



Resources:

My perspectives: English Language Arts by Pearson Education (2020)

Novels: Sign of the Beaver , Watsons Go To Birmingham

1 st Quarter (44 Days)					
Week	Genre/ Reading Selection	Vocabulary/ Spelling	Reading Strategies & Skills	Grammar Strategies & Skills	Writing Strategies & Skills
		<i>(TEKS mentioned in Parenthesis)</i>			
1 st	Establish rules, routines, and expectations in the classroom.	Establish rules, routines, and expectations in the classroom.	Establish rules, routines, and expectations in the classroom.	Establish rules, routines, and expectations in the classroom.	Establish rules, routines, and expectations in the classroom.
2 nd	Unit 1: Genre: Nonfiction Narrative <ul style="list-style-type: none"> • Memoir Mentor Text: <i>Wagon Train at Dusk</i> Reading Selection (Memoir): From <i>Brown Girl Dreaming</i> by Jacqueline Woodson	Unit 1 Vocabulary: reflect, mission, contribute, recognize, memorize <ul style="list-style-type: none"> • Concept Vocabulary: Onomatopoeia 	<ul style="list-style-type: none"> • First-Person Point of View and Voice (TEKS 9.F) • Make Inferences (TEKS 5.F) 	Text Structure and Purpose (TEKS 9.B)	Poem (TEKS 6.F; 11. A)
3 rd	Genre: Science Fiction Reading Selection: <i>The Sand Castle</i> by Alma Luz Villanueva	Unit 1 Vocabulary: reflect, mission, contribute, recognize, memorize Concept Vocabulary: Prefix un-	<ul style="list-style-type: none"> • Plot and Flashback (TEKS 7.C) • Make Predictions (TEKS 5.C) 	Verb Tenses (TEKS 10. D. ii)	Understanding Personal Narrative (TEKS 10.A,B,C,D,E; 11.A)
4 th	Genre: Review Memoir Reading Selection (Memoir): From <i>Bad Boy</i> by Walter Dean Meyers	Unit 1 Vocabulary: reflect, mission, contribute, recognize, memorize <ul style="list-style-type: none"> • Context Clues (TEKS 2.B) • Latin Root: <i>-spec-</i> (TEKS 2.C) 	<ul style="list-style-type: none"> • Controlling Ideas and Supporting Evidence (TEKS 8.D.i) • Make Connections (TEKS 5. E) 	Pronoun Case (TEKS 10.D.v)	Writing Personal Narrative (TEKS 10.A,B,C,D,E; 11.A)



1 st Quarter (44 Days)					
Week	Genre/ Reading Selection	Vocabulary/ Spelling	Reading Strategies & Skills	Grammar Strategies & Skills	Writing Strategies & Skills
		<i>(TEKS mentioned in Parenthesis)</i>			
5 th	Genre: Realistic Fiction Reading Selection: <ul style="list-style-type: none"> • <i>Prince Francis</i> by Roddy Doyle Monday: Labor Day Holiday	Unit 1 Vocabulary: reflect, mission, contribute, recognize, memorize <ul style="list-style-type: none"> • Latin Prefix: <i>mal-</i> (TEKS 2.C) • Multiple-Meaning Words • Print and Digital Resources (TEKS 2.A) 	<ul style="list-style-type: none"> • Make Inference (TEKS 5.F) • Fluency (TEKS 3) 	<ul style="list-style-type: none"> • Literary Devices and Character Development (TEKS 9.E) • Literary Devices: Symbol (TEKS 9.E) 	Writing Personal Narrative (TEKS 10.A,B,C,D,E; 11.A)
6 th	Genre: Realistic Fiction Reading Selection: <ul style="list-style-type: none"> • <i>The Sound of Summer Running</i> by Ray Bradbury 	Unit 1 Vocabulary: reflect, mission, contribute, recognize, memorize <ul style="list-style-type: none"> • Latin Prefix: <i>mal-</i> (TEKS 2.C) • Multiple-Meaning Words • Print and Digital Resources (TEKS 2.A) 	<ul style="list-style-type: none"> • Make Inference (TEKS 5.F) • Fluency (TEKS 3) 	<ul style="list-style-type: none"> • Literary Devices and Character Development (TEKS 9.E) • Literary Devices: Symbol (TEKS 9.E) 	Writing Personal Narrative (TEKS 10.A,B,C,D,E; 11.A)
7 th	Novel Study Novel: Sign of the Beaver by Elizabeth Speare Friday: Professional Development	Novel Study Novel: Sign of the Beaver by Elizabeth Speare	Novel Study Novel: Sign of the Beaver by Elizabeth Speare	Novel Study Novel: Sign of the Beaver by Elizabeth Speare	Novel Study Novel: Sign of the Beaver by Elizabeth Speare
8 th	Review/ Independent Learning Unit 1 Test	Review/ Independent Learning Unit 1 Test	Review/ Independent Learning Unit 1 Test	Review/ Independent Learning Unit 1 Test	Review/ Independent Learning Unit 1 Test
9 th	Unit 2: Genre: Autobiography Reading Selection: <ul style="list-style-type: none"> • From <i>My Life with the Chimpanzees</i> by Jane Goodall 	Unit 2 Vocabulary: exclude, illustrate, benefit, elaborate, objective Concept Vocabulary: Latin Suffix: <i>-able</i>	<ul style="list-style-type: none"> • Author's Purpose and Message (TEKS 9.A) 	<ul style="list-style-type: none"> • Commas (TEKS 10.D. viii) 	How to Essay (Class discussion) (TEKS 10.B.I; 10.D.VIII; 11.B)



1 st Quarter (44 Days)					
Week	Genre/ Reading Selection	Vocabulary/ Spelling	Reading Strategies & Skills	Grammar Strategies & Skills	Writing Strategies & Skills
		<i>(TEKS mentioned in Parenthesis)</i>			
			<ul style="list-style-type: none"> Establish Purpose for Reading (TEKS 5.A) 		
10 th	Genre: Science Article Reading Selection: <ul style="list-style-type: none"> <i>How Smart Are Animals</i> by Dorothy Hinshaw Patent 	Unit 2 Vocabulary: exclude, illustrate, benefit, elaborate, objective Concept Vocabulary: Multiple-Meaning Words (TEKS 6.F)	<ul style="list-style-type: none"> Generate Questions (TEKS 5.B) 	<ul style="list-style-type: none"> Text Features: Introduction and Acknowledgement (TEKS 8.D.ii) 	Informational Essay (TEKS 10; 11.B)

2 nd Quarter (43 Days)					
Week	Genre/ Reading Selection	Vocabulary/ Spelling	Reading Strategies & Skills	Grammar Strategies & Skills	Writing Strategies & Skills
		<i>(TEKS mentioned in Parenthesis)</i>			
1 st	Genre: Science Article Reading Selection: <ul style="list-style-type: none"> <i>So What Is a Primate</i> by Faith Hickman Brynie 	Unit 2 Vocabulary: exclude, illustrate, benefit, elaborate, objective <ul style="list-style-type: none"> Concept Vocabulary: Multiple-Meaning Words (TEKS 6.F) 	<ul style="list-style-type: none"> Generate Questions (TEKS 5.B) 	Text Features: Introduction and Acknowledgement (TEKS 8.D.ii)	Informational Essay (TEKS 10; 11.B)
2 nd	Genre: Lyric Poetry Reading Selection: <ul style="list-style-type: none"> <i>Predators</i> by Linda Hogan <i>The Naming of Cats</i> by T.S. Eilott <i>Nikita</i> By Alberto Rios Monday: Parent/Teacher Conferences	<ul style="list-style-type: none"> Unit 2 Vocabulary: exclude, illustrate, benefit, elaborate, objective Context Clues: Latin Root <i>-dom-</i> (TEKS 2.B) 	<ul style="list-style-type: none"> Adjust Fluency (TEKS 3) 	Language and Voice (TEKS 9.F)	Friendly Letter (TEKS 11.D)
3 rd	Genre: Myth Reading Selection: <ul style="list-style-type: none"> <i>The Tale of Hummingbird</i> by Pura Belpre 	Unit 2 Vocabulary: exclude, illustrate, benefit, elaborate, objective <ul style="list-style-type: none"> Use a Print Thesaurus (TEKS 2.A) 	<ul style="list-style-type: none"> Evaluate Details to Determine Key Ideas (TEKS 5.G) Multiple Themes (TEKS 7.A) 	Sentence Structure	Research Report (TEKS 12.A; 12.J)



2 nd Quarter (43 Days)					
Week	Genre/ Reading Selection	Vocabulary/ Spelling	Reading Strategies & Skills	Grammar Strategies & Skills	Writing Strategies & Skills
		<i>(TEKS mentioned in Parenthesis)</i>			
		<ul style="list-style-type: none"> • Synonyms 			
4 th	Genre: Biography Reading Selection: <ul style="list-style-type: none"> • <i>Black Cowboy, Wild Horses</i> by Julius Lester 	Unit 2 Vocabulary: exclude, illustrate, benefit, elaborate, objective <ul style="list-style-type: none"> • Context Clues: Multiple-Meaning Words (TEKS 2.B) 	<ul style="list-style-type: none"> • Paraphrase (TEKS 6.D) • Author’s Purpose and Message (TEKS 6.G; 9.A) 	Figurative Language (TEKS 9.D)	Informative Report (TEKS 12.B; 12.G; 12.I; 12.J)
5 th	Review/ Independent Learning Unit 2 Test	<ul style="list-style-type: none"> • Review/ Independent Learning • Unit 2 Test 	<ul style="list-style-type: none"> • Review/ Independent Learning • Unit 2 Test 	<ul style="list-style-type: none"> • Review/ Independent Learning • Unit 2 Test 	<ul style="list-style-type: none"> • Review/ Independent Learning • Unit 2 Test
6 th	Thanksgiving Break	Thanksgiving Break	Thanksgiving Break	Thanksgiving Break	Thanksgiving Break
7 th	Unit 3: Genre: Science Fiction Reading Selection: <ul style="list-style-type: none"> • <i>Feathered Friend</i> by Arthur C. Clarke 	Unit 3 Vocabulary: convince, certain, sufficient, declare, justify Concept Vocabulary: Greek Root: <i>-path</i> - (TEKS 6.F; 2.C)	<ul style="list-style-type: none"> • Multiple Themes (TEKS 6.G; 7.A) • Generate Question (TEKS 5.B) 	Setting and Plot (TEKS 7.D)	Understanding Comparison – and-Contrast Essay (TEKS 6.B)
8 th	Genre: Informational Article/ Argument Reading Selection: <ul style="list-style-type: none"> • <i>The Biometric Body</i> by Kathiann M. Kowalski • <i>Biometrics Are Not Better</i> by Reuben Lorre 	Unit 3 Vocabulary: convince, certain, sufficient, declare, justify Concept Vocabulary: Synonyms and Nuance (TEKS 6.F; 2.C)	<ul style="list-style-type: none"> • Controlling Idea/Claim and Organizational Patterns (TEKS 8.D.I; 8.E.i, iii) • Synthesize Information (TEKS 5.H) • Make Connections (TEKS 5.E) 	Prepositions and Prepositional Phrases (TEKS 10.D. iv, viii)	Argumentative Essay (TEKS 10.A; 10.B.ii; 10.C; 10.D; 11.C)



2 nd Quarter (43 Days)					
Week	Genre/ Reading Selection	Vocabulary/ Spelling	Reading Strategies & Skills	Grammar Strategies & Skills	Writing Strategies & Skills
9 th	Genre: Reflective Essay Reading Selection: <ul style="list-style-type: none"> <i>Is Our Gain Also Our Loss?</i> By Cailin 	Unit 3 Vocabulary: convince, certain, sufficient, declare, justify Base Words and Context Latin Suffix: <i>-ation</i>	<ul style="list-style-type: none"> Author's Purpose and Message (TEKS 9.A) Make Connections (TEKS 5.E) 	Relative Clauses (TEKS 10.D.i, v)	Argumentative Essay (TEKS 10.A; 10.B.ii; 10.C; 10.D; 11.C)
Winter Break Dec 22-Jan03					
Winter Break		Winter Break		Winter Break	

3 rd Quarter (43 Days)					
Week	Genre/ Reading Selection	Vocabulary/ Spelling	Reading Strategies & Skills	Grammar Strategies & Skills	Writing Strategies & Skills
1 st	Genre: Persuasive Essay Reading Selection: <ul style="list-style-type: none"> <i>The Black Hole of Technology</i> By Khan Monday: Holiday Tuesday: Professional Development	Unit 3 Vocabulary: convince, certain, sufficient, declare, justify Context Clues Multiple Meaning Words (TEKS 2.A, B)	<ul style="list-style-type: none"> Claim, Evidence, and Audience (TEKS 8.E.i-iii) Summarize (TEKS 6.D) 	Rhetorical Devices and Logical Fallacies (TEKS 9.G)	Summary of Research Findings (TEKS 12.A; 12.D; 12.H. i-ii)
2 nd	Genre: Science Fiction Review Reading Selection: <ul style="list-style-type: none"> <i>The Fun They Had</i> by Isaac Asimov 	Unit 3 Vocabulary: convince, certain, sufficient, declare, justify Context Clues: The <i>sh</i> Sound (TEKS 2.B)	<ul style="list-style-type: none"> Setting, Character, and Plot Development (TEKS 7.D) Make Inference 	Multiple Themes (TEK 6.G; 7. A)	<ul style="list-style-type: none"> Dialogue (TEKS 10.A) Research Report (TEKS 12.D; 12.F)
3 rd	Review/ Independent Learning Unit 3 Test Monday: MLK Holiday	Review/ Independent Learning Unit 3 Test	Review/ Independent Learning Unit 3 Test	Review/ Independent Learning Unit 3 Test	Review/ Independent Learning Unit 3 Test
4 th	Novel Study	Novel Study	<ul style="list-style-type: none"> Novel Study Novel: <i>Watsons Go to Birmingham</i> by 	Novel Study	Novel Study



3 rd Quarter (43 Days)					
Week	Genre/ Reading Selection	Vocabulary/ Spelling	Reading Strategies & Skills	Grammar Strategies & Skills	Writing Strategies & Skills
		(TEKS mentioned in Parenthesis)			
	Novel: <i>Watsons Go to Birmingham</i> by Christopher Paul Cutis 1/24: 100 Days of School	Novel: <i>Watsons Go to Birmingham</i> by Christopher Paul Cutis	Christopher Paul Cutis	Novel: <i>Watsons Go to Birmingham</i> by Christopher Paul Cutis	Novel: <i>Watsons Go to Birmingham</i> by Christopher Paul Cutis
5 th	Unit 4: Genre: Fiction/ Drama Reading Selection: <ul style="list-style-type: none"> <i>The Phantom Tollbooth Act I</i> Play by Susan Nanus, based on the book by Norton Juster 	Unit 4 Vocabulary: dialogue, transform, novelty, consequently, description Concept Vocabulary: Denotation and Nuance (TEKS 6.F)	<ul style="list-style-type: none"> Generate Questions (TEKS 5.B) Dialogue and Character Development (TEKS 8.C) 	Conjunctions (TEKS 10.D. vi)	Profile/ Dramatic Reading (TEKS 6.H; 10.B.i-ii)
6 th	Genre: Fiction/ Drama Reading Selection: <ul style="list-style-type: none"> <i>The Phantom Tollbooth Act II</i> Play by Susan Nanus, based on the book by Norton Juster Monday: District Professional Development	Unit 4 Vocabulary: dialogue, transform, novelty, consequently, description Concept Vocabulary: Latin Suffix -ity (TEKS 6.F)	<ul style="list-style-type: none"> Create Mental Images (TEKS 5.D) Stage Directions and Character Development (TEKS 8.C) 	Language and Mood (TEKS 9.F)	Short Story (TEKS 1.C; 3; 11.A)
7 th	Genre: Retelling Reading Selection: <ul style="list-style-type: none"> From <i>The Misadventure of Don Quixote</i> by Miguel de Cervantes, retold by Tom Lathrop 	Unit 4 Vocabulary: dialogue, transform, novelty, consequently, description Long <i>i</i> Spelling Pattern: <i>igh</i> (TEKS 10.D.ix)	<ul style="list-style-type: none"> Make Predictions (TEKS 5.C) Character and Plot (TEKS 7.B) 	Subject-Verb Agreement in Complex Sentences (TEKS 10.D.i)	Research Report (TEKS 12.B; 12.C; 12.E; 12.F; 12.J)
8 th	Genre: Narrative Poem/ Song Reading Selection: <ul style="list-style-type: none"> <i>Jabberwocky</i> by Lewis Carroll <i>The Mock Turtle's Song</i> by Lewis Carroll 	Unit 4 Vocabulary: dialogue, transform, novelty, consequently, description Context Clues (TEKS 2.B) Word Origin (TEKS 2.A)	<ul style="list-style-type: none"> Structures in Poetry: Meter (TEKS 8.B) Adjust Fluency (TEKS 3) 	Language and Mood (TEKS 9. F)	Review Comparison-and-Contrast Essay (TEKS 6.B; 7.A)
9 th	Genre: Narrative Poem/ Song Reading Selection: <ul style="list-style-type: none"> <i>Jabberwocky</i> by Lewis Carroll 	Unit 4 Vocabulary: dialogue, transform, novelty, consequently,	<ul style="list-style-type: none"> Structures in Poetry: Meter (TEKS 8.B) 	Language and Mood (TEKS 9. F)	Review Comparison-and-Contrast Essay (TEKS 6.B; 7.A)



3 rd Quarter (43 Days)					
Week	Genre/ Reading Selection	Vocabulary/ Spelling	Reading Strategies & Skills	Grammar Strategies & Skills	Writing Strategies & Skills
<i>(TEKS mentioned in Parenthesis)</i>					
	<ul style="list-style-type: none"> <i>The Mock Turtle’s Song</i> by Lewis Carroll 	description Context Clues (TEKS 2.B) Word Origin (TEKS 2.A)	<ul style="list-style-type: none"> Adjust Fluency (TEKS 3) 		
Spring Break March 10-14					

4 th Quarter (46 Days)					
Week	Genre/ Reading Selection	Vocabulary/ Spelling	Reading Strategies & Skills	Grammar Strategies & Skills	Writing Strategies & Skills
<i>(TEKS mentioned in Parenthesis)</i>					
1 st	Genre: Reflective Essay Reading Selection: <ul style="list-style-type: none"> <i>The Importance of Imagination</i> by Esha Chhabra 	Unit 4 Vocabulary: dialogue, transform, novelty, consequently, description Context Clues: Greek Prefix <i>para-</i> (TEKS 2.B)	<ul style="list-style-type: none"> Establish a Purpose for Reading (TEKS 5.A) Controlling Idea (TEKS 8.D.i) 	Language and Voice (TEKS 9.F)	Explanatory Essay (TEKS 10.D.viii, 11.B)
2 nd	EID Break March 24-31				
3 rd	Genre: Reflective Essay Reading Selection: <ul style="list-style-type: none"> <i>The Importance of Imagination</i> by Esha Chhabra 	Unit 4 Vocabulary: dialogue, transform, novelty, consequently, description Context Clues: Greek Prefix <i>para-</i> (TEKS 2.B)	<ul style="list-style-type: none"> Establish a Purpose for Reading (TEKS 5.A) Controlling Idea (TEKS 8.D.i) 	Language and Voice (TEKS 9.F)	Explanatory Essay (TEKS 10.D.viii, 11.B)
5 th	Unit 5: Genre: Informational Text – Research <ul style="list-style-type: none"> Memoir Reading Selection: <ul style="list-style-type: none"> From <i>A Long Way Home</i> by Saroo Brierley 	Unit 5 Vocabulary: critical, manual, omit, valid, coherent Concept Vocabulary Latin Suffix; <i>-ive</i> (TEKS 6. F)	<ul style="list-style-type: none"> Make Predictions (9TEKS 5.C) Controlling Idea and Evidence (9TEKS 8.D.i) 	Verb Tenses (TEKS 10.D. ii)	Argumentative Essay (TEKS 6.C; 11.C; 10.D. vii)



4 th Quarter (46 Days)					
Week	Genre/ Reading Selection	Vocabulary/ Spelling	Reading Strategies & Skills	Grammar Strategies & Skills	Writing Strategies & Skills
		<i>(TEKS mentioned in Parenthesis)</i>			
6 th	Genre: Biography Reading Selection: <ul style="list-style-type: none"> • <i>Ada and the Thinking Machines</i> by Kathleen Krull STAAR	Unit 5 Vocabulary: critical, manual, omit, valid, coherent Context Clues (TEKS 2.B) Latin Root; <i>-vis-</i> (TEKS 2. C)	<ul style="list-style-type: none"> • Make Predictions (TEKS 5.C) • Print and Graphic Features (TEKS 9.C) 	Conjunctive Adverbs (TEKS 10.D. iii, vii)	Formal Research Paper (TEKS 6.E; 9.G; 10. B.C. D; 11.B; 12.A, C, D, E, F,G,H,I,J)
7 th	Genre: Adventure Story Reading Selection: <ul style="list-style-type: none"> • <i>The King of Mazy May</i> by Jack London STAAR	Unit 5 Vocabulary: critical, manual, omit, valid, coherent Print Resource (TEKS 2.A) Latin Root; <i>-pend-</i> (TEKS 2. C)	<ul style="list-style-type: none"> • Plot and Conflict (TEKS 7.C) • Make Predictions (TEKS 5.C) 	Conjunctive Adverbs Review	Informational Report
8 th	Genre: Historical Fiction Reading Selection: <ul style="list-style-type: none"> • From <i>Sacajawea</i> by Joseph Bruchac • From <i>Lewis & Clark</i> by Nick Bertozzi STAAR	Unit 5 Vocabulary: critical, manual, omit, valid, coherent Multiple-Meaning Words and Context Clues (TEKS 2.B) Synonyms	<ul style="list-style-type: none"> • Historical and Cultural Setting (TEKS 7.D) • Monitor Comprehension (TEKS 5.I. Make Connections (TEKS 5.E) 	Figurative Language to Develop Character (TEKS 9.D)	Responds to Literature (TEKS 6.B)
9 th	Review/ Independent Learning Unit 5 Test Award Ceremonies / Graduation Ceremonies	Review/ Independent Learning Unit 5 Test	<ul style="list-style-type: none"> • Review/ Independent Learning • Unit 5 Test 	Review/ Independent Learning Unit 5 Test	Review/ Independent Learning Unit 5 Test
10 th	Novel Study Novel: Tuck Everlasting by Natalie Babbitt Award Ceremonies / Graduation Ceremonies	Novel Study Novel: Tuck Everlasting by Natalie Babbitt	Novel Study Novel: Tuck Everlasting by Natalie Babbitt	Novel Study Novel: Tuck Everlasting by Natalie Babbitt	Novel Study Novel: Tuck Everlasting by Natalie Babbitt