



1st Quarter (44 Days)

Resources:

Studysync Texas Education 2022, Misc. Novels

Week	Unit/Lesson	Learning Objectives	Writing	Reporting Categories (TEKS SEs)
1 st : Aug 8-9 (2 days)	Establish classroom rules, routines and expectations.	TSWL: School and Classroom rules and procedures.	No Writing due to Settling in Period. HW will be included as a Writing grade for this week.	
2 nd : Aug 12-16 (5 days)	Unit 1: Theme: The Power of Communication Essential Q: Why do words matter? Genre Focus: Fiction. Literary Focus: Modernism and Postmodernism. Readings: The Big Idea: Why do words matter? (1 day) SyncStart: The Refusal with Skills (3 days)	TSWL: Interacting with Sources, Context Clues, Monitoring Comprehension, Text Dependent Responses, Text Evidence, Character, Short Constructed Responses and Peer Review.	Literary Analysis Writing, TEKS 10.10(C) (1 Day)	Collaborative Conversations, TEKS 10.1(D) Literary Analysis Writing, TEKS 10.10(C) Literary Focus: Modernism and Postmodernism TEKS. 10.7(A)
3 rd : Aug 19-23 (5 days)	Paired Readings: I Am Offering This Poem She Unnames Them (Contd)	TSWL: Personal Response, Making Connections and Themes.	Literary Analysis Writing, TEKS 10.10(C)	Character, TEKS 10.6(B)
4 th : Aug 26- 30 (5 days)	Letter From Birmingham Jail (4days)	TSWL: Word Meanings, Arguments & Claims and Rhetoric.	Rhetorical Analysis Writing, TEKS 10.10(C)	Monitoring Comprehension, TEKS. 10.4(I)
5 th : Sept 3-6 (4 days)	Monday: Labor Day Holiday Heart of Darkness (2 days) Things Fall Apart (2 days)	TSWL: Setting, Themes and Compare & Contrast.	Literary Analysis Writing, TEKS 10.10(C)	Literary Analysis Writing, TEKS 10.10(C)
6 th : Sept 9-13 (5 days)	My Grandmother Washes Her Feet in the Sink of the Bathroom at Sears. (1 day) In Between Cultures: A Granddaughter's Advantage. (1 day) A Voice (1 day) Speech to the Second Virginia Convention. (2 days)	TSWL: Informational Writing, Summarizing, Character Sketching & Making Inferences and Personal Responses. Identify Author's Purpose and Message, and Understand Language, Style, and Audience	Informational Writing TEKS. 10.10(B)	Summarizing TEKS 10.5(D) Character, TEKS 10.6 (B) Collaborative Conversations TEKS 10.1(D) Context Clues, TEKS 10.2(B) Personal Response, TEKS 10.5(A) Rhetoric, TEKS, 10.8(G)

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Week	Unit/Lesson	Learning Objectives	Writing	Reporting Categories (TEKS SEs)
7 th : Sept 16-20 (5 days)	Self Selected Reading and Response (1 day) Timed Writing(1 day) Unit 1 Review (1 day) <u>Unit 1 Assessment(1 day)</u> UNIT 2: Novel Study: The Alchemist (1 Day) by Paulo Coelho (1988) Genre: Fiction (1 day) Themes: Fate, Spirituality, Allegory. Pgs1-27	TSWL: How to attempt Self Selected Writing and Response. They will attempt Timed Writing and complete their first Unit Assessment TSWL: To make Commentary, interpret Text and understand Poetic Structure	Timed Writing, TEKS 10.9(B)(i) TEKS 10.9(B)(ii)	Organizing Writing TEKS 10.9(B)(i) Developing Ideas, TEKS 10.9(B)(ii)
8 th : Sept 23-27 (4 days)	UNIT 2: CONTD Novel Study: The Alchemist by Paulo Coelho (1988) Genre: Fiction (3 days) Themes: Fate, Spirituality, Allegory. Pgs1-27 Paired Readings: The Gathering Place The Ramayana Friday : Professional Development	TSWL: To Make Commentary, Interpret text and Understand Poetic Structure.	Narrative Writing, TEKS 10.10(A) Literary Analysis Writing TEKS 10.10(C)	Compare and Contrast TEKS 10.5(B)
9 th : Sept 30-Oct 4 (5 days)	The Alchemist Pgs 27-50 Paired Readings: The Republic	TSWL: Visualizing, Context Clues and Author's Purpose and Text Structure.	Rhetorical Analysis Writing TEKS 10.10(C)	Collaborative Conversations TEKS, 10.1(D)
10 th : Oct 7-11 (5 days)	The Alchemist Pgs 53-89 Paired Readings: Methods of Motivation	TSWL: Evidence and Counter arguments, Logical Fallacies, Print and Graphic Features and making Collaborative Conversations.	Interpreting Text, TEKS.10.5(G)	Personal Response, TEKS.10.5(A)

2nd Quarter (45 Days)

Resources:
StudySync Texas Education 2022, Misc. Novels

Week	Unit/Lesson	Learning Objectives	Writing	Reporting Categories (TEKS SEs)
1st: Oct 14-18 (5 days)	The Alchemist Pgs 89-132 Paired Readings: The Power of the Hero's Journey	TSWL: Text Structure and Organizational Design	Informational Writing TEKS, 10.10(B)	Author's Purpose and Message 10.8(A)
2nd: Oct 21-25 (5 days)	The Alchemist Pgs 132-171 Paired Readings The Perils of Indifference	TSWL: How to generate questions and construct Argumentative Text Structures.	Rhetorical Analysis Writing TEKS, 10.10(C) Argumentative Text Structure, TEKS.10.7(E)(i)	Evidence and Counter Arguments, TEKS 10.7 (E)(ii)
3rd: Oct 28- Nov 1 (5 days)	Culminating Writing Task Unit 2 Review (1 day) <u>Unit 2 Assessment (1 Day)</u>	TSWL: To Develop Ideas, Formulate Thesis Statements, Organize Informational Writing Add Supporting Details and structure Introductions and Conclusions.	Culminating Writing Task.	Cohesion TEKS, 10.9(B)(ii) Commas with Phrases and Clauses, TEKS, 10.9(D)(v) Colons TEKS 10.9(D)(v) Parentheses TEKS 10.9(D)(v)
4th: Nov 4-8 (5 days)	Unit 3: The Persistence of Memories Essential Ques: How Does the Past Impact the Future? Literary Focus: Surrealism Genre Focus: Informational The Big Idea: How does the past impact the Future (2 days) Paired Reading: By Any Other Name. (1 day) Rituals of Memory (2 days)	TSWL: About Surrealism, Informational Text, and Academic Vocabulary. TSWL: Generating Questions, Text Structure & Organizational Design and how to pick context clues,	Informational Writing TEKS 10.10(B) Narrative Writing: Plan(1 day)	Personal Response TEKS, 10.5(A) Author's Purpose and Message TEKS 10.8(A)
5th: Nov 11-15 (5 days)	Seeing at the Speed of Sound (2days) Paired Readings: From Behind a Covered Window OR Love is Not All (2Days)	TSWL: Paraphrasing, Multimodal and Digital Texts. TSWL: Poetic Devices and Poetic Structures.	Literary Analysis Writing TEKS 10.10(C) Narrative Developing Ideas, TEKS,10.9(B)(ii) Narrative Sequencing TEKS 10.10(A)	Compare and Contrast TEKS 10.5(B) Literary Analysis Writing, TEKS 10.10(C)
6th: Nov 18-22 (5 days)	From Behind a Covered Window OR Love Is Not All Narrative Writing Process: Draft (3 days CW)	TSWL: Poetic Structure and Poetic Devices TSWL: Developing Ideas and Narrative sequencing.	Poetic Devices, TEKS 10.7(B) Poetic Structure, TEKS 10.7(B) Narrative Developing Ideas, TEKS,10.9(B)(ii) Narrative Sequencing TEKS 10.10(A)	Compare and Contrast, TEKS 10.5(B) Literary Analysis Writing, TEKS 10.10(C)
Nov 25-29	Thanksgiving Break			

2nd Quarter (45 Days)

Resources:
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Week	Unit/Lesson	Learning Objectives	Writing	Reporting Categories (TEKS SEs)
8th: Dec 2-6 (5 days)	Facial Expressions-including fear- may not be as universal as we thought. (2 days) Dream Psychology: Psychoanalysis for Beginners (1 day) The Secret Life of Salvador Dali (2 days)	TSWL: Establishing a Purpose for Reading, Word Meanings & Elements of Informational Text. TSWL: To Analyze Surrealist Literature. TSWL: Extensive Explanatory Writing Techniques	Explanatory Writing TEKS,10.10(B) Descriptive Details TEKS, 10.10(A)	Paraphrasing TEKS 10.5(D) Author’s Purpose and Message TEKS 10.8(A) Monitoring Comprehension TEKS 10.4(I) Text Evidence TEKS 10.5(C)
9th: Dec 9-13 (5 days)	The Namesake Informational Writing Process(2days) Unit 3 Review (1 day) <u>Unit 3 Assessment(1 day)</u>	TSWL: how to Edit and Publish their Narrative Writing. Synthesizing, Setting and Theme TSW: Review and be Assessed on Unit 3.	Narrative Writing Process: Edit and Publish (HW over Dec 9-10 2024 Research Project on William Shakespeare)	Dashes TEKS,10,9(D)(v) Pronouns and Antecedents TEKS,10.9(D)(iii) Pronoun-Antecedent Agreement with indefinite Pronoun Antecedents Agreement TEKS, 10.9(D)(iii)
10th: Dec16-20 (5 Days)	Unit 4: The Ties That Bind. Essential Question: What brings us back to one another? Literary Focus: The Renaissance(Day 2) Genre Focus: Drama Blast: The Ties that Bind(day 1) Skills: Genre and Vocabulary (day3) Antigone (Classic Drama)& Skills	TSWL: About the Greatest Dramatist, Poet, and Actor: William Shakespeare through their own Research and Class Presentation.	Research Project: On William Shakespeare (December 16-18) . Due on Dec 18th 2024)) Drama Writing TEKS 10.10(A) Literary Analysis Writing TEKS, 10.10(C)	Diction and Syntax TEKS 10.8(F) Compare and Contrast TEKS, 10.5(B)
Dec 23rd- Jan 6th	Winter Break			

3rd Quarter (42 Days)

Resources:
Studysync Texas Education 2022, Misc. Novels

Week	Unit/Lesson	Learning Objectives	Writing	Reporting Categories (TEKS SEs)
1st : Jan 6-10 (4 days)	Monday: Professional Development Connecting Classic and Contemporary Texts The Opera of Emeline (Contemporary Drama) Claudette Colvin Explains her Role in The Civil Rights Movement.	TSWL: About Plots, Settings and how to Make & Confirm Predictions.	Literary Analysis Writing, TEKS, 10.10(C)	Compare and Contrast TEKS 10.5(B) Theme TEKS, 10.6(A)
2nd: Jan 13-17 (5 days)	Claudette Colvin (Contd) Hotel Rwanda , Plot, Diction and Syntax	TSWL: Summarizing and Identifying Audience & Purpose.	Explanatory Writing TEKS, 10.10(B)	Author’s Purpose and Message TEKS, 10.8(A) Author’s Purpose and Text Structure TEKS, 10.8(B)
3rd : Jan 20-24 (4 days)	Monday: MLK Holiday Cherokee Family Reunion. Funny in Farsi: A Memoir of Growing up Iranian in America Diction and Syntax Compare and Contrast	TSWL: About Dramatic Conventions & Elements and Archetypes.	Literary Analysis Writing TEKS, 10.10(C)	Collaborative Conversations TEKS, 10.1(D) Setting TEKS, 10.6(D)
4th : Jan 27-31 (5 days)	1/24: 100 Days of School Blast: The House of Medici On the Painting of The Sistine Chapel Sabado Gigante	TSWL: About Plot, Diction and Syntax.	Literary Analysis Writing TEKS,10.6(C) Analyzing Renaissance Literature.	Archetypes TEKS, 10.6(B) Setting, TEKS, 10.6(D) Theme TEKS,10.6(A) Plot TEKS, 10.6(C)
5th: Feb 3-7 (5 days)	La Juanita People Should Not Die in June in South Texas.	TSWL: Evaluating Details and Literary Devices,	Literary Analysis Writing TEKS,10.6(C)	Diction and Syntax TEKS, 10.8(F)
6th: Feb 10-14 (5 days)	Culminating Writing Task(4 days) <u>Unit 4 Assessment (1day)</u>	TSWL: Evaluating Sources, Organizing an Oral Presentation,Considering Audience and Purpose, Communicating Ideas and Engaging in Discourse.	Culminating Writing Task Unit 4 Assessment Writing	Sources & Citations TEKS 10.11(H) Organizing Correspondence Writing TEKS 10.9(B)(I) Capitalization of Proper Nouns TEKS 10.9(D)(iv) Sentence Types TEKS 10.9 (D)(i) Consistent Verb Tenses TEKS, 10.9(D)(ii)
7th: Feb 17-21 (5 days)	<u>Unit 5: Novel Study:</u> How the Garcia Girls Lost Their Accents. Essential Question: What are the Ingredients of Culture?	TSWL: Literary Focus, Recognizing Poetic Genre and Academic Vocabulary. TSWL: Poetic Devices and Themes.	Literary Analysis Writing TEKS, 10.10(C) Comparative Writing 10.10, 10.4(G), 10.5(C)10.6(B), 10.6(D)..	Cross Cultural Texts TEKS, 10.7(A) Poetry TEKS, 10.7 Academic Vocabulary TEKS 10.2(A)

3rd Quarter (42 Days)				
Resources: Studysync Texas Education 2022, Misc. Novels				
Week	Unit/Lesson	Learning Objectives	Writing	Reporting Categories (TEKS SEs)
	Genre Focus: Poetry Literary Focus: Cross Cultural Texts. Readings: Novel: Part I:Paired Reading: The New Food Fights: US Public Divides over Food Science			
8th : Feb 24-28 (5 days)	Monday: District Professional Development How The Garcia Girls Lost Their Accent (Part II) Maple Sugaring in Aunt Alberta's Backyard	TSWL: Visualizing, Figurative Language & Giving and Following Instructions. TSWL: Purpose for Reading and Comparative Writing.	Literary Analysis Writing TEKS, 10.10(C) Comparative Writing 10.10, 10.4(G), 10.5(C)10.6(B), 10.6(D)..	Collaborative Conversations TEKS,10.1(D) Character TEKS,10.6(B) Establishing a Purpose for Reading TEKS, 10.4(A)
9th: Mar 3-7 (5 days)	How The Garcia Girls Lost Their Accents(Part III) Independent Read: ' Lines Written in Early Spring' B. Wordsworth	TSWL: Literary Focus, Recognizing Poetic Genre and Academic Vocabulary. TSWL: Poetic Devices and Themes. Characters and interactions.		Making Inferences TEKS, 10.4(F) Self Sustained Reading TEKS, 11.3 Establish Purpose for Reading TEKS, 11.4(A) Self Selected Response TEKS, 11.5(A) Organizing Writing, TEKS, 11.9(B)(i) Developing Ideas, TEKS, 11.9(B)(ii)
March 10-14	Spring Break			
1st: Mar 17-21 (5 days)	How The Garcia Girls Lost Their Accents(Part IV) Write Self Selected Response	TSWL: To make Arguments & Claims, while Identifying Audience and Purpose.	Explanatory Writing TEKS, 10.10(B)	Author's Purpose and Text Structure TEKS, 10.8(B) Rhetoric TEKS, 10.8(G)
March 24-28	Ramadan Break			

4th Quarter (49 Days)				
Resources: Studysync Texas Education 2022, Misc. Novels				
Week	Unit/Lesson	Learning Objectives	Writing	Reporting Categories (TEKS SEs)
2nd : Apr 1-4 (4 days)	How The Garcia Girls Lost Their Accents. (Part V) Comparative Text: Parsley	TSWL: How to Evaluate Details and how to deal with Multimodal and Digital Texts.	Informational Texts TEKS, 10.10(B)	Theme TEKS, 10.6(A) Setting TEKS, 10.6(D)
2nd: Apr 1-4 (4 days)	How The Garcia Girls Lost Their Accents (Part VI) The Latin Deli: An Ars Poetica	TSWL: Literary Devices and Themes	Literary Analysis Writing TEKS, 10.10(C)	Plot,TEKS, 10.6(C) Setting, TEKS, 10.6(D)

4th Quarter (49 Days)

Resources:
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Week	Unit/Lesson	Learning Objectives	Writing	Reporting Categories (TEKS SEs)
3rd: Apr 7-11 (5 day)	Unit 5: Review	TSWL: Assessment	Literary Analysis Writing TEKS, 10.10(C)	Collaborative Conversations TEKS 10.1(D) Synthesizing TEKS 10.4(H)
4th: April 14- 18 (5 days)	<u>Unit 5 Assessment.(1 day)</u> STAAR Unit 6: Origin Stories Essential Question: How does who we were guide who we become? Literary Focus; Magic Realism. Genre Focus: Multigenre Text 'Dallas Area Teen interviews Veterans for You Tube Channel'	TSWL: Author's Purpose and Text Structure.	Literary Analysis Writing TEKS, 10.10 (A-C)	Collaborative Conversations TEKS 10.1(D) Synthesizing TEKS 10.4(H)
5th: April 21- 25 (2 days)	STAAR The Joy Luck Club Skills	TSWL: Author's Purpose and Text Structure.	Literary Analysis Writing TEKS, 10.10(C)	Collaborative Conversations TEKS 10.1(D) Synthesizing TEKS 10.4(H)
6th: Apr 28- May 2 (5 days)	STAAR The Best We Could Do. Skills	TSWL: How to search for Textual Evidence.	Writing TEKS. 10.10(A-C)	Text Evidence, TEKS. 10.5(C)
7th: May 5-9 (5 days)	STAAR A Very Old Man with Enormous Wings. Skills	TSWL: How to make Connections, how to seek Textual Evidence and how to draw up character sketches.	Literary Analysis Writing TEKS 10.10(C)	Collaborative Conversations TEKS, 10.1(D) Plot TEKS, 10.6(C)
8th: May 12- 16 (5 days)	STAAR Culminating Writing Task (5 days)	TSWL: how to analyze and understand the storyline. How to Plan the Research and Evaluate Sources. Research and Notetaking. Critiquing Research.	Writing TEKS,10.10(A-C)	Text Evidence TEKS 10.5(C) Sources and Citations TEKS 10.11(H) Commas with Source Material TEKS, 10.9 (D)(v)
9th: May 19- 23 (5 days)	<u>Unit 6 Assessment (1 Day)</u> Award Ceremonies / Graduation Ceremonies	TSWL: Complete Assessments	Review and Assessment	Parallel Structure TEKS, 10.9(C) Misuse of Commas TEKS, 10.9(D)(i) TEKS, 10.9(D)(v)
10th: May 26- 28	Graduation ceremonies & staff working days	N/A	N/A	N/A