

**Resources:**

My perspectives: English Language Arts by Pearson Education (2020)

Novels: Sign of the Beaver , Watsons Go To Birmingham

1 <sup>st</sup> Quarter (44 Days)					
Week	Genre/ Reading Selection	Vocabulary/ Spelling	Reading Strategies & Skills	Grammar Strategies & Skills	Writing Strategies & Skills
		<i>(TEKS mentioned in Parenthesis)</i>			
Week 1	Establish rules, routines, and expectation in the classroom.	Establish rules, routines, and expectation in the classroom.	Establish rules, routines, and expectation in the classroom.	Establish rules, routines, and expectation in the classroom.	Establish rules, routines, and expectation in the classroom.
Week 2	<b>Unit 1:</b> <b>Genre:</b> Nonfiction Narrative <ul style="list-style-type: none"> <li>• Memoir</li> </ul> Mentor Text: <i>Wagon Train at Dusk</i> Reading Selection (Memoir): From <i>Brown Girl Dreaming</i> by Jacqueline Woodson	<b>Unit 1 Vocabulary:</b> reflect, mission, contribute, recognize, memorize <ul style="list-style-type: none"> <li>• Concept Vocabulary: Onomatopoeia</li> </ul>	<ul style="list-style-type: none"> <li>• First-Person Point of View and Voice (TEKS 9.F)</li> <li>• Make Inferences (TEKS 5.F)</li> </ul>	Text Structure and Purpose (TEKS 9.B)	Poem (TEKS 6.F; 11. A)
Week 3	<b>Genre:</b> Science Fiction Reading Selection: <i>The Sand Castle</i> by Alma Luz Villanueva	<b>Unit 1 Vocabulary:</b> reflect, mission, contribute, recognize, memorize Concept Vocabulary: Prefix un-	<ul style="list-style-type: none"> <li>• Plot and Flashback (TEKS 7.C)</li> <li>• Make Predictions (TEKS 5.C)</li> </ul>	Verb Tenses (TEKS 10. D. ii)	Understanding Personal Narrative (TEKS 10.A,B,C,D,E; 11.A)
Week 4	<b>Genre:</b> Review Memoir Reading Selection (Memoir): From <i>Bad Boy</i> by Walter Dean Meyers	<b>Unit 1 Vocabulary:</b> reflect, mission, contribute, recognize, memorize <ul style="list-style-type: none"> <li>• Context Clues (TEKS 2.B)</li> </ul>	<ul style="list-style-type: none"> <li>• Controlling Ideas and Supporting Evidence (TEKS 8.D.i)</li> <li>• Make Connections (TEKS 5. E)</li> </ul>	Pronoun Case (TEKS 10.D.v)	Writing Personal Narrative (TEKS 10.A,B,C,D,E; 11.A)



1 <sup>st</sup> Quarter (44 Days)					
Week	Genre/ Reading Selection	Vocabulary/ Spelling	Reading Strategies & Skills	Grammar Strategies & Skills	Writing Strategies & Skills
		<i>(TEKS mentioned in Parenthesis)</i>			
		<ul style="list-style-type: none"> <li>Latin Root: -<i>spec</i>- (TEKS 2.C)</li> </ul>			
Week 5	<p><b>Genre:</b> Realistic Fiction</p> <p>Reading Selection:</p> <ul style="list-style-type: none"> <li><i>Prince Francis</i> by Roddy Doyle</li> <li><i>The Sound of Summer Running</i> by Ray Bradbury</li> </ul>	<p><b>Unit 1 Vocabulary:</b> reflect, mission, contribute, recognize, memorize</p> <ul style="list-style-type: none"> <li>Latin Prefix: <i>mal</i>- (TEKS 2.C)</li> <li>Multiple-Meaning Words</li> <li>Print and Digital Resources (TEKS 2.A)</li> </ul>	<ul style="list-style-type: none"> <li>Make Inference (TEKS 5.F)</li> <li>Fluency (TEKS 3)</li> </ul>	<ul style="list-style-type: none"> <li>Literary Devices and Character Development (TEKS 9.E)</li> <li>Literary Devices: Symbol (TEKS 9.E)</li> </ul>	Writing Personal Narrative (TEKS 10.A,B,C,D,E; 11.A)
Week 6	Review/ Independent Learning	Review/ Independent Learning	Review/ Independent Learning	Review/ Independent Learning	Review/ Independent Learning
	Unit 1 Test	Unit 1 Test	Unit 1 Test	Unit 1 Test	Unit 1 Test
Week 7	<p><b>Unit 2:</b></p> <p><b>Genre:</b> Autobiography</p> <p>Reading Selection:</p> <ul style="list-style-type: none"> <li><i>From My Life with the Chimpanzees</i> by Jane Goodall</li> </ul>	<p><b>Unit 2 Vocabulary:</b> exclude, illustrate, benefit, elaborate, objective</p> <p>Concept Vocabulary: Latin Suffix: <i>-able</i></p>	<ul style="list-style-type: none"> <li>Author's Purpose and Message (TEKS 9.A)</li> <li>Establish Purpose for Reading (TEKS 5.A)</li> </ul>	<ul style="list-style-type: none"> <li>Commas (TEKS 10.D. viii)</li> </ul>	How to Essay (Class discussion) (TEKS 10.B.I; 10.D.VIII; 11.B)
Week 8	<p><b>Genre:</b> Science Article</p> <p>Reading Selection:</p>	<p><b>Unit 2 Vocabulary:</b> exclude, illustrate, benefit, elaborate, objective</p>	<ul style="list-style-type: none"> <li>Monitor Comprehension: Reread (TEKS 5.I)</li> </ul>	Controlling Ideas and Evidence (TEKS 8.D.i)	Compare – and – Contrast Essay (TEKS 6.B)



1 <sup>st</sup> Quarter (44 Days)					
Week	Genre/ Reading Selection	Vocabulary/ Spelling	Reading Strategies & Skills	Grammar Strategies & Skills	Writing Strategies & Skills
		<i>(TEKS mentioned in Parenthesis)</i>			
	<ul style="list-style-type: none"> <li>How Smart Are Animals by Dorothy Hinshaw Patent</li> <li>So What Is a Primate by Faith Hickman Brynie</li> </ul>	Concept Vocabulary: Spelling Patters (TEKS 6.F ; 10.D.ix)	<ul style="list-style-type: none"> <li>Organizational Patterns (TEKS 8.D.iii)</li> </ul>		
Week 9	<p><b>Genre:</b> Science Article</p> <p>Reading Selection:</p> <ul style="list-style-type: none"> <li>How Smart Are Animals by Dorothy Hinshaw Patent</li> <li>So What Is a Primate by Faith Hickman Brynie</li> </ul> <p><b>1<sup>st</sup> Benchmark</b></p>	<p><b>Unit 2 Vocabulary:</b> exclude, illustrate, benefit, elaborate, objective</p> <p>Concept Vocabulary: Multiple-Meaning Words (TEKS 6.F)</p>	Generate Questions (TEKS 5.B)	Text Features: Introduction and Acknowledgement (TEKS 8.D.ii)	Informational Essay (TEKS 10; 11.B)
Week 10	<p><b>Novel Study</b></p> <p>Novel: <i>Sign of the Beaver</i> by Elizabeth George Speare</p>	<p><b>Novel Study</b></p> <p>Novel: <i>Sign of the Beaver</i> by Elizabeth George Speare</p>	<p><b>Novel Study</b></p> <p>Novel: <i>Sign of the Beaver</i> by Elizabeth George Speare</p>	<p><b>Novel Study</b></p> <p>Novel: <i>Sign of the Beaver</i> by Elizabeth George Speare</p>	<p><b>Novel Study</b></p> <p>Novel: <i>Sign of the Beaver</i> by Elizabeth George Speare</p>

2 <sup>nd</sup> Quarter (43 Days)					
Week	Genre/ Reading Selection	Vocabulary/ Spelling	Reading Strategies & Skills	Grammar Strategies & Skills	Writing Strategies & Skills
		<i>(TEKS mentioned in Parenthesis)</i>			
Week 1	<p><b>Genre:</b> Lyric Poetry</p> <p>Reading Selection:</p> <ul style="list-style-type: none"> <li>Predators by Linda Hogan</li> <li>The Naming of Cats by T.S. Eilot</li> <li>Nikita By Alberto Rios</li> </ul>	<p><b>Unit 2 Vocabulary:</b> exclude, illustrate, benefit, elaborate, objective</p>	Adjust Fluency (TEKS 3)	Language and Voice (TEKS 9.F)	Friendly Letter (TEKS 11.D)



2 <sup>nd</sup> Quarter (43 Days)					
Week	Genre/ Reading Selection	Vocabulary/ Spelling	Reading Strategies & Skills	Grammar Strategies & Skills	Writing Strategies & Skills
		<i>(TEKS mentioned in Parenthesis)</i>			
		Context Clues: Latin Root <i>-dom-</i> (TEKS 2.B)			
Week 2	<b>Genre:</b> Myth Reading Selection: <ul style="list-style-type: none"> <li><i>The Tale of Hummingbird</i> by Pura Belpre</li> </ul>	<b>Unit 2 Vocabulary:</b> exclude, illustrate, benefit, elaborate, objective <ul style="list-style-type: none"> <li>Use a Print Thesaurus (TEKS 2.A)</li> <li>Synonyms</li> </ul>	<ul style="list-style-type: none"> <li>Evaluate Details to Determine Key Ideas (TEKS 5.G)</li> <li>Multiple Themes (TEKS 7.A)</li> </ul>	Sentence Structure	Research Report (TEKS 12.A; 12.J)
Week 3	<b>Genre:</b> Biography Reading Selection: <ul style="list-style-type: none"> <li><i>Black Cowboy, Wild Horses</i> by Julius Lester</li> </ul>	<b>Unit 2 Vocabulary:</b> exclude, illustrate, benefit, elaborate, objective <ul style="list-style-type: none"> <li>Context Clues: Multiple-Meaning Words (TEKS 2.B)</li> </ul>	<ul style="list-style-type: none"> <li>Paraphrase (TEKS 6.D)</li> <li>Author's Purpose and Message (TEKS 6.G; 9.A)</li> </ul>	Figurative Language (TEKS 9.D)	Informative Report (TEKS 12.B; 12.G; 12.I; 12.J)
Week 4	Review	Review	Review	Review	Review
Week 5	Review/ Independent Learning	Review/ Independent Learning	Review/ Independent Learning	Review/ Independent Learning	Review/ Independent Learning
	Unit 2 Test	Unit 2 Test	Unit 2 Test	Unit 2 Test	Unit 2 Test
Week 6	<b>Unit 3:</b> <b>Genre:</b> Science Fiction Reading Selection: <ul style="list-style-type: none"> <li><i>Feathered Friend</i> by Arthur C. Clarke</li> </ul>	<b>Unit 3 Vocabulary:</b> convince, certain, sufficient, declare, justify  Concept Vocabulary: Greek Root: <i>-path</i> - (TEKS 6.F; 2.C)	<ul style="list-style-type: none"> <li>Multiple Themes (TEKS 6.G; 7.A)</li> <li>Generate Question (TEKS 5.B)</li> </ul>	Setting and Plot (TEKS 7.D)	Understanding Comparison – and-Contrast Essay (TEKS 6.B)



2 <sup>nd</sup> Quarter (43 Days)					
Week	Genre/ Reading Selection	Vocabulary/ Spelling	Reading Strategies & Skills	Grammar Strategies & Skills	Writing Strategies & Skills
		<i>(TEKS mentioned in Parenthesis)</i>			
Week 7	<p><b>Genre:</b> Informational Article/ Argument</p> <p>Reading Selection:</p> <ul style="list-style-type: none"> <li><i>The Biometric Body</i> by Kathiann M. Kowalski</li> <li><i>Biometrics Are Not Better</i> by Reuben Lorre</li> </ul>	<p><b>Unit 3 Vocabulary:</b> convince, certain, sufficient, declare, justify</p> <p>Concept Vocabulary: Synonyms and Nuance (TEKS 6.F; 2.C)</p>	<ul style="list-style-type: none"> <li>Controlling Idea/Claim and Organizational Patterns (TEKS 8.D.I; 8.E.i, iii)</li> <li>Synthesize Information (TEKS 5.H)</li> <li>Make Connections (TEKS 5.E)</li> </ul>	Prepositions and Prepositional Phrases (TEKS 10.D. iv, viii)	Argumentative Essay (TEKS 10.A; 10.B.ii; 10.C; 10.D; 11.C)
Week 8	<p><b>Genre:</b> Reflective Essay</p> <p>Reading Selection:</p> <ul style="list-style-type: none"> <li><i>Is Our Gain Also Our Loss?</i> By Cailin</li> </ul> <p><b>2<sup>nd</sup> Benchmark</b></p>	<p><b>Unit 3 Vocabulary:</b> convince, certain, sufficient, declare, justify</p> <p>Base Words and Context Latin Suffix: <i>-ation</i></p>	<ul style="list-style-type: none"> <li>Author's Purpose and Message (TEKS 9.A)</li> <li>Make Connections (TEKS 5.E)</li> </ul>	Relative Clauses (TEKS 10.D.i, v)	Argumentative Essay (TEKS 10.A; 10.B.ii; 10.C; 10.D; 11.C)
Week 9	<p><b>Genre:</b> Persuasive Essay</p> <p>Reading Selection: <i>Is Our Gain Also Our Loss?</i> By Cailin</p>	<p><b>Unit 3 Vocabulary:</b> convince, certain, sufficient, declare, justify</p> <p>Context Clues Multiple Meaning Words (TEKS 2.A, B)</p>	<ul style="list-style-type: none"> <li>Claim, Evidence, and Audience (TEKS 8.E.i-iii)</li> <li>Summarize (TEKS 6.D)</li> </ul>	Rhetorical Devices and Logical Fallacies (TEKS 9.G)	Summary of Research Findings (TEKS 12.A; 12.D; 12.H. i-ii)

3 <sup>rd</sup> Quarter (43 Days)					
Week	Genre/ Reading Selection	Vocabulary/ Spelling	Reading Strategies & Skills	Grammar Strategies & Skills	Writing Strategies & Skills
		<i>(TEKS mentioned in Parenthesis)</i>			
<b>Week 1</b>	<b>Genre:</b> Science Fiction Review  Reading Selection: <i>The Fun They Had</i> by Isaac Asimov	<b>Unit 3 Vocabulary:</b> convince, certain, sufficient, declare, justify  Context Clues: The <i>sh</i> Sound (TEKS 2.B)	<ul style="list-style-type: none"> <li>Setting, Character, and Plot Development (TEKS 7.D)</li> <li>Make Inference</li> </ul>	Multiple Themes (TEK 6.G; 7.A)	<ul style="list-style-type: none"> <li>Dialogue (TEKS 10.A)</li> <li>Research Report (TEKS 12.D; 12.F)</li> </ul>
<b>Week 2</b>	Review	Review	Review	Review	Review
<b>Week 3</b>	Review/ Independent Learning  Unit 3 Test	Review/ Independent Learning  Unit 3 Test	Review/ Independent Learning  Unit 3 Test	Review/ Independent Learning  Unit 3 Test	Review/ Independent Learning  Unit 3 Test
<b>Week 4</b>	<b>Unit 4:</b> <b>Genre:</b> Fiction/ Drama  Reading Selection: <i>The Phantom Tollbooth Act I</i> Play by Susan Nanus, based on the book by Norton Juster  <b>1<sup>st</sup> Mock STAAR</b>	<b>Unit 4 Vocabulary:</b> dialogue, transform, novelty, consequently, description  Concept Vocabulary: Denotation and Nuance (TEKS 6.F)	<ul style="list-style-type: none"> <li>Generate Questions (TEKS 5.B)</li> <li>Dialogue and Character Development (TEKS 8.C)</li> </ul>	Conjunctions (TEKS 10.D.vi)	Profile/ Dramatic Reading (TEKS 6.H; 10.B.i-ii)
<b>Week 5</b>	<b>Genre:</b> Fiction/ Drama  Reading Selection: <i>The Phantom Tollbooth Act II</i> Play by Susan Nanus, based on the book by Norton Juster	<b>Unit 4 Vocabulary:</b> dialogue, transform, novelty, consequently, description  Concept Vocabulary: Latin Suffix <i>-ity</i> (TEKS 6.F)	<ul style="list-style-type: none"> <li>Create Mental Images (TEKS 5.D)</li> <li>Stage Directions and Character Development (TEKS 8.C)</li> </ul>	Language and Mood (TEKS 9.F)	Short Story (TEKS 1.C; 3; 11.A)
<b>Week 6</b>	<b>Genre:</b> Retelling  Reading Selection:	<b>Unit 4 Vocabulary:</b> dialogue, transform, novelty, consequently,	<ul style="list-style-type: none"> <li>Make Predictions (TEKS 5.C)</li> </ul>	Subject-Verb Agreement in Complex Sentences (TEKS 10.D.i)	Research Report (TEKS 12.B; 12.C; 12.E; 12.F; 12.J)



3 <sup>rd</sup> Quarter (43 Days)					
Week	Genre/ Reading Selection	Vocabulary/ Spelling	Reading Strategies & Skills	Grammar Strategies & Skills	Writing Strategies & Skills
		(TEKS mentioned in Parenthesis)			
	From <i>The Misadventure of Don Quixote</i> by Miguel de Cervantes, retold by Tom Lathrop	description  Long <i>i</i> Spelling Pattern: <i>igh</i> (TEKS 10.D.ix)	<ul style="list-style-type: none"> <li>Character and Plot (TEKS 7.B)</li> </ul>		
Week 7	<b>Genre:</b> Narrative Poem/ Song  Reading Selection: <ul style="list-style-type: none"> <li><i>Jabberwocky</i> by Lewis Carroll</li> <li><i>The Mock Turtle's Song</i> by Lewis Carroll</li> </ul>	<b>Unit 4 Vocabulary:</b> dialogue, transform, novelty, consequently, description  Context Clues (TEKS 2.B) Word Origin (TEKS 2.A)	<ul style="list-style-type: none"> <li>Structures in Poetry: Meter (TEKS 8.B)</li> <li>Adjust Fluency (TEKS 3)</li> </ul>	Language and Mood (TEKS 9. F)	Review Comparison-and- Contrast Essay (TEKS 6.B; 7.A)
Week 8	<b>Genre:</b> Reflective Essay  Reading Selection: <ul style="list-style-type: none"> <li><i>The Importance of Imagination</i> by Esha Chhabra</li> <li></li> </ul> <b>2<sup>nd</sup> Mock STAAR/ 3<sup>rd</sup> Benchmark</b>	<b>Unit 4 Vocabulary:</b> dialogue, transform, novelty, consequently, description  Context Clues: Greek Prefix <i>para-</i> (TEKS 2.B)	<ul style="list-style-type: none"> <li>Establish a Purpose for Reading (TEKS 5.A)</li> <li>Controlling Idea (TEKS 8.D.i)</li> </ul>	Language and Voice (TEKS 9.F)	Explanatory Essay (TEKS 10.D.viii, 11.B)
Week 9	Review	Review	Review	Review	Review

4 <sup>th</sup> Quarter (46 Days)					
Week	Genre/ Reading Selection	Vocabulary/ Spelling	Reading Strategies & Skills	Grammar Strategies & Skills	Writing Strategies & Skills
		(TEKS mentioned in Parenthesis)			
Week 1	<b>Novel Study</b>  Novel: <i>Watsons Go to Birmingham</i> by Christopher Paul Cutis  <b>3<sup>rd</sup> Mock STAAR (Opt)</b>	<b>Novel Study</b>  Novel: <i>Watsons Go to Birmingham</i> by Christopher Paul Cutis	<b>Novel Study</b>  Novel: <i>Watsons Go to Birmingham</i> by Christopher Paul Cutis	<b>Novel Study</b>  Novel: <i>Watsons Go to Birmingham</i> by Christopher Paul Cutis	<b>Novel Study</b>  Novel: <i>Watsons Go to Birmingham</i> by Christopher Paul Cutis



4 <sup>th</sup> Quarter (46 Days)					
Week	Genre/ Reading Selection	Vocabulary/ Spelling	Reading Strategies & Skills	Grammar Strategies & Skills	Writing Strategies & Skills
		<i>(TEKS mentioned in Parenthesis)</i>			
Week 2	Review/ Independent Learning	Review/ Independent Learning	Review/ Independent Learning	Review/ Independent Learning	Review/ Independent Learning
Week 3	Review/ Independent Learning <b>STAAR TBD</b> Unit 4 Test	Review/ Independent Learning  Unit 4 Test	Review/ Independent Learning  Unit 4 Test	Review/ Independent Learning  Unit 4 Test	Review/ Independent Learning  Unit 4 Test
Week 4	<b>Unit 5:</b> <b>Genre:</b> Informational Text – Research <ul style="list-style-type: none"> <li>Memoir</li> </ul> Reading Selection: <ul style="list-style-type: none"> <li>From <i>A Long Way Home</i> by Saroo Brierley</li> </ul>	<b>Unit 5 Vocabulary:</b> critical, manual, omit, valid, coherent  Concept Vocabulary Latin Suffix; <i>-ive</i> (TEKS 6. F)	<ul style="list-style-type: none"> <li>Make Predictions (9TEKS 5.C)</li> <li>Controlling Idea and Evidence (9TEKS 8.D.i)</li> </ul>	Verb Tenses (TEKS 10.D. ii)	Argumentative Essay (TEKS 6.C; 11.C; 10.D. vii)
Week 5	<b>Genre:</b> Biography  Reading Selection: <ul style="list-style-type: none"> <li><i>Ada and the Thinking Machines</i> by Kathleen Krull</li> </ul>	<b>Unit 5 Vocabulary:</b> critical, manual, omit, valid, coherent  Context Clues (TEKS 2.B) Latin Root; <i>-vis-</i> (TEKS 2. C)	<ul style="list-style-type: none"> <li>Make Predictions (TEKS 5.C)</li> <li>Print and Graphic Features (TEKS 9.C)</li> </ul>	Conjunctive Adverbs (TEKS 10.D. iii, vii)	Formal Research Paper (TEKS 6.E; 9.G; 10. B.C. D; 11.B; 12.A, C, D, E, F,G,H,I,J)
Week 6	<b>Genre:</b> Adventure Story  Reading Selection: <ul style="list-style-type: none"> <li><i>The King of Mazy May</i> by Jack London</li> </ul>	<b>Unit 5 Vocabulary:</b> critical, manual, omit, valid, coherent  Print Resource (TEKS 2.A) Latin Root; <i>-pend-</i> (TEKS 2. C)	<ul style="list-style-type: none"> <li>Plot and Conflict (TEKS 7.C)</li> <li>Make Predictions (TEKS 5.C)</li> </ul>	Conjunctive Adverbs Review	Informational Report



4 <sup>th</sup> Quarter (46 Days)					
Week	Genre/ Reading Selection	Vocabulary/ Spelling	Reading Strategies & Skills	Grammar Strategies & Skills	Writing Strategies & Skills
		<i>(TEKS mentioned in Parenthesis)</i>			
Week 7	<b>Genre:</b> Historical Fiction  Reading Selection: <ul style="list-style-type: none"> <li>From <i>Sacajawea</i> by Joseph Bruchac</li> <li>From <i>Lewis &amp; Clark</i> by Nick Bertozzi</li> </ul> <b>STAAR TBD</b>	<b>Unit 5 Vocabulary:</b> critical, manual, omit, valid, coherent  Multiple-Meaning Words and Context Clues (TEKS 2.B) Synonyms	<ul style="list-style-type: none"> <li>Historical and Cultural Setting (TEKS 7.D)</li> <li>Monitor Comprehension (TEKS 5.1)</li> <li>Make Connections (TEKS 5.E)</li> </ul>	Figurative Language to Develop Character (TEKS 9.D)	Responds to Literature (TEKS 6.B)
Week 8	<b>Novel Study</b>  Novel: TBD	<b>Novel Study</b>  Novel: TBD	<b>Novel Study</b>  Novel: TBD	<b>Novel Study</b>  Novel: TBD	<b>Novel Study</b>  Novel: TBD
Week 9	Review/ Independent Learning  Unit 5 Test  <b>Final Benchmark</b>	Review/ Independent Learning  Unit 5 Test	Review/ Independent Learning  Unit 5 Test	Review/ Independent Learning  Unit 5 Test	Review/ Independent Learning  Unit 5 Test
Week 10	Review	Review	Review	Review	Review