline and year overview. Art historical timeline with World Art historical influence.	§117.302 (b1)
3 rd : Aug 19-23 (5 days)	Four basic strands--foundations: observation and perception	Students rely on personal observations and perceptions, which are developed through increasing visual literacy and sensitivity to surroundings, communities, memories, imagining.	§117.302 (b-2)
4 th : Aug 26- Aug 30 (5 days)	Four basic strands--foundations: observation and perception	Students rely on personal observations and perceptions, which are developed through increasing visual literacy and sensitivity to surroundings, communities, memories, imagining.	§117.302 (b-2)
5 th : Sept 2-6 (4 days)	Four basic strands—foundations: creative expression	Students communicate their thoughts and ideas with innovation and creativity	§117.302 (b-2)
6 th : Sept 9-13 (5 days)	Four basic strands—foundations: creative expression	Students communicate their thoughts and ideas with innovation and creativity	§117.302 (b-2)
7 th : Sept 16-20 (5 days)	Four basic strands--foundations: historical and cultural relevance	The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and various cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures.	§117.302 (b-2)
8 th : Sept 23-27 (4 days)	Four basic strands--foundations: historical and cultural relevance	The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and various cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures.	§117.302 (b-2)
9 th : Sept 30-Oct 4 (5 days)	Critical evaluation and response	The student responds to and analyzes the artworks of self and others, contributing to developing the lifelong skills of making informed judgments and reasoned evaluations.	§117.302 (b-2)
10 th : Oct 7-11 (5 days)	Review	Review	



2 nd Quarter (43 Days)			
Week	Unit/Lesson	Learning Objectives	Reporting Categories (TEKS)
1 st : Oct 14-18 (5 days)	Introduction to Elements of Art	Consider concepts and ideas from direct observation, sources, experiences, and imagination for original artwork.	§117.302 (C1)(A)
2 nd : Oct 21-25 (5 days)	Introduction to Elements of Art (Related to Islamic Art)	Identify and understand the elements of art, including line, shape, color, texture, form, space, and value, as the fundamentals of art in personal artwork.	§117.302 (C1)(B)
3 rd : Oct 28- Nov 1 (4 days)	Introduction to Elements of Art (Related to Islamic Art)	Identify and understand the elements of art, including line, shape, color, texture, form, space, and value, as the fundamentals of art in personal artwork.	§117.302 (C1)(B)
4 th : Nov 4-8 (5 days)	Introduction to Elements of Art (Related to Islamic Art)	Identify and understand the elements of art, including line, shape, color, texture, form, space, and value, as the fundamentals of art in personal artwork.	§117.302 (C1)(B)
5 th : Nov 11-15 (5 days)	Introduction to Principal of Art (Related to Islamic Art)	Identify and understand design principles, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity, in personal artwork.	§117.302 (C1)(C)
6 th : Nov 18-22	Introduction to Principal of Art (Related to Islamic Art)	Identify and understand design principles, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity, in personal artwork.	§117.302 (C1)(C)
Nov 25-29	Thanksgiving Holiday		
7 th : Dec 2-6 (5 days)	Introduction to Principal of Art	Identify and understand design principles, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity, in personal artwork. Make judgments about the expressive properties such as content, meaning, message, and metaphor of artwork using art vocabulary accurately.	§117.302 (C1)(C) §117.302 (C1)(D)
8 th : Dec 9-13 (5 days)	Creative expression	Creative expression. The student communicates ideas through original artwork using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and advanced problem solving skills.	§117.302 (C2)
9 th : Dec 16-20 (5 days)	Creative expression	use visual solutions to create original artwork by problem solving through direct observation, original sources, experiences, narrations, and imagination;	§117.302 (C2)(A)
Dec 23-Jan3	Winter Break		



3 rd Quarter (44 Days)			
Week	Unit/Lesson	Learning Objectives	Reporting Categories (TEKS)
1 st : Jan 6-10 (3 days)	Creative expression	use visual solutions to create original artwork by problem solving through direct observation, original sources, experiences, narrations, and imagination;	§117.302 (C2)(A)
2 nd : Jan 13-17 (5 days)	Creative expression	communicate a variety of applications for design solutions;	§117.302 (C2)(B)
3 rd : Jan 20-24 (4 days)	Creative expression	communicate a variety of applications for design solutions;	§117.302 (C2)(B)
4 th : Jan 27-31 (5 days)	Creative expression	use an understanding of copyright and public domain to appropriate imagery constituting the main focal point of original artwork when working from images rather than direct observation or imagination;	§117.302 (C2)(C)
5 th : Feb 3-7 (5 days)	Creative expression	create original artwork to communicate thoughts, feelings, ideas, or impressions;	§117.302 (C2)(D)
6 th : Feb 10-14 (5 days)	Creative expression	Collaborate to create original works of art; and demonstrate effective use of tools in drawing, painting, printmaking, sculpture, ceramics, fiber art and design.	§117.302 (C2)(E) §117.302 (C2)(F)
7 th : Feb 17-21 (4 days)	Creative expression	Collaborate to create original works of art; and demonstrate effective use of tools in drawing, painting, printmaking, sculpture, ceramics, fiber art and design.	§117.302 (C2)(E) §117.302 (C2)(F)
8 th : Feb 24-28 (4 days)	Creative expression	Collaborate to create original works of art; and demonstrate effective use of tools in drawing, painting, printmaking, sculpture, ceramics, fiber art and design.	§117.302 (C2)(E) §117.302 (C2)(F)
9 th : Mar 3-7 (5 days)	Creative expression	Collaborate to create original works of art; and demonstrate effective use of tools in drawing, painting, printmaking, sculpture, ceramics, fiber art and design.	§117.302 (C2)(E) §117.302 (C2)(F)
10 th : Mar 10-14	Spring Break		

4 th Quarter (46 Days)			
Week	Unit/Lesson	Learning Objectives	Reporting Categories (TEKS)
1st: Mar 17-21 (5 days)	Historical and cultural relevance	compare and contrast historical and contemporary styles while identifying general themes and trends;	§117.302 (C3)(A)



4 th Quarter (46 Days)			
Week	Unit/Lesson	Learning Objectives	Reporting Categories (TEKS)
2nd: Mar 24-31	Ramadan break	Ramadan break	
3rd: Apr 1-4 (1 day)	Historical and cultural relevance	Collaborate on community-based art projects; and compare and contrast career and avocational opportunities in art.	§117.302 (C3)(C) §117.302 (C3)(D)
4th: April 7-11 (2 days)	Historical and cultural relevance	Collaborate on community-based art projects; and compare and contrast career and avocational opportunities in art.	§117.302 (C3)(C) §117.302 (C3)(D)
5th: April 14-18 (2 days)	Review and Assessment	Review and Assessment	Review
6th: Apr 22- 26 (5 days)	Critical evaluation and response	Interpret, evaluate, and justify artistic decisions in artwork by self, peers, and other artists such as that in museums, local galleries, art exhibits, and websites; Evaluate and analyze artwork using a verbal or written method of critique such as describing the artwork, analyzing the way it is organized, interpreting the artist's intention, and evaluating the success of the artwork;	§117.302 (C4)(A) §117.302 (C4)(B)
7th: Apr 28 -May 2 (5 days)	STAAR	Review: Work on Portfolio	Review
8th: May 5- 9 (5 days)	STAAR	Review: Work on Portfolio	Review
9th: May 12-16 (5 days)	Critical evaluation and response	Construct a physical or electronic portfolio by evaluating and analyzing personal original artwork to provide evidence of learning; and	§117.302 (C4)(C)
10th: May 19-23 (5 days)	Award Ceremonies / Graduation Ceremonies	Review	