



1st Quarter (44 Days)

Resources:

Art - A Global Pursuit (2000) by Eldon Katter and Marilyn G. Stewart, Miscellaneous web-based resources

Week	Unit/Lesson	Learning Objectives	Reporting Categories (TEKS SEs)
Week 1	Introduction	Introduction to art, History of Art	Introduction
Week 2	Revisiting the Elements of Art	Students will review the rules and regulations associated with the art room and safety procedures.	Introduction
Week 3	Revisiting the Elements of Art	Students will review the elements of arts (line, color, value, shape, form, space and texture)	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
Week 4	Revisiting the Elements of Art	Students will review the elements of arts (line, color, value, shape, form, space and texture)	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
Week 5	Revisiting the Elements of Art	Students will review the elements of arts (line, color, value, shape, form, space and texture)	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
Week 6	Revisiting the Elements of Art	Students will review the elements of arts (line, color, value, shape, form, space and texture)	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
Week 7	Introduction principles of designs	Students will recognize the principle of designs (balance, unity, contrast, emphasis, proportion, pattern, movement, rhythm, harmony, variety)	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
Week 8	Balance/Proportion	Recognize the arrangement of the elements of an artwork. An artwork that is balanced seems to have equal visual weight or interest in all areas.	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
Week 9	Balance/Proportion	Recognize the relationship of one part to another and to the whole. 1st Benchmark	Review
Week 10	Review	Review	Review



2nd Quarter (43 Days)			
Week	Unit/Lesson	Learning Objectives	Reporting Categories (TEKS SEs)
Week 1	Variety/Proportion	Recognize the use of different elements of art to create visual interest.	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
Week 2	Variety/Proportion	A principle of art which involves combining one or more elements of art to create interest.	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
Week 3	Variety/Proportion	A principle of art which involves combining one or more elements of art to create interest. Review	
Week 4	Rhythm/Movement	The repetition of an element of art to make a work seem active. It can be the path the viewer's eye follows through the work. IOWA/ITBS Complete Battery Gr 3-8	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
Week 5	Rhythm/Movement	The repetition of an element of art to make a work seem active. It can be the path the viewer's eye follows through the work.	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
Week 6	Rhythm/Movement	The repetition of an element of art to make a work seem active. It can be the path the viewer's eye follows through the work.	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
Week 7	Emphasis/Pattern	A principle of art which involves making an element or an object in a work stand out.	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
Week 8	Review	2nd Benchmark	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
Week 9	Review	Review	Review

3rd Quarter (43 Days)			
Week	Unit/Lesson	Learning Objectives	Reporting Categories (TEKS SEs)
Week 1	Emphasis/Pattern	Continue to reinforce objectives from previous week	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
Week 2	Emphasis/Pattern	Continue to reinforce objectives from previous week	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
Week 3	Still Life	Painting or drawing an arrangement of objects either natural or man mad	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
Week 4	Still Life	1st Mock STAAR	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)



3rd Quarter (43 Days)			
Week	Unit/Lesson	Learning Objectives	Reporting Categories (TEKS SEs)
Week 5	Still Life	Continue to reinforce objectives from previous week	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
Week 6	Still Life	Continue to reinforce objectives from previous week	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
Week 7	Still Life	Continue to reinforce objectives from previous week	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
Week 8	Still Life	Continue to reinforce objectives from previous week 2nd Mock STAAR 3rd Benchmark	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
Week 9	Review	Review	Review

4th Quarter (46 Days)			
Week	Unit/Lesson	Learning Objectives	Reporting Categories (TEKS SEs)
Week 1	Sculpture / 3D	Understanding of basic design principles with an emphasis on three-dimensional design. Knowledge and skills in the use of basic tools, techniques, and processes to work from concept to finished product (ie. clay)	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
Week 2	Sculpture / 3D	Understanding of basic design principles with an emphasis on three-dimensional design. Knowledge and skills in the use of basic tools, techniques, and processes to work from concept to finished product (ie. clay) 3rd Mock STAAR	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
Week 3	Sculpture / 3D	Understanding of basic design principles with an emphasis on three-dimensional design. Knowledge and skills in the use of basic tools, techniques, and processes to work from concept to finished product (ie. clay)	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
Week 4	Sculpture / 3D	Understanding of basic design principles with an emphasis on three-dimensional design.	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)



4th Quarter (46 Days)			
Week	Unit/Lesson	Learning Objectives	Reporting Categories (TEKS SEs)
		Knowledge and skills in the use of basic tools, techniques, and processes to work from concept to finished product (ie. clay) April 9: STAAR Gr 7 Writing; Gr 8 Math April 10: STAAR Gr 8 Reading	
Week 5	Historical & Culture Connection	Students will gain knowledge of artists and work arts from various cultures and time periods.	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}{A)(B)(C)(D)(E)
Week 6	Historical & Culture Connection	Students will gain knowledge of artists and work arts from various cultures and time periods.	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}{A)(B)(C)(D)(E)
Week 7	Review	Review Mock STAAR 3 for May Administration	Review
Week 8	Review	4th Benchmark	Review
Week 9	Review	May 13: STAAR- Algebra 1, Gr 3,4, 6, 7 Math May 14: STAAR- Gr 3,4, 6, 7 Reading May 15: STAAR- Gr 5, 8 Science May 16: STAAR- Gr 8 Social Studies Final Benchmark	Review
Week 10	Review	Preparation for graduation	Review