



Resources:

1 <sup>st</sup> Quarter (44 Days)					
Week	Genre/ Reading Selection	Vocabulary/ Spelling	Reading Strategies & Skills	Grammar Strategies & Skills	Writing Strategies & Skills
		<i>(TEKS mentioned in Parenthesis)</i>			
Week 1	Establish rules, routines, and expectation in the classroom.	Establish rules, routines, and expectation in the classroom.	Establish rules, routines, and expectation in the classroom.	Establish rules, routines, and expectation in the classroom.	Establish rules, routines, and expectation in the classroom.
Week 2	<b>Unit 1:</b> <b>Genre:</b> Personal Narrative/ Realistic Short Story Reading Selection: <i>Two Kinds</i> from <i>The Joy Luck Club</i> by Amy Tan	<b>Unit 1 Academic Vocabulary:</b> dialogue, consequence, perspective, notable, contradict  Concept Vocabulary (TEKS 6.F) Latin Prefix: <i>in-</i>	<ul style="list-style-type: none"> <li>- Make Inferences (TEKS 5.F)</li> <li>- Character, Conflict, and Resolution (TEKS 7.B)</li> </ul>	Nouns and Pronouns (TEKS 10.D.vii)	<ul style="list-style-type: none"> <li>- Retelling (TEKS 10.D.ix, 11.A)</li> <li>- Monologue (TEKS 6.H)</li> </ul>
Week 3	<b>Genre:</b> Feature Article Reading Selection: <i>The Case of the Disappearing Words</i> by Alice Andre-Clark	<b>Unit 1 Academic Vocabulary:</b> dialogue, consequence, perspective, notable, contradict  Concept Vocabulary (TEKS 6.F) Latin Root Word: <i>lingua</i> (TEKS 2.C)	<ul style="list-style-type: none"> <li>- Make Predictions (TEKS 5.C)</li> <li>- Controlling Idea and Supporting Evidence (TEKS 8.D.i)</li> </ul>	Author's Perspective	<ul style="list-style-type: none"> <li>- Travel Guide (TEKS 12.D; 12.F)</li> <li>- Personal Narrative (TEKS 10. A; 10. B; 10. B. ii; 10.C; 10.D; 10.D. v, vii; 11.A)</li> </ul>
Week 4	<b>Genre:</b> Human Interest Story Reading Selection: <i>Tutors Teach Seniors New High-Tech Tricks</i> by Jennier Ludden	<b>Unit 1 Academic Vocabulary:</b> dialogue, consequence, perspective, notable, contradict  Context Clues (TEKS 2.B)	<ul style="list-style-type: none"> <li>- Make Connections (TEKS 5.E)</li> <li>- Language and Tone (TEKS 9.F)</li> </ul>	Controlling Idea and Supporting Evidence (TEKS 8.D.i)	<ul style="list-style-type: none"> <li>- Personal Narrative (TEKS 10. A; 10. B; 10. B. ii; 10.C; 10.D; 10.D. v, vii; 11.A)</li> </ul>



1 <sup>st</sup> Quarter (44 Days)					
Week	Genre/ Reading Selection	Vocabulary/ Spelling	Reading Strategies & Skills	Grammar Strategies & Skills	Writing Strategies & Skills
		<i>(TEKS mentioned in Parenthesis)</i>			
		Suffix <i>-ment</i> (TEKS 2.A)			
Week 5	<p><b>Genre:</b> Memoir</p> <ul style="list-style-type: none"> <li>- Media: Television Interview</li> <li>- Media: Image Gallery</li> </ul> <p>Reading Selection:</p> <ul style="list-style-type: none"> <li>- From <i>Mom &amp; Me &amp; Mom</i> by Maya Angelou</li> <li>- <i>Learning to Love My Mother</i> by Maya Angelou with Michael Maher</li> <li>- <i>Mother- Daughter Drawings</i> by Mica and Maya Hendricks</li> </ul>	<p><b>Unit 1 Academic Vocabulary:</b> dialogue, consequence, perspective, notable, contradict</p> <p>Base Words Greek Root: <i>-phil-</i> (TEKS2.C)</p>	<ul style="list-style-type: none"> <li>- Evaluate Details to Determine Key ideas (TEKS 5.G; 6.E)</li> <li>- Literary Devices: Dialogue and Description (TEKS 9.E)</li> <li>- Synthesize Information (TEKS 5.H)</li> </ul>	Subordinating Conjunctions and Complex Sentences (TEKS 10.D.vi)	Compare- and- Contrast Essay (TEKS 6.B; 10.B.i)
Week 6	<p><b>Genre:</b> Lyric Poetry</p> <p>Reading Selection:</p> <ul style="list-style-type: none"> <li>- <i>Abuelita Magic</i> by Pat Mora</li> <li>- <i>Mother to Son</i> Langston Hughes</li> <li>- <i>To James</i> by Frank Horne</li> </ul>	<p><b>Unit 1 Academic Vocabulary:</b> dialogue, consequence, perspective, notable, contradict</p> <p>Context Clues (TEKS 2.B) Synonyms and Antonyms</p>	<ul style="list-style-type: none"> <li>- Create Mental Images (TEKS 5.D)</li> <li>- Graphical Elements in Poetry (TEKS 8.B)</li> </ul>	Figurative Language: Metaphor (TEKS 9.D)	Lyric Poem (TEKS 10.B.ii; 10.E; 11.A)
Week 7	Independent Learning	Independent Learning	Independent Learning	Independent Learning	Independent Learning
Week 8	Review/ Independent Learning	Review/ Independent Learning	Review/ Independent Learning	Review/ Independent Learning	Review/ Independent Learning
	Unit 1 Test	Unit 1 Test	Unit 1 Test	Unit 1 Test	Unit 1 Test
Week 9	<b>Novel Study</b>	<b>Novel Study</b>	<b>Novel Study</b>	<b>Novel Study</b>	<b>Novel Study</b>

1 <sup>st</sup> Quarter (44 Days)					
Week	Genre/ Reading Selection	Vocabulary/ Spelling	Reading Strategies & Skills	Grammar Strategies & Skills	Writing Strategies & Skills
		<i>(TEKS mentioned in Parenthesis)</i>			
	Novel: TBD  <b>1<sup>st</sup> Benchmark</b>	Novel: TBD	Novel: TBD	Novel: TBD	Novel: TBD
<b>Week 10</b>	Review	Review	Review	Review	Review

2 <sup>nd</sup> Quarter (43 Days)					
Week	Genre/ Reading Selection	Vocabulary/ Spelling	Reading Strategies & Skills	Grammar Strategies & Skills	Writing Strategies & Skills
		<i>(TEKS mentioned in Parenthesis)</i>			
<b>Week 1</b>	<b>Unit 2:</b> <b>Genre:</b> Argument/ Science-Fiction Fantasy - Media: Radio Play  Reading Selection: - <i>Dark They Were, and Golden-Eyed</i> by Ray Bradbury - <i>Dark They Were, and Golden-Eyed</i> by Ray Bradbury and Michael McDonough	<b>Unit 2 Academic Vocabulary:</b> Justify, dissent, certainty, discredit, assumption  Concept Vocabulary (TEKS 6.F) Synonyms and Nuance	<ul style="list-style-type: none"> <li>- Make Inference (TEKS 5.F)</li> <li>- Create Mental Images (TEKS 5.D)</li> <li>- Setting and Figurative Language (TEKS 9.D; 9.F)</li> </ul>	Sentence Structures (TEKS 10.C)	Comparison-and-Contrast Essay (EKS 6.B; 11.B)
<b>Week 2</b>	<b>Genre:</b> Lyric Poetry  Reading Selection: - <i>Science-Fiction Cradlesong</i> by C. S. Lewis - <i>First Men on the Moon</i> by J. Patrick Lewis	<b>Unit 2 Academic Vocabulary:</b> Justify, dissent, certainty, discredit, assumption  Print Resources (TEKS 2.A) Connotation and Denotation	<ul style="list-style-type: none"> <li>- Adjust Fluency (TEKS 3)</li> <li>- Meter and Rhyme Scheme (TEKS 8.B)</li> </ul>	Author's Purpose and Message (TEKS 6.D; 9.A; 9.B)	Illustrated Version (TEKS 1.D; 6.E; 10.E)



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Week	Genre/ Reading Selection	Vocabulary/ Spelling	Reading Strategies & Skills	Grammar Strategies & Skills	Writing Strategies & Skills
		<i>(TEKS mentioned in Parenthesis)</i>			
Week 3	<b>Genre:</b> Science-Fiction Adventure  Reading Selection: - <i>The Last Dog</i> by Katherine Paterson	<b>Unit 2 Academic Vocabulary:</b> Justify, dissent, certainty, discredit, assumption  Context Clues (TEKS 2.B) Latin Suffix: <i>-ition</i>		Verb Tenses (TEKS 10.D.ii)	Understanding Persuasive Essay (TEKS 6.B)
Week 4	<b>Genre:</b> Persuasive Essay  Reading Selection: - <i>Mars Can Wait. Oceans Can't.</i> by Amitai Etzioni - <i>From Packing for Mars</i> by Mary Roach	<b>Unit 2 Academic Vocabulary:</b> Justify, dissent, certainty, discredit, assumption  - Context Clues (TEKS 2.B) - Synonyms - Print Resources (TEKS 2.A) - Antonyms (TEKS 2.A; 6.F)	- Generate Questions (TEKS 5.B) - Make Connections (TEKS 5.E) - Claim, Evidence, and Audience (TEKS 8.E. i-iii) - Claim and supporting Evidence (TEKS 8.E.i-ii)	- Diction and Voice (TEKS 9.F) - Diction and Tone (TEKS 9.F)	Writing a Persuasive Essay (TEKS 6.B)
Week 5	Independent Learning	Independent Learning	Independent Learning	Independent Learning	Independent Learning
Week 6	Review/ Independent Learning	Review/ Independent Learning	Review/ Independent Learning	Review/ Independent Learning	Review/ Independent Learning
	Unit 2 Test	Unit 2 Test	Unit 2 Test	Unit 2 Test	Unit 2 Test
Week 7	<b>Unit 3:</b>  <b>Genre:</b> Drama - Short Story  Reading Selection:	<b>Unit 3 Academic Vocabulary:</b> ingenious, omniscient, envision, lucid, sensation	- Paraphrase (TEKS 6.F) - Monitor Comprehension (TEKS 5.I; 6.E)	- Subjective and Objective Points of View (TEKS 9.E) - Multiple Themes (TEKS 7.A)	- Friendly Letter (TEKS 11. D) - Costume Plans (TEKS 1.D; 5.H; 6.E; 12.F)

2 <sup>nd</sup> Quarter (43 Days)					
Week	Genre/ Reading Selection	Vocabulary/ Spelling	Reading Strategies & Skills	Grammar Strategies & Skills	Writing Strategies & Skills
		<i>(TEKS mentioned in Parenthesis)</i>			
	<ul style="list-style-type: none"> <li>- <i>A Christmas Carol: Scrooge and Marley, Act I</i> based on the novel by Charles Dickens</li> <li>- <i>A Christmas Carol: Scrooge and Marley, Act II</i> based on the novel by Charles Dickens</li> </ul>	<ul style="list-style-type: none"> <li>- Concept Vocabulary (TEKS 6.F) Latin Prefix: <i>mal-</i> (TEKS 2.A)</li> <li>- Concept Vocabulary (TEKS 6.F) Greek Prefix: <i>para-</i> (TEKS 2.A)</li> </ul>	<ul style="list-style-type: none"> <li>- Dialogue and Character Development (TEKS 8.C)</li> <li>- Stage Directions and Character Development (TEKS 8.C)</li> </ul>		<ul style="list-style-type: none"> <li>- Critical Review (TEKS 6.B.i; viii; 11.A)</li> </ul>
<b>Week 8</b>	<p><b>Genre:</b> Drama</p> <ul style="list-style-type: none"> <li>- Short Story</li> </ul> <p>Reading Selection:</p> <ul style="list-style-type: none"> <li>- <i>A Christmas Carol: Scrooge and Marley, Act I</i> based on the novel by Charles Dickens</li> <li>- <i>A Christmas Carol: Scrooge and Marley, Act II</i> based on the novel by Charles Dickens</li> </ul> <p><b>2<sup>nd</sup> Benchmark</b></p>	<p><b>Unit 3 Academic Vocabulary:</b> ingenious, omniscient, envision, lucid, sensation</p> <ul style="list-style-type: none"> <li>- Concept Vocabulary (TEKS 6.F) Latin Prefix: <i>mal-</i> (TEKS 2.A)</li> </ul> <p>Concept Vocabulary (TEKS 6.F) Greek Prefix: <i>para-</i> (TEKS 2.A)</p>	<ul style="list-style-type: none"> <li>- Paraphrase (TEKS 6.F)</li> <li>- Monitor Comprehension (TEKS 5.I; 6.E)</li> <li>- Dialogue and Character Development (TEKS 8.C)</li> <li>- Stage Directions and Character Development (TEKS 8.C)</li> </ul>	<ul style="list-style-type: none"> <li>- Subjective and Objective Points of View (TEKS 9.E)</li> <li>- Multiple Themes (TEKS 7.A)</li> </ul>	<ul style="list-style-type: none"> <li>- Friendly Letter (TEKS 11. D)</li> <li>- Costume Plans (TEKS 1.D; 5.H; 6.E; 12.F)</li> </ul> <p>Critical Review (TEKS 6.B.i; viii; 11.A)</p>
<b>Week 9</b>	<p><b>Genre:</b> Novel Excerpt</p> <p>Reading Selection:</p> <ul style="list-style-type: none"> <li>- From <i>A Christmas Carol</i> by Charles Dickens</li> </ul>	<p><b>Unit 3 Academic Vocabulary:</b> ingenious, omniscient, envision, lucid, sensation</p> <p>Concept Vocabulary (TEKS 6.F) Synonyms and Nuance (TEKS 2.A)</p>	<ul style="list-style-type: none"> <li>- Make Connections (TEKS 5.E)</li> <li>- Narrative Point of View: Omniscient Narrator (TEKS 9.E)</li> </ul>	Conjunctions (TEKS 10.D.vi)	Short Story (TEKS 10.A; 10.B; 10.C; 10.D.i, viii; 11.A)

3 <sup>rd</sup> Quarter (43 Days)					
Week	Genre/ Reading Selection	Vocabulary/ Spelling	Reading Strategies & Skills	Grammar Strategies & Skills	Writing Strategies & Skills
		<i>(TEKS mentioned in Parenthesis)</i>			
Week 1	<b>Genre:</b> Realistic Short Story  Reading Selection: <i>Thank you, M'am</i> by Langston Hughes	<b>Unit 3 Academic Vocabulary:</b> ingenious, omniscient, envision, lucid, sensation  Context Clues (TEKS 2.B) Multiple-Meaning Words (TEKS 2.A)	<ul style="list-style-type: none"> <li>- Establish a Purpose for Reading (TEKS 5.A)</li> <li>- Plot Elements (TEKS 7.C)</li> </ul>	Prepositions and Prepositional Phrases (TEKS 10.D.iv, viii)	Journal Entry (TEKS 1.D; 10.B.ii; 11.A)
Week 2	<b>Genre:</b> Science Journalism  Reading Selection: <i>Learning Rewires the Brain</i> by Alison Pearce Stevens  <b>1<sup>st</sup> Mock STAAR</b>	<b>Unit 3 Academic Vocabulary:</b> ingenious, omniscient, envision, lucid, sensation  Digital Resources (TEKS 2.A) Latin Root. <i>-sign-</i> (TEKS 2.C)	<ul style="list-style-type: none"> <li>- Make Connections (TEKS 5. E)</li> <li>- Organizational Patterns (TEKS 8.D.iii; 9.C)</li> </ul>	Rhetorical Devices and Logical Fallacies 9TEKS 9.G)	Research Report (TEKS 2.C; 12.D; 12.J)
Week 3	<b>Genre:</b> Lyric Poetry / Narrative Poetry  Reading Selection: <ul style="list-style-type: none"> <li>- <i>Learning Rewires the Brain</i> by Alison Pearce Stevens</li> <li>- <i>I Myself</i> by Angel Gonzalez</li> </ul>	<b>Unit 3 Academic Vocabulary:</b> ingenious, omniscient, envision, lucid, sensation  Print Resources (TEKS 2.A) Latin Root: <i>-tort-</i> (TEKS 2.C)	<ul style="list-style-type: none"> <li>- Create Mental Images (TEKS 5.D)</li> <li>- Imagery and Themes (TEKS 7.A)</li> </ul>	Poetic Structures and Purpose (TEKS 9.B)	<ul style="list-style-type: none"> <li>- Response to Literature (6.B; 7.A)</li> <li>- Dramatic Adaption (TEKS 1.A; 1.D; 6.H)</li> </ul>
Week 4	Independent Learning	Independent Learning	Independent Learning	Independent Learning	Independent Learning
Week 5	Review/ Independent Learning	Review/ Independent Learning	Review/ Independent Learning	Review/ Independent Learning	Review/ Independent Learning

3 <sup>rd</sup> Quarter (43 Days)					
Week	Genre/ Reading Selection	Vocabulary/ Spelling	Reading Strategies & Skills	Grammar Strategies & Skills	Writing Strategies & Skills
		<i>(TEKS mentioned in Parenthesis)</i>			
	Unit 3 Test	Unit 3 Test	Unit 3 Test	Unit 3 Test	Unit 3 Test
Week 6		<b>Novel Study</b> Novel: TBD	<b>Novel Study</b> Novel: TBD	<b>Novel Study</b> Novel: TBD	<b>Novel Study</b> Novel: TBD
Week 7	<b>Unit 4:</b> <b>Genre:</b> Descriptive Essay - Informational Text – Research  Reading Selection: From <i>Silent Spring</i> by Rachel Carson  <b>2<sup>nd</sup> Mock STAAR/ 3<sup>rd</sup> Benchmark</b>	<b>Unit 4 Academic Vocabulary:</b> logical, generate, philosophy, evident, elucidate  Concept Vocabulary (TEKS 6.F) Long <i>i</i> Spelling Patterns	- Make Connections (TEKS 5.E) - Language and Mood (TEKS 8.D.i; 9.D; 9.F)	Author’s Point of View (TEKS 9.E)	- Formal Letter (TEKS 10.D.vii; 11.D) - Research Report (TEKS 12)
Week 8	<b>Genre:</b> Myths  Reading Selection: - <i>How Grandmother Spider Stole the Sun</i> by Michael J. Caduto and Joseph Bruchac - <i>How Music Came to the World</i> by Dianne De Las Casas	<b>Unit 4 Academic Vocabulary:</b> logical, generate, philosophy, evident, elucidate  Concept Vocabulary (TEKS 6.F) Anglo-Saxon Prefix: <i>be-</i> (TEKS 2.A)	- Adjust Fluency (TEKS 3) - Multiple Themes (TEKS 7.A)	Sentence Functions and End Marks (TEKS 10.D.viii)	Comparison- and - Contrast Essay (TEKS 6.B; 7.A)
Week 9	<b>Genre:</b> Lyric Poetry  Reading Selection: - <i>Turtle Watchers</i> by Linda Hogan - <i>Jaguar</i> by Francisco X. Alacron - <i>The Sparrow</i> Paul Laurence Dunbar	<b>Unit 4 Academic Vocabulary:</b> logical, generate, philosophy, evident, elucidate  Print Resources (TEKS 2.A) Etymology (TEKS 2.A) Concept Vocabulary (TEKS 6.F)	- Paraphrase (TEKS 6.D) - Multiple Themes (TEKS 6.G; 7.A) - Synthesize Information (TEKS 5.H)	Language and Tone (TEKS 9. F)	- Oral Presentation (TEKS 6.E;6.H) - Oral Instruction (TEKS 1.B)

4 <sup>th</sup> Quarter (46 Days)					
Week	Genre/ Reading Selection	Vocabulary/ Spelling	Reading Strategies & Skills	Grammar Strategies & Skills	Writing Strategies & Skills
		<i>(TEKS mentioned in Parenthesis)</i>			
Week 1	<b>Genre:</b> Science Feature  Reading Selection: <i>Creature Comforts: Three Biology-Based Tips for Builders</i> by Mary Beth Cox  <b>3<sup>rd</sup> Mock STAAR (opt)</b>	<b>Unit 4 Academic Vocabulary:</b> logical, generate, philosophy, evident, elucidate  Using Resources (TEKS 2.A) Latin Root: <i>-fin-</i> (TEKS 2.C)	<ul style="list-style-type: none"> <li>- Make Predictions (TEKS 5.C)</li> <li>- Text Features: References and Acknowledgements (9TEKS 8.D.ii)</li> </ul>	Verb Tenses (TEKS 10.D.ii)	<ul style="list-style-type: none"> <li>- Research Report (TEKS 12.D; 12.F; 12.J)</li> </ul>
Week 2	<b>Genre:</b> Magical Realism  Reading Selection: <i>He—y, Come On Ou---t!</i> by Shinichi Hoshi, translated by Stanleigh Jones	<b>Unit 4 Academic Vocabulary:</b> logical, generate, philosophy, evident, elucidate  Context Clues (TEKS 2.B) Latin Root: <i>-sequ-</i> (TEKS 2.C)	<ul style="list-style-type: none"> <li>- Make Connections to Society (TEKS 5.E)</li> <li>- Setting and Plot (TEKS 7.D)</li> </ul>	Irony and Theme (TEKS 7.A; 9.E)	Alternate Ending (TEKS 10.B.i-ii; 11.A)
Week 3	Review/ Independent Learning  Unit 4 Test <b>STAAR TBD</b>	Review/ Independent Learning  Unit 4 Test	Review/ Independent Learning  Unit 4 Test	Review/ Independent Learning  Unit 4 Test	Review/ Independent Learning  Unit 4 Test
Week 4	<b>Unit 5:</b>  <b>Genre:</b> Informational Text <ul style="list-style-type: none"> <li>- Historical Writing</li> <li>- Historical Fiction</li> </ul> Reading Selection: <ul style="list-style-type: none"> <li>- <i>Black Sunday: The Storm That Gave Us the Dust Bowl</i> by Erin Blakemore</li> </ul>	<b>Unit 5 Academic Vocabulary:</b> deviate, persevere, determination, diversity, observation  <ul style="list-style-type: none"> <li>- Concept Vocabulary (TEKS 6.F)</li> </ul>	<ul style="list-style-type: none"> <li>- Establish a Purpose (TEKS 5.A)</li> <li>- Monitor Comprehension (TEKS 5.I)</li> <li>- Controlling Idea and Supporting Evidence (TEKS 8.D.i)</li> </ul>	<ul style="list-style-type: none"> <li>- Complex Sentences (TEKS 10.D.i)</li> <li>- Narrative Point of View (TEKS 9.E)</li> </ul>	Comparison-and Contrast Essay (TEKS 6.B)





4 <sup>th</sup> Quarter (46 Days)					
Week	Genre/ Reading Selection	Vocabulary/ Spelling	Reading Strategies & Skills	Grammar Strategies & Skills	Writing Strategies & Skills
		<i>(TEKS mentioned in Parenthesis)</i>			
	- From <i>The Grapes of Wrath</i> by John Steinbeck	Compound Words (TEKS 2.A)	- Multiple Theme (TEKS 7.A; 7.D)		
Week 5	<b>Genre:</b> Sports Profile  Reading Selection: - <i>High School Teammates Carry On</i> by Tom Rinaldi	<b>Unit 5 Academic Vocabulary:</b> deviate, persevere, determination, diversity, observation  Concept Vocabulary (TEKS 6.F) Word Origins (TEKS 2.A)	- Monitor Comprehension (TEKS 5.I) Direct and Indirect Characterization	Rhetorical Devices (TEKS 9.G)	- Feature Film Proposal (TEKS 11.C) - Movie Pitch (TEKS 1.D; 6.H) - Informational Essay (TEKS 10; 11.B)
Week 6	<b>Genre:</b> Realistic Short Story  Reading Selection: - <i>The Circuit</i> by Francisco Jimenez  <b>STAAR TBD</b>	<b>Unit 5 Academic Vocabulary:</b> deviate, persevere, determination, diversity, observation  Base Words Spelling: <i>-ly</i> and <i>-ally</i> Endings	- Make Predictions (TEKS 5.C) - Influence of Setting (TEKS 7.D)	Commas (TEKS 10.D.viii)	Comparison-and-Contrast Essay (TEKS 6.B)
Week 7	<b>Genre:</b> Oral History  Reading Selection: - <i>A Work in Progress</i> by Aimee Mullins	<b>Unit 5 Academic Vocabulary:</b> deviate, persevere, determination, diversity, observation  Context Clues (TEKS 2.B) Latin Prefix: <i>extra-</i>	- Generate Questions (TEKS 6.D) - Language and Voice (TEKS 9.F)	Informal Grammar (TEKS 10.D.i)	Informational Text (TEKS 6.H; 10.B.i; 12.J)



4 <sup>th</sup> Quarter (46 Days)					
Week	Genre/ Reading Selection	Vocabulary/ Spelling	Reading Strategies & Skills	Grammar Strategies & Skills	Writing Strategies & Skills
		<i>(TEKS mentioned in Parenthesis)</i>			
Week 8	<b>Genre:</b> Autobiography  Reading Selection: - From <i>The Story of My Life</i> by Helen Keller	<b>Unit 5 Academic Vocabulary:</b> deviate, persevere, determination, diversity, observation  Context Clues (TEKS 2.B) Greek Root: <i>myst-</i> (TEKS 2.C)	<ul style="list-style-type: none"> <li>- Monitor Comprehension (TEKS 5.I)</li> <li>- Author's Purpose and Message (TEKS 9.A)</li> </ul>	Semicolons (TEKS 10.D.viii)	Creative Writing
Week 9	Review/ Independent Learning  Unit 5 Test <b>Final Benchmark</b>	Review/ Independent Learning  Unit 5 Test	Review/ Independent Learning  Unit 5 Test	Review/ Independent Learning  Unit 5 Test	Review/ Independent Learning  Unit 5 Test
Week 10	<b>Novel Study</b>  Novel: TBD	<b>Novel Study</b>  Novel: TBD	<b>Novel Study</b>  Novel: TBD	<b>Novel Study</b>  Novel: TBD	<b>Novel Study</b>  Novel: TBD