



**Resources:**

Reading Street (2008, Scott Foresman), Houghton Mifflin English (2007), <http://www.thelearningpad.net> , <http://www.readinga-z.com>, <http://www.brainpopjr.com>

Novels: Class Clown, Stone Fox, The Courage of Sarah Noble, Sarah Plain and Tall

**1<sup>st</sup> Quarter (44 Days)**

Week	Language/Word Study			Reader's Workshop		Writer's Workshop	
	Cognitive/Read Aloud	Vocabulary	Word Study Spelling	Reading Mini-Lessons	Strategic Reading	Grammar	Writing Mini-Lessons
Week 1	<b>Historical fiction:</b> "Boom Town" by Sonia Levitin <b>TEKS :</b> 3.5, 3.6, 3.7, 3.9	Boom, business, coins, fetched Laundry, mending Pick Skillet Spell <b>TEKS : 3.4</b>	Short vowels VCCV Homonyms <b>TEKS :</b> 3.24A, 3.24B	Identify elements of realism and fantasy <b>TEKS :</b> 3.5	Text levels and fluency benchmarks (DRA) gathered in first 2 weeks of school.  Independent Reading, Buddy Reading, Listen to Reading, Writing about Reading, Fluency, Accuracy, Comprehension, Expanding Knowledge	<i>Sentence</i> <b>TEKS :</b> 3.22, 3.22A, 3.22B, 3.22C s	Expectations, routines, and rules in writing workshop. Using writing logs, folders, etc.
Week 2	<b>Fable:</b> "What About Me?" By Ed Young <b>TEKS :</b> 3.5, 3.6, 3.7, 3.9	Marketplace Straying Carpenter Plenty Merchant Thread Carpetmaker Knowledge <b>TEKS : 3.4</b>	Plural –s, es  Compound words <b>TEKS :</b> 3.24A, 3.24B	Determine the sequence of events in a story. Introduce Balanced Literacy Interactive Read Aloud Center (Thinking Within, Beyond and About the Text) <b>TEKS : 3.8A</b>		<i>Subjects and predicates</i> <b>TEKS :</b> 3.22B	Building a Writing Community
Week 3	<b>Realistic fiction:</b> "Alexander Who Used to Be Rich Last Sunday" by Judith Viorst <b>TEKS :</b> 3.5, 3.6, 3.7, 3.9	College Dimes Downtown Fined Nickels Quarters Rich <b>TEKS : 3.4</b>	Adding –ed, -ing, -er, and -est <b>TEKS :</b> 3.24A, 3.24B	Visualize characters and events to keep track of sequence <b>TEKS :</b> 3.8A		<i>Statements and Questions</i> <b>TEKS :</b> 3.22	Building a Writing Community
Week 4	<b>Nonfiction:</b> "If you made a million" by David M. Shwartz <b>TEKS :</b> 3.5, 3.6, 3.7, 3.9	Amount, check Earned, expensive Interest, million Thousand, value Worth <b>TEKS : 3.4</b>	Long vowel digraphs <b>TEKS :</b> 3.24A, 3.24B	Employ a monitor and fix-up strategy to help distinguish a realistic story from fantasy. Continue Interactive Read Aloud and Literature Discussion		<i>Commands and Exclamations</i> <b>TEKS :</b> 3.22	Building a Writing Community



**1<sup>st</sup> Quarter (44 Days)**

Week	Language/Word Study			Reader's Workshop		Writer's Workshop	
	Cognitive/Read Aloud	Vocabulary	Word Study Spelling	Reading Mini-Lessons	Strategic Reading	Grammar	Writing Mini-Lessons
				Solving words, Monitoring and Correcting, Searching for and Using Information, Summarizing, Maintaining Fluency, and Adjusting <b>TEKS : 3.5</b>	Independent Reading, Buddy Reading, Listen to Reading, Writing about Reading, Fluency, Accuracy, Comprehension, Expanding Knowledge		
Week 5	<b>Realistic fiction:</b> "My Rows and Piles of Coins" by Tololwa M. Mollel  <b>TEKS :</b> 3.5, 3.6, 3.7, 3.9	Arranged Bundles Dangerously Errands Excitedly Steady Unwrapped wobbled <b>TEKS : 3.4</b>	Vowel sounds in out and toy <b>TEKS :</b> 3.24A, 3.24B	Building a Reading Community		Compound sentences <b>TEKS :</b> 3.22C	Building Writing Habits
Week 6	<b>Novel:</b> <u>Class Clown</u> by Johanna Hurwitz <b>TEKS :</b> 3.5, 3.6, 3.7, 3.9	Vandalize Rambunctious Reaction Opponent alternative announce <b>TEKS :</b> 3.4	Vowel-R (-or, -ar) <b>TEKS :</b> 3.24A, 3.24B	Building a Reading Community Balanced Literacy Center-Guided Reading- Intro to text, Reading the text, Discussing the meaning, Teaching for Processing Strategies. Each will be touched per day.		<i>More plural possessive nouns</i> <b>TEKS :</b> 3.22A	Building Writing Habits
Week 7	<b>Novel:</b> <u>Class Clown</u> by Johanna Hurwitz <b>TEKS :</b> 3.5, 3.6, 3.7, 3.9	Vandalize Rambunctious Reaction Opponent alternative announce <b>TEKS : 3.4</b>	Vowel-R (-or, -ar) <b>TEKS :</b> 3.24A, 3.24B	Building a Reading Community		<i>More plural possessive nouns</i> <b>TEKS :</b> 3.22A	Building Writing Habits
Week 8	<b>Expository nonfiction:</b> "Penguin Chick" by Betty	Cuddles Flippers	Syllable patterns V/CV, VC/V	Building Reading Habits		Common and proper nouns	Building Writing Habits



**1<sup>st</sup> Quarter (44 Days)**

Week	Language/Word Study			Reader's Workshop		Writer's Workshop	
	Cognitive/Read Aloud	Vocabulary	Word Study Spelling	Reading Mini-Lessons	Strategic Reading	Grammar	Writing Mini-Lessons
	Tatham	Frozen Hatch Pecks Preen Snuggles		Building a Reading Community	Review		
Week 9	<b>1<sup>st</sup> Benchmark</b>  <b>Realistic fiction:</b> "A Day's Work" by Eve Bunting <b>TEKS :</b> 3.5, 3.6, 3.7, 3.9	Excitement Gardener Motioned Sadness Shivered Shocked Slammed <b>TEKS : 3.4</b>	Words ending in -le <b>TEKS :</b> 3.24A, 3.24B	Building Reading Habits		Singular and plural nouns  <b>TEKS :</b> 3.22A	Building Writing Habits
Week 10	Review	Review	Review	Review		Review	Review

**2nd Quarter (43 Days)**

Week	Language/Word Study			Reader's Workshop		Writer's Workshop	
	Cognitive/Read Aloud	Vocabulary	Word Study Spelling	Reading Mini-Lessons	Strategic Reading	Grammar	Writing Mini-Lessons
Week 1	<b>Fantasy:</b> "Prudy's Problem and how she solved it." By Carey Armstrong Ellis  <b>TEKS :</b> 3.5, 3.6, 3.7, 3.9	Collection Enormous Realize Scattered Shiny Strain <b>TEKS : 3.4</b>	Compound words <b>TEKS :</b> <b>3.24C</b>	Establishing Reading Responsibilities Balanced Literacy-Reading-Centers using Predictions, Making Connections, Synthesizing, and Inferring	Independent Reading, Buddy Reading, Listen to Reading, Writing about Reading, Fluency, Accuracy,	<i>Irregular plural nouns</i> <b>TEKS :</b> 3.22A	<b>PREWRITING:</b> <b>writing a story</b> <b>TEKS :</b> 3.17, 3.18
Week 2	<b>Animal fantasy:</b> "Tops and Bottoms" by Janet Stevens  <b>TEKS :</b> 3.5, 3.6, 3.7, 3.9	Bottom Cheated Clever Crops Lazy Partners	Words with spl, thr, squ, str <b>TEKS :</b> 3.24B	Make predictions about the author's purpose <b>TEKS :</b> 3.12A	Comprehension, Expanding Knowledge	<i>Singular possessive pronoun</i> <b>TEKS :</b> 3.22A	Rough Draft: Writing a story <b>TEKS :</b> 3.17, 3.18



**2nd Quarter (43 Days)**

Week	Language/Word Study			Reader's Workshop		Writer's Workshop	
	Cognitive/Read Aloud	Vocabulary	Word Study Spelling	Reading Mini-Lessons	Strategic Reading	Grammar	Writing Mini-Lessons
		wealth <b>TEKS :</b> 3.4			Text levels and fluency benchmarks (DRA) gathered from December 1 <sup>st</sup> through 9 <sup>th</sup>		
<b>Week 3</b>	<b>Historical fiction:</b> "William's House" by Ginger Howard  <b>TEKS :</b> 3.5, 3.6, 3.7, 3.9	Barrels Cellar Clearing Pegs Spoil steep <b>TEKS :</b> 3.4	Digraphs sh, th, ph, ch, tch <b>TEKS :</b> 3.24B	Ask questions to draw conclusions <b>TEKS :</b> 3.13B Balanced Literacy- Writing About Reading- Guided Writing through easel. Center- Narrative Writing, Informal or Poetic Writing. Students choose one to show their understanding.			<i>Plural possessive nouns</i> <b>TEKS :</b> 3.22A
<b>Week 4</b>	<b>Realistic Fiction:</b> "The Gardener" by Sarah Stewart <b>TEKS:</b> 3.5, 3.6, 3.7, 3.9	Antlers Imagined Languages Narrator Overhead Poked <b>TEKS :</b> 3.4	Contractions <b>TEKS</b> 3.24B	Use story structure to understand cause and effect <b>TEKS:</b> 3.13C		<i>Action and Linking Verbs</i> <b>TEKS:</b> 3.22A	Writing workshop: Journal entry <b>TEKS:</b> 3.17, 3.23
<b>Week 5</b>	<b>IOWA/ ITBS Complete Battery</b>			<b>IOWA/ ITBS</b>		<b>IOWA/ ITBS Complete Battery</b>	
<b>Week 6</b>	<b>Play:</b> "Pushing up the sky" by Joseph Bruchac <b>TEKS :</b> 3.5, 3.6, 3.7, 3.9	Antlers, Imagined, Languages, Narrator, Overhead, Poked <b>TEKS:</b> 3.4	Prefixes un-, re-, mis, <b>TEKS :</b> 3.24, 3.24A	Summarize. Balanced Literacy- Continue Skills of Writing through Centers using the Writing Process- Guided as a class the entire process. <b>TEKS :</b> 3.12A		Main and helping verbs <b>TEKS :</b> 3.22A	Writing workshop: skit <b>TEKS :</b> 3.17, 3.23
<b>Week 7</b>	<b>Benchmark Reviews</b> <b>Realistic Fiction:</b> "Night Letters" by Palmyra La Monaco <b>TEKS:</b> 3.5, 3.6, 3.7, 3.9	Blade, budding, dew, fireflies, flutter, notepad, patch <b>TEKS:</b> 3.4	Consonant sounds /j/ and /k/ <b>TEKS:</b> 3.24, 3.24A, 3.24B	Ask questions to comprehend the selection and arrive at conclusions <b>TEKS:</b> 3.13		Subject-verb agreement <b>TEKS:</b> 3.22A	Writing Workshop: Friendly letter <b>TEKS:</b> 3.17, 3.23
<b>Week 8</b>	<b>2<sup>nd</sup> Benchmark</b>	Anxiously, bay,	Suffixes -ly, -ful, -ness,	Use generalizations to		Present, past, and	Writing workshop:



**2nd Quarter (43 Days)**

Week	Language/Word Study			Reader's Workshop		Writer's Workshop	
	Cognitive/Read Aloud	Vocabulary	Word Study Spelling	Reading Mini-Lessons	Strategic Reading	Grammar	Writing Mini-Lessons
	<b>Fiction:</b> "A symphony of whales" by Steve Schuch <b>TEKS :</b> 3.5, 3.6, 3.7, 3.9	blizzards, channel, chipped, melody, supplies, surrounded, symphony <b>TEKS :</b> 3.4	-less <b>TEKS :</b> 3.24, 3.24A	find an answer <b>TEKS :</b> 3.13 Balanced Literacy-Continue the Writing Process through Centers	Independent Reading, Buddy Reading, Listen to Reading, Writing about Reading, Fluency, Accuracy, Comprehension, Expanding Knowledge	future tenses <b>TEKS :</b> 3.22A	news story <b>TEKS :</b> 3.17, 3.23
Week 9	<b>Expository nonfiction:</b> "Volcanoes: nature's incredible fireworks" by David L. Harrison <b>TEKS :</b> 3.5, 3.6, 3.7, 3.9	Beneath, buried, chimney, earthquakes, fireworks, force, trembles, volcanoes <b>TEKS :</b> 3.4	Words with wr, kn, mb, gn <b>TEKS :</b> 3.24, 3.24A	Monitor and fix up to compare and contrast <b>TEKS :</b> 3.5B		Introduce irregular verbs <b>TEKS :</b> 3.22A	Introduce compare/contrast paragraph <b>TEKS :</b> 3.17, 3.23

**3rd Quarter (43 Days)**

Week	Language/Word Study			Reader's Workshop		Writer's Workshop	
	Cognitive/Read Aloud	Vocabulary	Word Study Spelling	Reading Mini-lessons	Strategic Reading	Grammar	Writing Mini-Lessons
Week 1	<b>Fantasy:</b> "Wings" by Christopher Myers <b>TEKS :</b> 3.5, 3.6, 3.7, 3.9	Attention, complained drifting, giggle, glaring, looping, <b>TEKS :</b> 3.4	Closed syllables (2 syllables) vccv division <b>TEKS :</b> 3.24, 3.24A, 3.24B	Answer questions to understand cause and effect <b>TEKS :</b> 3.13C	Independent Reading, Buddy Reading, Listen to Reading, Writing about Reading, Fluency, Accuracy, Comprehension, Expanding Knowledge.	<i>Introduce singular and plural pronouns</i> <b>TEKS :</b> 3.22A	Peer/edit proofread: Writing instructions <b>TEKS :</b> 3.17, 3.20
Week 2	<b>Expository Nonfiction:</b> "Hottest, coldest, highest, deepest" by Steve Jenkins <b>TEKS :</b> 3.5, 3.6, 3.7, 3.9	Average, depth, deserts, outrun, peak, tides, waterfalls <b>TEKS :</b> 3.4	Vowels with r <b>TEKS :</b> 3.24, 3.24A, 3.24B	Ask questions to understand and to make comparisons and contrasts. <b>TEKS :</b> 3.5B Balanced Literacy		<i>Introduce subject and object pronouns</i> <b>TEKS :</b> 3.22A	Final copy/publish: Writing instructions <b>TEKS :</b> 3.17, 3.20
Week 3	<b>1<sup>st</sup> Mock STAAR</b> <b>Biography:</b> "Rocks in his head" by Carol Otis Hurst <b>TEKS :</b> 3.5, 3.6, 3.7, 3.9	Attic, board, chores, customer, labeled, spare, stamps <b>TEKS :</b> 3.4	Prefixes pre-, mid-, over-, out- <b>TEKS :</b> 3.24, 3.24A, 3.24B	Use prior knowledge to make generalizations <b>TEKS :</b> 3.13		<i>Possessive pronouns</i> <b>TEKS :</b> 3.22A	Writing Workshop: Memoir <b>TEKS :</b> 3.17, 3.23
Week 4	<b>Biography:</b> "America's Champion Swimmer" by Gertrude	Celebrate, continued, current, drowned, medals, stirred,	Suffixes -er,-or, -ess, -ist <b>TEKS :</b>	Monitor and fix up comprehension to differentiate between		Contractions <b>TEKS :</b> 3.23C	Writing workshop: Describe a goal <b>TEKS :</b>

**3rd Quarter (43 Days)**

Week	Language/Word Study			Reader's Workshop		Writer's Workshop	
	Cognitive/Read Aloud	Vocabulary	Word Study Spelling	Reading Mini-lessons	Strategic Reading	Grammar	Writing Mini-Lessons
	Ederle <b>TEKS :</b> 3.5, 3.6, 3.7, 3.9	strokes <b>TEKS :</b> 3.4	3.24, 3.24A, 3.24B	facts and opinions <b>TEKS : 3.13</b>	Independent Reading, Buddy Reading, Listen to Reading, Writing about Reading, Fluency, Accuracy, Comprehension, Expanding Knowledge		3.17, 3.23
Week 5	<b>Folk Tale:</b> "Fly, Eagle, Fly!" <i>An African tale</i> Retold by Christopher Gregorowski <b>TEKS :</b> 3.5, 3.6, 3.7, 3.9	Clutched, echoed, gully, reeds, scrambled, valley <b>TEKS :</b> 3.4	Syllable pattern VCCCV <b>TEKS :</b> 3.24, 3.24A, 3.24B	Identify plot and theme <b>TEKS :</b> 3.5A, 3.7A Balanced Literacy		Prepositions <b>TEKS :</b> 3.22	Writing workshop: writing for tests <b>TEKS :</b> 3.17, 3.23
Week 6	<b>Novel:</b> "The Courage of Sarah Noble" by Alice Dalgliesh <b>TEKS :</b> 3.5, 3.6, 3.7, 3.9	heather impatience moccasins mortar outlandish palisade <b>TEKS :</b> 3.4	Teacher created list <b>TEKS :</b> 3.24, 3.24A, 3.24B	Identify words using context clues <b>TEKS :</b> 3.4B		More prepositions <b>TEKS :</b> 3.22	Prewriting: Writing a research report <b>TEKS :</b> 3.17, 3.25, 3.26, 3.28
Week 7	<b>2<sup>nd</sup> Mock STAAR</b> <b>Novel:</b> "The Courage of Sarah Noble" By Alice Dalgliesh <b>TEKS :</b> 3.5, 3.6, 3.7, 3.9	pestle quivers savages solemn squaw wigwam <b>TEKS :</b> 3.4	Teacher created list <b>TEKS :</b> 3.24, 3.24A, 3.24B	Main idea and supporting details Balanced Literacy <b>TEKS :</b> 3.13A		Introduce adjectives and articles <b>TEKS :</b> 3.22A	Drafting: Writing a research report <b>TEKS :</b> 3.17, 3.25, 3.26, 3.28
Week 8	<b>Realistic fiction:</b> "Suki's Kimono" by Chieri Uegaki <b>TEKS :</b> 3.5, 3.6, 3.7, 3.9	Cotton, festival, graceful, handkerchief, paces, pale, rhythm, snug <b>TEKS :</b> 3.4	Syllable patterns CVVC, CVV <b>TEKS :</b> 3.24, 3.24A, 3.24B	Make predictions to aid comprehension of comparisons and contrasts <b>TEKS : 3.5B</b>		Adjectives and articles <b>TEKS :</b> 3.22A	Peer editing/ proofreading: Writing a research report <b>TEKS : 3.17, 3.25, 3.26, 3.28</b>
Week 9	<b>3<sup>rd</sup> Benchmark</b> <b>Nonfiction:</b> "How My Family Lives in America" by Susan Kuklin <b>TEKS :</b> 3.5, 3.6, 3.7, 3.9	Admire, custom, famous, mention, overnight, popular, public, twist <b>TEKS :</b> 3.4	Homophones <b>TEKS :</b> 3.24, 3.24E	Distinguish between fact and opinion Balanced Literacy <b>TEKS :</b> <b>3.13</b>		Introduce adjectives that compare <b>TEKS :</b> <b>3.22A</b>	Final copy/publish: Writing a research report <b>TEKS : 3.17, 3.25, 3.26, 3.28</b>

**4th Quarter (46 Days)**

Week	Language/Word Study			Reader's Workshop		Writer's Workshop	
	Cognitive/Read Aloud	Vocabulary	Word Study Spelling	Reading Mini-Lessons	Strategic Reading	Grammar	Writing Mini-Lessons
Week 1	<b>3<sup>rd</sup> Mock STAAR</b> <b>Realistic Fiction:</b> "Good-Bye, 382 Shin Dang Dong" by Frances Park and Ginger Park <b>TEKS :</b> 3.5, 3.6, 3.7, 3.9	Airport, curious, delicious, described, farewell, homesick, memories, raindrops <b>TEKS :</b> 3.4	Vowel sound in ball <b>TEKS :</b> 3.24A, 3.24B	Understand sequence in a story <b>TEKS :</b> 3.8A	Independent Reading, Buddy Reading, Listen to Reading, Writing about Reading, Fluency, Accuracy, Comprehension, Expanding Knowledge.          Text levels and fluency benchmarks (DRA) gathered from May 4 <sup>th</sup> through 15 <sup>th</sup>	Adverbs <b>TEKS :</b> 3.22A	Writing workshop: Ad <b>TEKS :</b> 3.17, 3.23
Week 2	<b>Realistic fiction:</b> "Jalepeno Bagels" by Natasha Wing <b>TEKS :</b> 3.5, 3.6, 3.7, 3.9	Bakery, batch, boils, braided, dough, ingredients, knead, mixture <b>TEKS :</b> 3.4	More vowel sound in ball <b>TEKS :</b> 3.24, 3.24A, 3.24B	Draw conclusions about facts and details in a selection <b>TEKS :</b> 3.13 <i>Balanced Literacy</i>		Adverbs that compare <b>TEKS :</b> 3.22A	Writing workshop: answer a question <b>TEKS :</b> 3.17, 3.23
Week 3	<b>Novel:</b> Sarah, Plain and Tall By Patricia MacLachlan <b>TEKS :</b> 3.5, 3.6, 3.7, 3.9	<b>TEKS :</b> 3.4	Teacher created list <b>TEKS :</b> 3.24, 3.24A, 3.24B	Main idea and supporting details <b>TEKS :</b> 3.13A		Introduce adjectives and articles <b>TEKS :</b> 3.22A	<b>TEKS :</b> 3.17, 3.25, 3.26, 3.28
Week 4	<b>Novel:</b> Sarah, Plain and Tall By Patricia MacLachlan <b>TEKS :</b> 3.5, 3.6, 3.7, 3.9	<b>TEKS :</b> 3.4	Teacher created list <b>TEKS :</b> 3.24, 3.24A, 3.24B	Main idea and supporting details <b>TEKS :</b> 3.13A		Introduce adjectives and articles <b>TEKS :</b> 3.22A	<b>TEKS :</b> 3.17, 3.25, 3.26, 3.28
Week 5	<b>Narrative nonfiction</b> "The Story of the Statue of Liberty" by Betsy and Guilio Maestro <b>TEKS :</b> 3.5, 3.6, 3.7, 3.9	Crown, liberty, models, symbol, tablet, torch, unforgettable, unveiled <b>TEKS :</b> 3.4	Vowel sound in tooth and cook <b>TEKS :</b> 3.24, 3.24A, 3.24B	Use text structure to identify main idea <b>TEKS :</b> 3.13A <i>Balanced Literacy</i>		Capital letters <b>TEKS :</b> 3.23B	Writing workshop: taking notes <b>TEKS :</b> 3.17, 3.23
Week 6	<b>Realistic fiction:</b> "Happy Birthday Mr. Kang" by Susan L. Roth <b>TEKS :</b> 3.5, 3.6, 3.7, 3.9	Bows, chilly, foolish, foreign, narrow, perches, recipe <b>TEKS :</b> 3.4	<b>TEKS :</b> 3.24, 3.24A, 3.24B	Identify cause and effect relationships <b>TEKS :</b> 3.13C		Abbreviations <b>TEKS :</b> 3.23	Writing workshop: Outlining <b>TEKS :</b> 3.17, 3.23
Week 7	<b>Photo Essays:</b> "Talking Walls: Art for the People" <b>TEKS :</b> 3.5, 3.6, 3.7, 3.9 STAAR Review	Encourages, expression, local, native, settled, social, support <b>TEKS :</b> 3.4	Words with -tion, -sion, -ture <b>TEKS :</b> 3.24, 3.24A, 3.24B	Distinguish between statement of fact and opinion <b>TEKS :</b> 3.13		Combining sentences <b>TEKS :</b> 3.22C	Writing workshop: informational paragraph <b>TEKS :</b> 3.17, 3.23
Week 8	<b>STAAR May 13- Math and May 14 -Reading</b>					<b>STAAR</b>	
Week 9	<b>Final Benchmark</b>					<b>Final Benchmark</b>	



4th Quarter (46 Days)

Week	Language/Word Study			Reader's Workshop		Writer's Workshop	
	Cognitive/Read Aloud	Vocabulary	Word Study Spelling	Reading Mini-Lessons	Strategic Reading	Grammar	Writing Mini-Lessons
Week 10	<b>Animal fantasy:</b> "Two Bad Ants" by Chris Van Allsburg <b>TEKS:</b> 3.5, 3.6, 3.7, 3.9	Crystal, disappeared, discovery, goal, journey, joyful, scoop, unaware <b>TEKS:</b> 3.4	Multisyllabic words <b>TEKS:</b> 3.24, 3.24A, 3.24B	Identify plot and theme <b>TEKS:</b> 3.5A, 3.7A		Commas <b>TEKS:</b> 3.23C	Writing workshop: writing about a picture <b>TEKS:</b> 3.17, 3.23