

1 st Quarter (44 Days)				
Resources:				
Week	Unit/Lesson: Reading	Learning Objectives	Writing	Reporting Categories (TEKS SEs)
1 st : Aug 10-12 (3 days)	Establish rules, routines, and expectations in the classroom. Novel Study: 'Of Mice and Men' Chapters: 1-3	Establish rules, routines, and expectations in the classroom.		
2 nd : Aug 15-19 (5 days)	U1:Divided We Fall - Why do we feel the need to belong? Marigolds Novel Study: 'Of Mice and Men' Chapters: 1-3 Analysis and Pop Quiz	TSWL: Recognizing Genre: Fiction Academic Vocabulary	<u>Narrative Writing Process: Plan</u> TEKS 9.10(A)	Interacting with Sources, TEKS 9.5(E) Context Clues, TEKS 9.2(B) Monitoring Comprehension, TEKS 9.4(I) Text-Dependent Responses, TEKS 9.5(C) Text Evidence, TEKS 9.5(C) Character, TEKS 9.6(B) Collaborative Conversations, TEKS 9.1(D) Short Constructed Responses, TEKS 9.5(F) Peer Review, TEKS 9.1(D)
3 rd : Aug 22-26 (3 days)	U1:Divided We Fall - The Necklace Novel Study: Chapters 4-6	TSWL: Making and Confirming Predictions Literary Devices Theme	<u>Narrative Writing Process: Draft</u> Developing Ideas, TEKS 9.10(A) Narrative Sequencing, TEKS 9.10(A) 9.9(B)(i)	Making and Confirming Predictions, TEKS 9.4(C) Literary Devices, TEKS 9.8(E) Theme, TEKS 9.6(A) Literary Analysis Writing, TEKS 9.10(C)
4 th : Aug 29- Sep 2 (5 days)	Friday Night Lights Novel Study: Chapters 4-6 Analysis and Pop Quiz	TSWL: Setting, Compare and Contrast	<u>Narrative Writing Process: Revise</u> Narrative Techniques TEKS 9.10(A) Descriptive Details, TEKS 9.10(A) Sentence Types, TEKS 9.9(D)(ii)	Making Connections, TEKS 9.4(E) Evaluating Details, TEKS 9.4(G) Theme, TEKS 9.6(A) Character, TEKS 9.6(B) Comparative Writing, TEKS 9.10(C) Summarizing, TEKS 9.5(D))
5 th : Sept 6-9 Labor Day Holiday on Monday 9/5 (4 days)	Braving the Wilderness Why I Lied to Everyone in High School About Knowing Karate	TSWL: Setting Compare and Contrast	<u>Narrative Writing Process: Edit and Publish</u> Consistent Verb Tenses, TEKS 9.9(D)(ii) Basic Spelling Rules, TEKS 9.9(D)(vi)	Making Connections, TEKS 9.4(E) Evaluating Details, TEKS 9.4(G) Theme, TEKS 9.6(A) Character, TEKS 9.6(B)

1 st Quarter (44 Days)				
Resources:				
Week	Unit/Lesson: Reading	Learning Objectives	Writing	Reporting Categories (TEKS SEs)
	St. Lucy's Home for Girls Raised by Wolves			Literary Analysis Writing, TEKS 9.10(C)
6 th : Sept 12-16 (5 days)	Sure You Can Ask Me a Personal Question Angela's Ashes: A Memoir	TSWL: Commentary Diction and Syntax Interpreting Text	<u>Narrative Writing Process: Edit and Publish</u>	Commentary, TEKS 9.5(C) Diction and Syntax, TEKS 9.8(F) Interpreting Text, TEKS 9.5(G)
7 th : Sept 19-22 PD Day Friday 9/23 (4 days)	Welcome to America I Have a Dream	TSWL: Making Connections Arguments and Claims Rhetoric	<u>Skills Review</u>	Evaluating Details, TEKS9.4(G) Making Connections, TEKS 9.4(E) Arguments and Claims, TEKS 9.7(E)(i) Rhetoric, TEKS 9.8(G) Rhetorical Analysis Writing, TEKS 9.10(C)
8 th : Sept 26-30 (5 days)	The Future in My Arms <u>Novel Study: The Hobbit</u> Chapters 1-5	TSWL: Making Connections Arguments and Claims Rhetoric	<u>Skills Review</u>	Making Connections, TEKS 9.4(E) Arguments and Claims, TEKS 9.7(E)(i) Rhetoric, TEKS 9.8(G)
9 th : Oct 3-7 (5 days)	Self-Selected Reading and Response Timed Writing <u>End of Unit Assessment</u>	TSWL: Self-Sustained Reading Establishing Purpose for Reading	<u>Informational Writing Process: Plan</u>	Self-Sustained Reading, TEKS 9.3 Establishing Purpose for Reading, TEKS 9.4(A) Personal Response, TEKS 9.5(A)
10 th : Oct 10-14 (5 days)	U2:The Call To Adventure- What will we learn on your journey? Stopping by Woods on a Snowy Evening 12 (from 'Gitanjali') The Journey	TSWL: Making Connections Poetic Structure Poetic Devices	<u>Informational Writing Process: Draft</u> Developing Ideas, TEKS 9.9(A) Thesis Statement, TEKS 9.10(B) Organizing Informational Writing, TEKS 9.9(B)(i)	Making Connections, TEKS 9.4(E) Poetic Structure, TEKS 9.7(B) Poetic Devices, TEKS 9.7(B)

2nd Quarter (45 Days)				
Resources:				
Week	Unit/Lesson	Learning Objectives	Writing	Reporting Categories (TEKS SEs)
1 st : Oct 17-21 (5 days)	<p>Leon Bridges on Overcoming Childhood Isolation and Finding His Voice: ‘You Can’t Teach Soul’</p> <p>Novel Study: The Hobbit Chapters 6-10</p>	<p>TSWL: Making and Confirming Predictions Elements of Informational Text</p>	<p><u>Informational Writing Process: Revise</u> Supporting Details, TEKS 9.9(B)N(ii) Introductions and Conclusions, TEKS 9(B)(i), 9.10(B) Cohesion, TEKS 9.9(B)(i)</p>	<p>Making and Confirming Predictions, TEKS 9.4(C) Elements of Informational Text, TEKS 9.7(D)(i)</p>
2 nd : Oct 24-28 (5 days)	<p>Highest Duty: My Search for What Really Matters Bessie Coleman: Woman Who ‘Dared to Dream’ Made Aviation History Volar</p>	<p>TSWL: Making Inferences Theme</p>	<p><u>Informational Writing Process: Revise</u></p>	<p>Making Inferences, TEKS 9.4(F) Theme, TEKS 9.6(A)</p>
3 rd : Nov 1-4 PT Conf Mon 10/31 (4 days)	<p>Wild: From Lost to Found on the Pacific Crest Trail</p> <p>Novel Study: The Hobbit Chapters 11-15</p>	<p>TSWL: Author’s Purpose and Text Structure Language, Style, and Audience</p>	<p><u>Informational Writing Process: Edit & Publish</u> Colons, TEKS 9.9(D)(v) Commas with Compound Sentences, TEKS 9.9(D)(v) Misuse of Commas, TEKS 9.9(D)(i)</p>	<p>Author’s Purpose and Text Structure, TEKS 9.8(B) Language, Style, and Audience, TEKS 9.8(D)</p>
4 th : Nov 5-9 (5 days)	<p>The Art of Choosing Restless Genes Novel Study: The Hobbit Chapters 16-19</p>	<p>TSWL: Word Meaning Text Structure and Organizational Design, Compare and Contrast</p>	<p>Edit and Publish</p>	<p>Word Meaning, TEKS 9.2(A) Text Structure and Organizational Design, TEKS 9.7(D)(ii) Compare and Contrast, TEKS 9.5(B)</p>
5 th : Nov 7-11 (5 days)	<p>Apollo 13: Mission Highlights Self-Selected Reading and Response End of Unit Assessment</p>	<p>TSWL: Self-Sustained Reading Establishing Purpose for Reading</p>	<p>Skills Review</p>	<p>Self-Sustained Reading, TEKS 9.3 Establishing Purpose for Reading, TEKS 9.4(A)</p>
6 th : Nov 14-18 (2 days)	<p>U3: Declaring Your Genius- How do you define intelligence? from The Lost Letters of Frederick Douglass</p>	<p>TSWL: Evaluating Details Identifying Audience and Purpose Argumentative Text Structure</p>	<p><u>Argumentative Writing Process: Plan</u></p>	<p>Evaluating Details, TEKS 9.4(G) Identifying Audience and Purpose, TEKS 9.7(E)(iii) Argumentative Text Structure, TEKS 9.7(E)(i)</p>

2nd Quarter (45 Days)				
Resources:				
Week	Unit/Lesson	Learning Objectives	Writing	Reporting Categories (TEKS SEs)
	Señora X No More An Indian Father's Plea			
7 th : Nov 21-25 Thanksgiving (0 days)	Thanksgiving Holiday			
8 th : Nov 28- Dec 2 (5 days)	Georgia O'Keeffe <u>Novel Study: The Hobbit</u> Analysis and Pop Quiz Chapters 1-10	TSWL: Establishing a Purpose for Reading Context Clues Author's Purpose and Message	<u>Argumentative Writing Process: Draft</u> Developing Ideas, TEKS 9.9(A), 9.9(B)(ii) Considering Audience and Purpose, TEKS 9.5(H) Organizing Argumentative Writing, TEKS 9.9(B)(i)	Establishing a Purpose for Reading, TEKS 9.4(A) Context Clues, TEKS 9.2(B) Author's Purpose and Message, TEKS 9.8(A)
9 th : Dec 5-9 (5 days)	The Singularity Is Near The Most Dangerous Game <u>Novel Study: The Hobbit</u> Analysis and Pop Quiz Chapters 11-19	TSWL: Plot Character	<u>Argumentative Writing Process: Revise</u> Supporting Details, TEKS 9.9(B)(ii) Persuasive Techniques, TEKS 9.10(C) Transitions, TEKS 9.9 (B)(i) Parallel Structures, TEKS 9.9(C)	Plot, TEKS 9.6(C) Character, TEKS 9.6(B) Literary Analysis Writing, TEKS 9.10(C)
10 th : Dec 12-16 (5 days)	Outliers: The Story of Success The Origin of Intelligence	TSWL: Evidence and Counter Arguments Print and Graphic Features Logical Fallacies Collaborative Conversations	<u>Argumentative Writing Process: Edit & Publish</u> Capitalization of Proper Nouns, TEKS 9.9(D)(iv) Capitalization of Sentences, TEKS 9.9(D)(iv)	Evidence and Counter Arguments, TEKS 9.7(E)(ii) Print and Graphic Features, TEKS 9.8(C) Logical Fallacies, TEKS 9.8(G) Collaborative Conversations, TEKS 9.5(F)

3rd Quarter (42 Days)				
Resources:				
Week	Unit/Lesson	Learning Objectives	Writing	Reporting Categories (TEKS SEs)
1 st : Jan 4- 6	The Secret to Raising Smart Kids The Odyssey (A Graphic Novel)	TSWL: Synthesizing	<u>Research Writing Process: Plan</u>	Synthesizing, TEKS 9.4(H) Character, TEKS 9.6(B)

3rd Quarter (42 Days)				
Resources:				
Week	Unit/Lesson	Learning Objectives	Writing	Reporting Categories (TEKS SEs)
Tues 1/3 PD Day (3 days)	Odyssey (Book XII) <u>End of Unit Assessment</u>	Character		
2 nd : Jan 9- 13 (5 days)	U4: THE ART OF DISGUISE How do we perform for different audiences? Quiet: The Power of Introverts in a World That Can't Stop Talking (Excerpt)	TSWL: Summarizing Text Structure and Organizational Design	Research Writing Process: Draft Planning Research, TEKS 9.11(G)(i), (G)(ii) Evaluating Sources, TEKS 9.11(G)(I) (G)(ii) Research and Notetaking, TEKS 9.11(E), 9.11 (F) Organizing Informational Writing, TEKS 9.9(B)(i)	Spotlight: Summarizing, TEKS 9.5(D) Spotlight: Text Structure and Organizational Design, TEKS 9.7(D)(ii)
3 rd : Jan 16- 20 Mon 1/16 MLK Holiday (4 days)	Remarks to the Senate in Support of a Declaration of Conscience	TSWL: Generating Questions Identifying Audience and Purpose Word Meaning	Research Writing Process: Revise Critiquing Research, TEKS 9.11(E) ,9.11(F) Sources and Citations, TEKS 9.11(H),9.9(D) Semicolons, 9.9(D) (v)	Generating Questions, TEKS 9.4(B), 9.11(A) Identifying Audience and Purpose, TEKS 9.7(E)(iii) Word Meaning, TEKS 9.2(A)
4 th : Jan 23- 27 (5 days)	Great Expectations	TSWL: Paraphrasing Multimodal and Digital Texts Dramatic Conventions and Elements	Research Writing Process: Edit & Publish Sentence Fragments, TEKS 9.9(D)(i) Run-on Sentences, TEKS (D)(i)	Paraphrasing, TEKS 9.5(D) Multimodal and Digital Texts, TEKS 9.7(F) Dramatic Conventions and Elements, TEKS 9.7(C)
5 th : Jan 30 - Feb 3 (5 days)	We Wear the Mask The Pose Blues Ain't No Mockin Bird	TSWL: Visualizing Diction and Syntax)	Skills Review	Spotlight: Diction and Syntax, TEKS 9.8(F)
6 th : Feb 6- 10 (5 days)	Teen Mogul A Doll's House A Story of Vengeance	TSWL: Generating Questions Plot	Literary Analysis Writing Process: Plan	Spotlight: Generating Questions, TEKS 9.4(B) Spotlight: Plot, TEKS 9.6(C)

3rd Quarter (42 Days)				
Resources:				
Week	Unit/Lesson	Learning Objectives	Writing	Reporting Categories (TEKS SEs)
	The Cask of Amontillado <u>End of Unit Assessment</u>			
7th: Feb 13- 17 <i>(4 days)</i>	U5:The Dance of Romance- When is Love worth the fall? The Gift of the Magi Catch the Moon	TSWL: Making Inferences Plot Theme	<u>Literary Analysis Writing Process: Draft</u> Thesis Statement TEKS9.10(C) Organizing Literary Analysis Writing, TEKS 9.9(B)(i) Supporting Details, TEKS 9.9(A), 9.9(B)(ii)	Spotlight: Making Inferences, TEKS 9.4(F) Spotlight: Plot, TEKS 9.6(C) Spotlight: Theme, TEKS 9.6(A)
8th : Feb 20- 24 Mon 2/20 District PD <i>(4 days)</i>	Dusting Sonnet 116 Love in a Headscarf	TSWL: Figurative Language Interpreting Text Author’s Purpose and Message Language, Style, and Audience	<u>Literary Analysis Writing Process: Revise</u> Introductions and Conclusions, TEKS 9.9(B)(i) Body Paragraphs, TEKS 9.9(B) (i) Commentary, TEKS 9.5(C), 9.9(B) (ii)	Spotlight: Figurative Language, TEKS 9.7(B) Spotlight: Interpreting Text, TEKS 9.5(G) Spotlight: Author’s Purpose and Message, TEKS 9.8(A) Spotlight: Language, Style, and Audience, TEKS 9.8(D)
9th: Feb 27 – Mar3 <i>(5 days)</i>	Masters of Love Redbird Love <u>Novel Study: To Kill a Mockingbird</u> Chapters 1-5	TSWL: Visualizing Poetic Devices	<u>Literary Analysis Writing: Edit & Publish</u> Commas with Nonessential Elements, TEKS 9.9(D)(v) Commas with Appositives and Appositive Phrases, TEKS 9.9(D)(v) Dashes, TEKS 9.9(D)(v)	Spotlight: Visualizing, TEKS 9.4(D) Spotlight: Poetic Devices, TEKS 9.7(B) Poetry Writing, TEKS 9.10(A)
10th: 1st: Mar 6- 10 <i>(5 days)</i>	A Song of Changgan How Do I Love Thee? (Sonnet 43) The Raven <u>End of Unit Assessment</u>	TSWL: Diction and Syntax Poetic Structure	<u>Skills Review</u>	Spotlight: Diction and Syntax, TEKS 9.8(F) Spotlight: Poetic Structure, TEKS 9.7(B)

4th Quarter (49 Days)				
Resources:				
Week	Unit/Lesson	Learning Objectives	Writing	Reporting Categories (TEKS SEs)
	Spring Break			
1st: Mar 20- 24 3/23 Ramadan Begins (5 days)	U6: Human Potential - How can you help others achieve their goals? Letter to My Younger Self Letters to a Young Poet Novel Study: To Kill a Mockingbird Chapters 6-10	TSWL: Identifying Audience & Purpose Paraphrasing	Oral Presentation Process: Plan	Identifying Audience & Purpose, TEKS 9.7(E)(iii) Paraphrasing, TEKS 9.5(D) Correspondence Writing, TEKS 9.10(D)
2nd: Mar 27 - 31 (5 days)	Maus The Scarlet Ibis Novel Study: To Kill a Mockingbird Chapters 11-15 End of Unit Assessment	TSWL: Establishing a Purpose for Reading Author’s Purpose and Text Structure Making and Confirming Predictions Theme	Oral presentation Process: Draft Organizing an Oral Presentation, TEKS 9.1(C), 9.9(B)(i), 9.9(B)(ii), 9.10(B). Considering Audience and Purpose, TEKS 9.1(C) ,9.5(H)	Establishing a Purpose for Reading, TEKS 9.4(A) Spotlight: Author’s Purpose and Text Structure, TEKS 9.8(B) Spotlight: Making and Confirming Predictions, TEKS 9.4(C) Spotlight: Theme, TEKS 9.6(A)
3rd: Apr 3- 7 (5 days)	To Kill a Mockingbird The Girl Who Can I Know Why the Caged Bird Sings Novel Study: To Kill a Mockingbird Chapters 16-20	TSWL: Evaluating Detail Author’s Purpose and Message	Oral Presentation Process: Revise Communicating Ideas, TEKS 9.1(C) Engaging in Discourse TEKS 9.1(A), 9.1(C)	Evaluating Details, TEKS 9.4(G) Author’s Purpose and Message, TEKS 9.8(A)
4th: Apr 10- 14 Fri 4/14 Ramadan break starts (4 days)	Advice to Little Girls Lumberjanes Vol. 1 Novel Study: To Kill a Mockingbird Chapters 21-25	TSWL: Summarizing Multimodal and Digital Texts Giving and Following Instructions	Oral Presentation Process: Edit & Publish Sources and Citations TEKS 9.9(D), 9.11(H) Organizing Correspondence Writing, TEKS 9.9(B)(i), 9.10 (D)	Summarizing, TEKS 9.5(D) Multimodal and Digital Texts, TEKS 9.7(F) Giving and Following Instructions, TEKS 9.1(B)
5th: April 17- 21	EID			Make Connections, TEKS.9.4(E)

4th Quarter (49 Days)				
Resources:				
Week	Unit/Lesson	Learning Objectives	Writing	Reporting Categories (TEKS SEs)
Ramadan / Eid Break (0 days)	<u>Novel Study: To Kill a Mockingbird</u> Chapters 26-31			Poetic Structure, TEKS. 9.7(B) Establishing a Purpose for Reading, TEKS.9.4(A) Author’s Purpose and Text Structure, TEKS.9.8(B)
6th: Apr 24- 28 (5 days)	Lift Every Voice and Sing <u>Novel Study: To Kill a Mockingbird</u> Chapters 1-15 Analysis and Pop Quiz	TSWL: Making Connections Poetic Structure	Oral Presentation Process: Edit & Publish Pronouns: Pronoun-Antecedent Agreement with TEKS 9.9(D)(iii) Pronouns: Pronoun-Antecedent Agreement with Indefinite Pronoun Antecedents, TEKS 9.9(D)(iii) Verbs: Active and Passive Voice TEKS 9.9(D)(ii)	Making Connections, TEKS 9.4(E) Poetic Structure, TEKS 9.7(B)
7th: May 1- 5 (5 days)	STAAR		<u>Skills Review</u>	
8th: May 8- 12 (5 days)	STAAR			
9th: May 15- 19 (5 days)	<u>Novel Study: To Kill a Mockingbird</u> Chapters 16-31 Analysis and Pop Quiz REVIEW			Make Connections, TEKS.9.4(E) Poetic Structure, TEKS. 9.7(B) Establishing a Purpose for Reading, TEKS.9.4(A) Author’s Purpose and Text Structure, TEKS.9.8(B)
10th: May 22- 26 5/26 Last Day of School (5 days)	REVIEW			