



**1<sup>st</sup> Quarter (44 Days)**

Resources:

StudySync, English 1, Texas Edition, c. 2019, Misc Novels

Week	Unit/Lesson	Learning Objectives	Writing	Reporting Categories ( TEKS SEs)
<b>1<sup>st</sup>: Aug 8-9</b> (2 days)	Establish rules, routines, and expectations in the classroom.	Establish rules, routines, and expectations in the classroom.	Introductory Speech: Students introduction to the class and their teacher.	
<b>2<sup>nd</sup>: Aug 12-16</b> (5 days)	Unit1: Theme: Divided we Fall. Ess Q: Why do we feel the need to belong? Genre: Fiction Novel Study: Of Mice and Men, Chapter 1 Reading and Discussion Quiz Paired Reading: I have a Dream	TSWL: to develop the skill of making connections between the characters in the novel and in the paired reading. Skill: Arguments, Claims, and Rhetoric	Argumentative Writing, TEKS.9.10(C)	Making Connections, TEKS.9.4(E) Arguments and Claims, TEKS.9.7(E)(i) Rhetoric, TEKS.9.8(G) Text Evidence, TEKS.9.5(C) Commentary, TEKS.9.5(C) Interpreting Text, TEKS.9.5(G)
<b>3<sup>rd</sup>: Aug 19-23</b> (5 days)	Novel Study: Of Mice & Men Chapters: 2- 3 Analysis and Pop Quiz Paired Readings - Braving the Wilderness	TSWL: Recognizing Genre: Fiction Academic Vocabulary TSWL: Compare and Contrast	Literary Analysis Writing, TEKS.9.10(C) Narrative Writing TEKS:9.9(B), 9.10(A)	Setting, TEKS.9.6(D) Compare & Contrast, TEKS.9.5(B) Making Connections, TEKS.9.4(E) Evaluating Details, TEKS.9.4(G) Theme, TEKS.9.6(A) Character, TEKS.9.6(B)
<b>4<sup>th</sup>: Aug 26- 30</b> (5 days)	Novel Study: Chapters 3-4 Reading and discussion Quiz Paired Readings -The Necklace -Angela's Ashes: A memoir	TSWL: Making and Confirming Predictions, Literary Devices, Themes	Narrative Writing Cont'd: TEKS:9.9(B), 9.10(A) Literary Analysis Writing, TEKS.9.10(C)	Making & Confirming Predictions, TEKS.9.4(C) Literary Devices, TEKS.9.8(E) Theme, TEKS.9.6.(A) Collaborative Conversations, TEKS.9.1(D) Text Evidence, TEKS.9.5(C) Commentary, TEKS.9.5(C) Character, TEKS.9.6(B)
<b>5<sup>th</sup>: Sept 2-6</b> (4 days)	<b>Monday Labor Day Holiday</b> Novel Study: Chapters 4-5 Analysis and Pop Quiz Paired Readings -Angela's Ashes: A Memoir (cont'd) -Marigolds	TSWL: Setting, Compare and Contrast	Interpreting Text, TEKS.9.5(G) Argumentative Writing TEKS 9.10(C)	Collaborative Conversations, TEKS.9.1(D) Making Connections TEKS.9.4(E)
<b>6<sup>th</sup>: Sept 9-13</b> (5 days)	Novel Study: Chapter 6 Analysis and Pop Quiz Marigolds	TSWL: Interpreting Commentary, Diction, and Syntax	Writing TEKS 9.10 (A-C)	Developing Ideas, TEKS.9.9(A), TEKS.9.10(A) Making Connections TEKS.9.4(E)



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<b>Week</b>	<b>Unit/Lesson</b>	<b>Learning Objectives</b>	<b>Writing</b>	<b>Reporting Categories ( TEKS SEs)</b>
<b>7<sup>th</sup>: Sept 16-20</b> (5 days)	Culminating Writing Task (4 days) End of Unit 1 Assessment	TSWL: Making Connections Arguments and Claims Rhetoric	Narrative Sequencing, TEKS.9.9(B)(i), TEKS.9.10(A) Narrative Techniques, TEKS.9.10(A) Sentence Types, TEKS.9.9(D)(i)	Descriptive Details, TEKS.9.9(B)(ii), TEKS.9.10(A) Consistent Verb Tenses, TEKS.9.9(D)(ii) Basic Spelling Rules, TEKS.9.9(D)(i)
<b>8<sup>th</sup>: Sept 23-27</b> (4 days)	<b>Friday: Professional Development</b> Grade 9 Unit 2 Theme: The Call to Adventure Essential Q: What will you learn on your Journey? Genre Focus: Informational Stopping By Woods on a Snowy Evening. 12 (From Gitanjali) The Journey	TSWL: About Informational Texts and Foreign words and phrases TSWL: Making Connections Poetic Structure and Devices	Comparative Writing, TEKS 9.10(C)	Collaborative Conversations, TEKS 9.1(D) Generating Questions, TEKS 9.4(B) Visualizing, TEKS 9.4(D) Theme, TEKS 9.6(A)
<b>9<sup>th</sup>: Sept 30-Oct 4</b> (5 days)	Leon Bridges on Overcoming Childhood Isolation and Finding His voice: ‘You Can’t Teach Soul’	TSWL: Making and Confirming Predictions and Elements of Informational Text	Argumentative Writing, TEKS 9.10(C)	Making & Confirming Predictions, TEKS 9.4(C) Elements of Informational Text, TEKS 9.7(D)(i) Diction & Syntax, TEKS 9.8(F)
<b>10<sup>th</sup>: Oct 7-11</b> (5 days)	<ul style="list-style-type: none"> <li>- Highest Duty: My Search for what Really Matters</li> <li>- Bessie Coleman: Woman Who ‘Dared to Dream’ Made Aviation History</li> <li>- Volar</li> </ul>	TSWL: To make inferences and recognize/identify themes	Literary Analysis Writing, TEKS 9.10(C)	Foreign Words, TEKS 9.2(C) Establishing a Purpose for Reading, TEKS 9.4(A) Generating Questions, TEKS 9.4(B) Compare & Contrast, TEKS 9.5(B) Elements of Informational Text, TEKS 9.7(D)(i)

**2<sup>nd</sup> Quarter (43 Days)**

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<b>Week</b>	<b>Unit/Lesson</b>	<b>Learning Objectives</b>	<b>Writing</b>	<b>Reporting Categories ( TEKS SEs)</b>
<b>1<sup>st</sup>: Oct 14-18</b> (5 days)	Wild: From Lost to Found on the Pacific Crest Trail The Art of Choosing - Restless Genes(Day 5)	TSWL: Author’s Purpose and Text Structure, and how to confirm the Language, Style, for the Audience	Informational Writing, TEKS 9.10(B)	Personal Response, TEKS 9.5(A) Text Evidence, TEKS 9.5(C) Commentary, TEKS 9.5(C)



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Week	Unit/Lesson	Learning Objectives	Writing	Reporting Categories ( TEKS SEs)
<b>2<sup>nd</sup>: Oct 21-25</b> (5 days)	The Art of Choosing Restless Genes: Cont'd	TSWL: Text Structure and Organizational Design, and Compare and Contrast	Writing: Compare and Contrast, TEKS 9.5(B)	Word Meaning, TEKS 9.2(A) Text Structure & Organizational Design, TEKS 9.7(D)(ii)
<b>3<sup>rd</sup>: Oct 28- Nov 1</b> (5 days)	Apollo 13: Mission Highlights (2 Days) Self Selected Reading and Response (1 Day) Timed Writing (1 day) <b>Friday: Parent/Teacher Conferences</b>	TSWL: Self-Sustained Reading, and establishing purpose for reading TSWL: How to Compose a longer piece of writing in a limited space of time	Timed Writing (1Day)	Self-Sustained Reading, TEKS 9.3 Establishing Purpose for Reading, TEKS 9.4(A)
<b>4<sup>th</sup>: Nov 4-8</b> (5 days)	Informational Writing Process: Plan (1 Day) Informational Writing Draft (2 Days)	TSWL: How to plan their writing independently and accurately TSWL: How to write & amend their essay accurately, following the given guidelines	Informational Writing Organizing Informational Writing, TEKS 9.9(B)(i)	Spotlight: Developing Ideas TEKS 9.9(A) Spotlight: Thesis Statement TEKS 9.10(B)
<b>5<sup>th</sup>: Nov 11-15</b> (5 days)	Informational Writing Draft: (1 Day) Cont'd: Informational Writing Process: Revise (4 Days)	TSWL: How to review their introduction and conclusion while writing in a cohesive manner	Informational Writing	Spotlight: Supporting Details, TEKS 9.9(B)(ii) Spotlight: Introductions & Conclusions, TEKS 9(B),(i), 9.10(B)(i) Spotlight: Cohesion, TEKS 9.9(B)(i)
<b>6<sup>th</sup>: Nov 18- 22</b> (5 days)	Informational Writing Process: Edit and Publish (3days) <b>Review &amp; Assessment Unit 2</b> <b>Middle of Year Benchmark</b>	TSWL: How to review, edit and publish their writing TSWL: have the opportunity to complete one or more Spotlight Skill lessons in order to improve understanding and other practice skills front the unit	Informational Writing Skills Review	Spotlight: Colons, TEKS 9.9(D)(v) Spotlight: Commas with Compound Sentences, TEKS 9.9(D)(v) Spotlight: Misuse of Commas, TEKS 9.9(D)(i) This assessment uses Grade-level-appropriate passages and writing prompts to assess the student's mastery of concepts and skills.
<b>Nov 25-29</b>	<b>Thanksgiving Break</b>			
<b>8<sup>th</sup>: Dec 2-6</b> (5 days)	Unit 3: Theme: Declaring Your Genius Essential Q: How do you define Intelligence? Genre Focus: Argumentative Novel Study: Animal Farm Chapters I & II Analysis and Quiz Paired Readings: An Indian Father's Plea	TSWL: Animal Farm is an allegory of the power struggles between the proletariat and the bourgeoisie TSWL: Evaluating details, identifying audience and purpose, and Argumentative Text Structure	Novel Study Themes: Animals, Government & Allegory Rhetorical Analysis, TEKS 9.10(C)	Text Evidence TEKS 9.5(C) Commentary TEKS 9.5(C)



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Week	Unit/Lesson	Learning Objectives	Writing	Reporting Categories ( TEKS SEs)
9 <sup>th</sup> : Dec 9-13 (5 days)	Novel Study: Animal Farm Chaps III & IV Analysis & Quiz Paired Readings: Georgia O'Keefe	TSWL: How to establish a purpose for reading. How to seek context clues & identify the author's purpose & message	Rhetorical Analysis, TEKS 9.10(C)	Commentary TEKS 9.5(C) Responding using Content Vocabulary, TEKS 9.5(F)
10 <sup>th</sup> : Dec 16-20	Novel Study: Animal Farm Chaps V & VI Analysis and Quiz Paired Reading: The Most Dangerous Game	TSWL: The students will learn how to study plots and characters	Literary Analysis Writing TEKS 9.10(C)	Text Evidence TEKS 9.5(C) Commentary TEKS 9.5(C) Interpreting Text, TEKS,.5(G)
Dec 23-Jan 3	Winter Break			

**3<sup>rd</sup> Quarter (42 Days)**

**Resources:**  
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Week	Unit/Lesson	Learning Objectives	Writing	Reporting Categories ( TEKS SEs)
1 <sup>st</sup> : Jan 6-10 (3 days)	<b>Monday: Professional Development</b> Animal Farm Chaps VII & VIII Paired Reading: The Odyssey (A Graphic Novel) Odyssey (Book XII)	TSWL: Synthesizing and focus on the Characters	Argumentative Writing TEKS 9.10(C)	Making and Confirming Predictions, TEKS.9.4(C) Themes, TEKS.9.6(A)
2 <sup>nd</sup> : Jan13 -17 (5 days)	Animal Farm Chaps IX & X Analysis and Quiz Paired Reading: Outliers: The Story of Success OR The Origin of Intelligence	TSWL: The Students will learn to seek evidence & make counter-arguments. They will also learn about Print & Graphic features & Logical Fallacies.	Argumentative Writing, TEKS.9.10(C)	Collaborative Conversations TEKS.9.1(D) Compare and Contrast, TEKS.9.5(B)
3 <sup>rd</sup> : Jan 20-24 (4 days)	<b>Monday: MLK Holiday</b> Culminating Writing Task	TSWL: How to develop ideas and write with audience & purpose in mind.	Argumentative & Persuasive Writing Organizing Argumentative Writing, TEKS. 9.9(B)(i) Persuasive Techniques, TEKS 9.10(C)	Transitions TEKS.9.(B)(i) Parallel Structure, TEKS.9.9(C) Capitalization of Proper Nouns, TEKS.9.9(D)(iv) Capitalization of Sentences TEKS 9.9(D)(iv)
4 <sup>th</sup> : Jan 27-31 (5 days)	<b>Unit 4 Theme:</b> The Art of Disguise <b>Essential Q:</b> How do we perform for Different Audiences? <b>Genre Focus:</b> Drama The Big Idea: How do we Perform....	TSWL: To recognize Genre and identify Academic Vocabulary. TSWL: Summarizing, Text Structure and Organizational Design.	Rhetorical Analysis Writing TEKS 9.10(C)	Interacting with Sources, TEKS 9.5(E)



3rd Quarter (42 Days)

**Resources:**

StudySync, English 1, Texas Edition, c. 2019, Misc Novels

Week	Unit/Lesson	Learning Objectives	Writing	Reporting Categories ( TEKS SEs)
	Quiet: The Power of Introverts in a World That Can't Stop Talking (Excerpt)			
<b>5<sup>th</sup>: Feb 3-7</b> (5 days)	Remarks to the Senate in Support of a Declaration of Conscience  Romiette and Julio  We Wear the Mask (1day)	TSWL: How to Generate Questions, Identify Audience and Purpose, and how to seek Word Meanings TSW: understand how setting and medium affect the way new people interact. Paraphrasing, Multimodal and Digital Texts, and Dramatic Conventions and Elements	Argumentative Writing, TEKS 9.10(C)	Collaborative Conversations, TEKS 9.10(D) Argumentative Text Structure TEKS 9.7(E)(i) Author's Purpose and Message TEKS 9.8(A) Rhetoric, TEKS 9.8(G) Text Evidence and Commentary TEKS 9.5(C) Interpreting Texts, TEKS 9.5(G) Author's Purpose and Message TEKS 9.8(A) Generating Questions TEKS 9.11(A)
<b>6<sup>th</sup>: Feb 10-14</b> (4 days)	The Pose Blues ain't No Mockingbird  <b>Friday: District Professional Development</b>	TSWL: Visualizing and Diction and Syntax	Narrative Writing TEKS 9.10(A)	Collaborative Conversations TEKS 9.5(i) Themes TEKS 9.6(A) Character TEKS 9.6(B)
<b>7<sup>th</sup>: Feb 17-21</b> (5 days)	Teen Mogul (1Day) A Doll's House (1Day) A Story of Vengeance (1Day)	TSWL: Making Inferences and Visualizing TSWL: To generate questions and how to hatch plots	Comparative Writing, TEKS 9.10(C)	Making Inferences TEKS 9.4(F) Collaborative Conversations, TEKS 9.1(D) Dramatic Conventions & Elements, TEKS 9.7(C) Character, TEKS 9.6(B)
<b>8<sup>th</sup> : Feb 24-28</b> (4 days)	Eulogy for Mahatma Gandhi (2Days) Self Selected Reading and Response (1Day) Timed Writing (1Day)	TSWL: Self Sustained Reading, TEKS 9.3 Establishing Purpose for Reading, TEKS 9.4(A)	Timed Writing TEKS 9.9(B)(i) (1 Day)	Personal Response TEKS 9.5(A) Organizing Writing, TEKS 9.9(B)(i) Developing Ideas, TEKS 9.9(B)(ii)
<b>9<sup>th</sup>: Mar 3-7</b> (5 days)	Unit 4 Assessment Research Writing Process: a) Plan (CW 1 Day) b) Draft (HW 1 Day) c) Revise (CW 1 Day) d) Edit & Publish (HW/CW 1 Day)	TSWL: How to Plan, Research, Draft and Review their Writing. TEKS 9.11(A-F)	Research Writing	Planning Research, TEKS 9.11(A)(C) Evaluating Sources, TEKS 9.11(G)(i)(ii) Research & Notetaking TEKS 9.11(E), 9.11(F) Organizing Informational Writing, TEKS 9.9(B)(i)



3rd Quarter (42 Days)				
<i>Resources:</i> StudySync, English 1, Texas Edition, c. 2019, Misc Novels				
Week	Unit/Lesson	Learning Objectives	Writing	Reporting Categories ( TEKS SEs)
<b>Spring Break</b>				
<b>Mar 10-14</b>				
<b>1<sup>st</sup>: Mar 17-21</b> (5 days)	<b>Unit 5 Title:</b> The Dance of Romance <b>Essential Question:</b> When is love worth the fall? <b>Genre Focus:</b> Poetry Novel Study: Untwine by Edwidge Danticat Chapters 1-8 (Some for HW) Paired Reading: Dusting	TSWL: Figurative Language and Interpreting Text	Interacting with Text TEKS 9.5(E) Literary Analysis Writing TEKS 9.10(C)	Text Evidence, TEKS 9.5(C) Commentary TEKS 9.5(C)
<b>Mar: 24 - 31</b>	<b>Ramadan Break</b>			

4th Quarter (49 Days)				
<i>Resources:</i> StudySync, English 1, Texas Edition, c. 2019, Misc Novels				
Week	Unit/Lesson	Learning Objectives	Writing	Reporting Categories ( TEKS SEs)
<b>2<sup>nd</sup>: Apr 1- 4</b> (4 days)	Untwine Chapters 9-15 (Some Reading for HW) Paired Reading: Redbird Love	TSWL: About Visualizing and Recognizing Poetic Devices	Visualizing, TEKS 9.4(D) Poetry Writing TEKS 9.10(A)	Compare and Contrast TEKS 9.5(B) Poetic Devices 9.7(B)
<b>3<sup>rd</sup>: Apr 7-11</b> (5 days)	Untwine Chapters: 16-23 Paired Reading: The Raven (Time Permitting)	TSWL: Poetic Structure, Visualizing, and Literary Analysis The Students will also learn responsibility for themselves. They will finish reading at home, discussion will be CW.	Diction and Syntax, TEKS 9.8(F) Poetic Structure, TEKS 9.7(B) Work will need to be completed at home.	Collaborative Conversations TEKS 9.1(D) Visualizing TEKS 9.4(G)
<b>4<sup>th</sup>: Apr 14-18</b> (1 day)	STAAR TESTING Untwine Chapters: 24-31 Paired Reading: Love in a headscarf (time Permitting) STAAR Testing	TSWL: How to identify author's Purpose and Message and how to analyze	Rhetorical Analysis Writing, TEKS 9.10(C)	Collaborative Conversations TEKS 9.1(D) Author's Purpose and Message TEKS 9.8(A) Language Style and Audience TEKS 9.8(D)
<b>5<sup>th</sup>: April 21- 25</b> (5 days)	STAAR TESTING Untwine Chapters: 24-31	TSWL: How to identify author's Purpose and Message and how to analyze	Rhetorical Analysis Writing, TEKS 9.10(C)	Collaborative Conversations TEKS 9.1(D) Author's Purpose and Message TEKS 9.8(A) Language Style and Audience TEKS 9.8(D)



4th Quarter (49 Days)

Resources:

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Week	Unit/Lesson	Learning Objectives	Writing	Reporting Categories ( TEKS SEs)
	Paired Reading: Love in a headscarf (time Permitting)	language, and identify Style and Audience.		
<b>6<sup>th</sup>: Apr 28 -May 2</b> (5 days)	STAAR Untwine Chapters: 32-36 Paired Readings: Catch the Moon Full Novel Assessment	TSWL: How to make inferences, understand plot and theme.	Comparative Writing TEKS 9.10(C)	Collaborative Conversations TEKS 9.1(D) Making and Confirming Predictions TEKS 9.4(C) Character TEKS 9.6(B)
<b>7<sup>th</sup>: May 5-9</b> (5 days)	STAAR Culminating Writing Task Unit 5 Assessment	TSWL: How to write a thesis Statement and master Writing.	Thesis Statement TEKS 9.10(C) Organizing Literary Analysis TEKS 9.9(B) Supporting Details, TEKS 9.9(A), 9.9(B)(ii) Introductions & Conclusions TEKS 9.9(B)(i) Body Paragraphs TEKS 9.9(B)(i)	Commentary TEKS 9.5(C), TEKS 9.9(B)(ii) Commas with Nonessential Elements, TEKS 9.9(D)(v) Commas with Appositives and Appositive Phrases, TEKS 9.9(D)(v) Dashes and Hyphens, TEKS 9.9(D)(v0)
<b>8<sup>th</sup>: May 12 - 16</b> (5 days)	<b>Unit 6 Title:</b> Human Potential <b>Essential Question:</b> How can you help others achieve their goals? <b>Genre Focus:</b> Multigenre Text  Pride and Perseverance (1Day) Ode to the Selfie (1Day)  Final Benchmarks	TSWL: How to help others through Multi Genre texts. They will study Odes and practice Timed Writing	Rhetorical Analysis Writing TEKS 9.10(C)	Evaluation Details TEKS 9.4(G) Author's Purpose & Message TEKS 9.8(A) Visualizing TEKS 9.4(D) Diction and Syntax TEKS 9.8(F)
<b>9<sup>th</sup>: May 19- 23</b> (5 days)	Unit 6 Review  <b>Award Ceremonies / Graduation Ceremonies</b>	TSWL: Review Oral Presentation Skills How to write, Present and perfect oral work. Review Unit 6 and Final Assessment.	Oral Presentation Practice (2days)  Be ready to speak confidently in front of staff, peers and parents.	Organizing an Oral Presentation, TEKS 9.1(C), 9.9(B)(i), 9.9(B)(ii), 9.10(B)
<b>10<sup>th</sup>: May 27-28</b>	27th Memorial Day School Closed Teachers Work Days	N/A	N/A	N/A