



1<sup>st</sup> Quarter (44 Days)

Resources:

Week	Unit/Lesson	Learning Objectives	Reporting Categories ( TEKS SEs)
1 <sup>st</sup> : Aug 10-12 (3 days)	Introduction to ART I	In this unit, students will be introduced to the art room and safety procedures. An introduction to the art-historical timeline and year overview. Art historical timeline with World Art historical influence.	§117.302 (a)
2 <sup>nd</sup> : Aug 15-19 (5 days)	Introduction to ART I Art room and Safety	In this unit, students will be introduced to the art room and safety procedures. An introduction to the art-historical timeline and year overview. Art historical timeline with World Art historical influence.	§117.302 (b1)
3 <sup>rd</sup> : Aug 22-26 (3 days)	Four basic strands--foundations: observation and perception	Students rely on personal observations and perceptions, which are developed through increasing visual literacy and sensitivity to surroundings, communities, memories, imagining.	§117.302 (b-2)
4 <sup>th</sup> : Aug 29- Sep 2 (5 days)	Four basic strands--foundations: observation and perception	Students rely on personal observations and perceptions, which are developed through increasing visual literacy and sensitivity to surroundings, communities, memories, imagining.	§117.302 (b-2)
5 <sup>th</sup> : Sept 6-9 Labor Day Holiday on Monday 9/5 (4 days)	Four basic strands—foundations: creative expression	Students communicate their thoughts and ideas with innovation and creativity	§117.302 (b-2)
6 <sup>th</sup> : Sept 12-16 (5 days)	Four basic strands—foundations: creative expression	Students communicate their thoughts and ideas with innovation and creativity	§117.302 (b-2)
7 <sup>th</sup> : Sept 19-22 PD Day Friday 9/23 (4 days)	Four basic strands--foundations: historical and cultural relevance	The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and various cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures.	§117.302 (b-2)
8 <sup>th</sup> : Sept 26-30 (5 days)	Four basic strands--foundations: historical and cultural relevance	The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and various cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures.	§117.302 (b-2)



**1<sup>st</sup> Quarter (44 Days)**

**Resources:**

Week	Unit/Lesson	Learning Objectives	Reporting Categories ( TEKS SEs)
9 <sup>th</sup> : Oct 3-7 (5 days)	Critical evaluation and response	The student responds to and analyzes the artworks of self and others, contributing to developing the lifelong skills of making informed judgments and reasoned evaluations.	§117.302 (b-2)
10 <sup>th</sup> : Oct 10-14 (5 days)	Review	Review	

**2nd Quarter (45 Days)**

**Resources:**

Week	Unit/Lesson	Learning Objectives	Reporting Categories ( TEKS SEs)
1 <sup>st</sup> : Oct 17-21 (5 days)	Introduction to Elements of Art	Consider concepts and ideas from direct observation, sources, experiences, and imagination for original artwork.	§117.302 (C1)(A)
2 <sup>nd</sup> : Oct 24-28 (5 days)	Introduction to Elements of Art (Related to Islamic Art)	Identify and understand the elements of art, including line, shape, color, texture, form, space, and value, as the fundamentals of art in personal artwork.	§117.302 (C1)(B)
3 <sup>rd</sup> : Nov 1-4 PT Conf Mon 10/31 (4 days)	Introduction to Elements of Art (Related to Islamic Art)	Identify and understand the elements of art, including line, shape, color, texture, form, space, and value, as the fundamentals of art in personal artwork.	§117.302 (C1)(B)
4 <sup>th</sup> : Nov 5-9 (5 days)	Introduction to Elements of Art (Related to Islamic Art)	Identify and understand the elements of art, including line, shape, color, texture, form, space, and value, as the fundamentals of art in personal artwork.	§117.302 (C1)(B)
5 <sup>th</sup> : Nov 7-11 (5 days)	Introduction to Principal of Art (Related to Islamic Art)	Identify and understand design principles, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity, in personal artwork.	§117.302 (C1)(C)
6 <sup>th</sup> : Nov 14-18 (2 days)	Introduction to Principal of Art (Related to Islamic Art)	Identify and understand design principles, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity, in personal artwork.	§117.302 (C1)(C)
7 <sup>th</sup> : Nov 21-25 Thanksgiving (0 days)	Thanksgiving Holiday	Thanksgiving Holiday	Thanksgiving Holiday



**2nd Quarter (45 Days)**

Resources:			
Week	Unit/Lesson	Learning Objectives	Reporting Categories ( TEKS SEs)
8 <sup>th</sup> : Nov 28-Dec 2 (5 days)	Introduction to Principal of Art	Identify and understand design principles, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity, in personal artwork.	§117.302 (C1)(C)
9 <sup>th</sup> : Dec 5-9 (5 days)		Make judgments about the expressive properties such as content, meaning, message, and metaphor of artwork using art vocabulary accurately.	§117.302 (C1)(D)
10 <sup>th</sup> : Dec 12-16 (5 days)	Creative expression	Creative expression. The student communicates ideas through original artwork using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and advanced problem solving skills.	§117.302 (C2)

**3rd Quarter (42 Days)**

Resources:			
Week	Unit/Lesson	Learning Objectives	Reporting Categories ( TEKS SEs)
1 <sup>st</sup> : Jan 4- 6 Tues 1/3 PD Day (3 days)	Creative expression	use visual solutions to create original artwork by problem solving through direct observation, original sources, experiences, narrations, and imagination;	§117.302 (C2)(A)
2 <sup>nd</sup> : Jan 9- 13 (5 days)	Creative expression	use visual solutions to create original artwork by problem solving through direct observation, original sources, experiences, narrations, and imagination;	§117.302 (C2)(A)
3 <sup>rd</sup> : Jan 16- 20 Mon 1/16 MLK Holiday (4 days)	Creative expression	communicate a variety of applications for design solutions;	§117.302 (C2)(B)
4 <sup>th</sup> : Jan 23- 27 (5 days)	Creative expression 100 Days of School	communicate a variety of applications for design solutions;	§117.302 (C2)(B)
5 <sup>th</sup> : Jan 30 - Feb 3 (5 days)	Creative expression	use an understanding of copyright and public domain to appropriate imagery constituting the main focal point of original artwork when working from images rather than direct observation or imagination;	§117.302 (C2)(C)



**3rd Quarter (42 Days)**

**Resources:**

<b>Week</b>	<b>Unit/Lesson</b>	<b>Learning Objectives</b>	<b>Reporting Categories ( TEKS SEs)</b>
<b>6<sup>th</sup>: Feb 6- 10</b> <i>(5 days)</i>	<b>Creative expression</b>	create original artwork to communicate thoughts, feelings, ideas, or impressions;	<b>§117.302 (C2)(D)</b>
<b>7<sup>th</sup>: Feb 13- 17</b> <i>(4 days)</i>	<b>Creative expression</b>	Collaborate to create original works of art; and demonstrate effective use of tools in drawing, painting, printmaking, sculpture, ceramics, fiber art and design.	<b>§117.302 (C2)(E)</b> <b>§117.302 (C2)(F)</b>
<b>8<sup>th</sup> : Feb 20- 24</b> <b>Mon 2/20 District PD</b> <i>(4 days)</i>	<b>Creative expression</b>	Collaborate to create original works of art; and demonstrate effective use of tools in drawing, painting, printmaking, sculpture, ceramics, fiber art and design.	<b>§117.302 (C2)(E)</b> <b>§117.302 (C2)(F)</b>
<b>9<sup>th</sup>: Feb 27 – Mar3</b> <i>(5 days)</i>	<b>Creative expression</b>	Collaborate to create original works of art; and demonstrate effective use of tools in drawing, painting, printmaking, sculpture, ceramics, fiber art and design.	<b>§117.302 (C2)(E)</b> <b>§117.302 (C2)(F)</b>
<b>10<sup>th</sup>: 1<sup>st</sup>: Mar 6- 10</b> <i>(5 days)</i>	<b>Creative expression</b>	Collaborate to create original works of art; and demonstrate effective use of tools in drawing, painting, printmaking, sculpture, ceramics, fiber art and design.	<b>§117.302 (C2)(E)</b> <b>§117.302 (C2)(F)</b>

**4th Quarter (49 Days)**

**Resources:**

<b>Week</b>	<b>Unit/Lesson</b>	<b>Learning Objectives</b>	<b>Reporting Categories ( TEKS SEs)</b>
<b>Mar 13- 17</b>	<b>Spring Break</b>	<b>Spring Break</b>	<b>Spring Break</b>
<b>1st: Mar 20- 24</b> <b>3/23 Ramadan Begins</b> <i>(5 days)</i>	<b>Historical and cultural relevance</b>	compare and contrast historical and contemporary styles while identifying general themes and trends;	<b>§117.302 (C3)(A)</b>
<b>2nd: Mar 27 - 31</b> <i>(5 days)</i>	<b>Historical and cultural relevance</b>	Describe general characteristics in artwork from a variety of cultures, which might also include personal identity and heritage;	<b>§117.302 (C3)(B)</b>
<b>3rd: Apr 3- 7</b> <i>(5 days)</i>	<b>Historical and cultural relevance</b>	Collaborate on community-based art projects; and compare and contrast career and avocational opportunities in art.	<b>§117.302 (C3)(C)</b> <b>§117.302 (C3)(D)</b>



4th Quarter (49 Days)

Resources:

Week	Unit/Lesson	Learning Objectives	Reporting Categories ( TEKS SEs)
<b>4th: Apr 10- 14</b> <b>Fri 4/14 Ramadan</b> <b>break starts</b> <i>(4 days)</i>	Historical and cultural relevance	Collaborate on community-based art projects; and compare and contrast career and avocational opportunities in art.	§117.302 (C3)(C) §117.302 (C3)(D)
<b>5th: April 17- 21</b> <b>Ramadan / Eid</b> <b>Break</b> <i>(0 days)</i>	<b>EID BREAK</b>	<b>EID BREAK</b>	<b>EID BREAK</b>
<b>6th: Apr 24- 28</b> <i>(5 days)</i>	Critical evaluation and response	Interpret, evaluate, and justify artistic decisions in artwork by self, peers, and other artists such as that in museums, local galleries, art exhibits, and websites;  Evaluate and analyze artwork using a verbal or written method of critique such as describing the artwork, analyzing the way it is organized, interpreting the artist's intention, and evaluating the success of the artwork;	§117.302 (C4)(A) §117.302 (C4)(B)
<b>7th: May 1- 5</b> <i>(5 days)</i>	STAAR	Review: Work on Portfolio	
<b>8th: May 8- 12</b> <i>(5 days)</i>	STAAR	Review: Work on Portfolio	
<b>9th: May 15- 19</b> <i>(5 days)</i>	Critical evaluation and response	Construct a physical or electronic portfolio by evaluating and analyzing personal original artwork to provide evidence of learning; and	§117.302 (C4)(C)
<b>10th: May 22- 26</b> <b>5/26 Last Day of</b> <b>School</b> <i>(5 days)</i>	Critical evaluation and response	Select and analyze original artwork, portfolios, and exhibitions to form precise conclusions about formal qualities, historical and cultural contexts, intentions, and meanings.	§117.302 (C4)(D)