



Resources:

Reading Street (2008, Scott Foresman), Houghton Mifflin English (2007), <http://www.thelearningpad.net> , <http://www.readinga-z.com>, <http://www.brainpopjr.com>

Novels: Freckle Juice By Judy Blume & Magic Tree House: Dinosaurs Before Dark By Mary Osborne

Lead4ward Vocabulary

1 st Quarter (44 Days)									
Week	Language/Word Study				Reader's Workshop		Writer's Workshop		
	Cognitive/Read Aloud	Vocabulary	Word Study Spelling	Handwriting	Reading Mini-Lessons	Strategic Reading	Grammar	Writing Mini-Lessons	
Week 1	Fantasy: The Mixed up Chameleon By Eric Carle TEKS SE's: 2.5g, 2.6, 2.7, 2.9	Dull, exciting, handsome, hardly, sideways, sparkling, spotted Lead 4ward Vocab: plot, setting, moral	-id -ide TEKS SE's: 2.23 (a-f)	Practice the formation of the letters individually following the order in the curriculum.	TSW identify make believe characters and events that could not happen in real life. TEKS SE's: 2.4b, 2.4c, 2.6, 2.8g	Text levels and fluency benchmarks (DRA) gathered from August 9 th through 19 st	Naming and telling part of a sentence TEKS SE's: 2.22b	I Am Tired of Being Little poem TEKS SE's: 2.14, 2.15, 2.17, 2.18, 2.19, 2.20	
Week 2	Informational Book: Get up and Go By Stuart Murphy TEKS SE's: 2.5g, 2.6, 2.7, 2.9	Always, homework, snuggle, minutes, treat	-ake -ame TEKS SE's: 2.23 (a-f)		TSW use sequencing to put events in order. TEKS SE's: 2.4b, 2.7d, 2.8g, 2.9		Independent Reading, Buddy Reading, Listen to Reading, Writing about Reading, Fluency, Accuracy, Comprehension, Expanding Knowledge	Types of Sentences (telling, question, command) TEKS SE's: 2.22c, 2.23	The Writing Process TEKS SE's: 2.14, 2.15, 2.18, 2.19, 2.20
Week 3	Realistic Fiction: Henry & Mudge under the Yellow Moon By Cynthia Rylant TEKS SE's: 2.5g, 2.6, 2.7, 2.9	Chipmunks, picked, sniffing, south, woods Lead 4ward: image and repetition	-ed TEKS SE's: 2.23 (a-f)		TSW identify characters that do things real people do and live in a real setting TEKS SE's: 2.4, 2.6, 2.7d, 2.8f, 2.9			Parts of speech: Nouns (singular and plural) TEKS SE's: 2.21a, 2.22b	Personal Narrative TEKS SE's: 2.14, 2.15, 2.17, 2.18, 2.19, 2.20
Week 4	Fiction: Days with Frog and Toad By Arnold Lobel TEKS SE's: 2.5g, 2.6, 2.7, 2.9	Alone, cheer, fine, meadow, reason, spoiled	-ied TEKS SE's: 2.23 (a-f)		TSW put events in order: beginning, middle, end TEKS SE's: 2.4c, 2.7c, 2.8d			Parts of speech: Nouns (common and proper) TEKS SE's: 2.21a, 2.22b	Personal Narrative TEKS SE's: 2.14, 2.15, 2.17, 2.18, 2.19, 2.20
Week 5	Realistic Fiction: Wilson Sat Alone By Debra Hess TEKS SE's: 2.5g, 2.6, 2.7, 2.9	Amazing, clustered, gathered, raced, wandered Lead 4ward: plot, and theme	-at -ate TEKS SE's: 2.23 (a-f)		TSW be making predictions, identify characters & events that are like people			Parts of speech: Nouns (common and proper) TEKS SE's: 2.21a, 2.22b	Friendly Letter TEKS SE's: 2.14, 2.15, 2.17, 2.18, 2.19, 2.20



1 st Quarter (44 Days)								
Week	Language/Word Study				Reader's Workshop		Writer's Workshop	
	Cognitive/Read Aloud	Vocabulary	Word Study Spelling	Handwriting	Reading Mini-Lessons	Strategic Reading	Grammar	Writing Mini-Lessons
				Practice the formation of the letters individually following the order in the curriculum.	and events/settings in real life. TEKS SE's: 2.4b, 2.4c, 2.6, 2.7c, 2.8b, 2.8f	Independent Reading, Buddy Reading, Listen to Reading, Writing about Reading, Fluency, Accuracy, Comprehension, Expanding Knowledge		
Week 6	Fiction: The Enormous Turnip <i>By Alexei Tolstoy</i> TEKS SE's: 2.4, 2.5g, 2.6, 2.7, 2.9	Enormous, granddaughter, grew, planted, strong, turnip	-ock TEKS SE's: 2.23 (a-f)		TSW identify things that are much bigger than they could be in real life, & events that happen over and over TEKS SE's: 2.4c, 2.7c, 2.5a, 2.6d, 2.8d		Apostrophe: (singular and plural) TEKS SE's: 2.22c	Friendly Letter TEKS SE's: 2.14, 2.15, 2.17, 2.18, 2.19, 2.20
Week 7	Photo Essay: Helping Out <i>By George Ancona</i> TEKS SE's: 2.5g, 2.6, 2.7, 2.9	Alongside, chores, engine, simple, sprout, tool	-ear TEKS SE's: 2.23 (a-f)		TSW using pictures to assist with reading TEKS SE's: 2.4b, 2.6, 2.7, 2.8g		Parts of a speech: Verbs (past and present) TEKS SE's: 2.22a	Nonfiction Story TEKS SE's: 2.14, 2.15, 2.17, 2.18, 2.19, 2.20
Week 8	Realistic Fiction: Mr. Putter and Tabby Fly the Plane <i>By Arthur Howard</i> TEKS SE's: 2.5g, 2.6, 2.7, 2.9	Cranes, directions, promise, twitch, worry	Abbreviations TEKS SE's: 2.23 (a-f)		TSW find the problem and solution TEKS SE's: 2.6c, 2.7c, 2.8a		Abbreviation TEKS SE's: 2.2E	Nonfiction Story TEKS SE's: 2.14, 2.15, 2.17, 2.18, 2.19, 2.20
Week 9	1st Benchmark Fiction: Hedgehog Bakes a Cake <i>By Maryanne Macdonald</i> TEKS SE's: 2.5, 2.9, 2.10, 2.11, 2.12	Batter, buttery, perfect, recipe, smeared, yellow cake	-our TEKS SE's: 2.23 (a-f)		TSW order the story events: beginning, middle and end TEKS SE's: 2.4b, 2.4c, 2.7c, 2.6d, 2.8g, 2.8d		Parts of a speech: Verbs (past and present) TEKS SE's: 2.22a	Descriptive Essay (writing with senses) TEKS SE's: 2.14, 2.15, 2.17, 2.18, 2.19, 2.20
Week 10	Review	Review	Review	Review	Review	Review	Review	Review

2nd Quarter (43 Days)								
Week	Language/Word Study				Reader's Workshop		Writer's Workshop	
	Cognitive/Read Aloud	Vocabulary	Word Study Spelling	Handwriting	Reading Mini-Lessons	Strategic Reading	Grammar	Writing Mini-Lessons
Week 1	Realistic Fiction: Lemonade for Sale By <i>Stuart Murphy</i> TEKS SE's: 2.5, 2.9, 2.10, 2.11, 2.12	Announced, arrived, glum, members, rebuild	-ar -arm TEKS SE's: 2.23 (a-f)	Practice the formation of the letters individually following the order in the curriculum.	TSW Compare and Contrast characters TEKS SE's: 2.4b, 2.7c, 2.8d, 2.9b	Independent Reading, Buddy Reading, Listen to Reading, Writing about Reading, Fluency, Accuracy, Comprehension, Expanding Knowledge Text levels and fluency benchmarks (DRA) gathered from November 30 th through December 11 th	Parts of a speech: Helping Verbs TEKS SE's: 2.22a	Descriptive Essay TEKS SE's: 2.14, 2.15, 2.17, 2.18, 2.19, 2.20
Week 2	Play: Johnny Appleseed By <i>Pleasant deSpain</i> TEKS SE's: 2.5, 2.9, 2.10, 2.11, 2.12	Frontier, nearby, orchards, survive, tame, wild Lead 4ward: dialogue, audience	-eer -ear TEKS SE's: 2.23 (a-f)		TSW learn how a play is different from reading a regular story TEKS SE's: 2.4b, 2.7c, 2.6, 2.8d		Parts of a speech: Helping Verbs TEKS SE's: 2.22a	Parts of a speech: Helping Verbs TEKS SE's: 2.22a
Week 3	Mystery Fiction: Magic Tree House: Dinosaurs Before Dark By <i>Mary Osborne</i> TEKS SE's: 2.5, 2.9, 2.10, 2.11, 2.12	Discuss words as they come up within story Lead 4ward: sensory details	Teacher creates own list TEKS SE's: 2.23 (a-f)		TSW: identify characteristics of characters in a novel		Parts of a speech: Verbs (past and present) TEKS SE's: 2.22a	Nonfiction Story TEKS SE's: 2.14, 2.15, 2.17, 2.18, 2.19, 2.20
Week 4	Mystery Fiction: Magic Tree House: Dinosaurs Before Dark By <i>Mary Osborne</i> TEKS SE's: 2.5, 2.9, 2.10, 2.11, 2.12	Discuss words as they come up within story	Teacher creates own list TEKS SE's: 2.23 (a-f)		TSW: identify characteristics of characters in a novel		Parts of a speech: Verbs (past and present) TEKS SE's: 2.22a	Nonfiction Story TEKS SE's: 2.14, 2.15, 2.17, 2.18, 2.19, 2.20
Week 5	Nonfiction: From Seed to Plant By <i>Gail Gibbons</i> TEKS SE's: 2.5, 2.9, 2.10, 2.11, 2.12	Beautiful, nutrition, protects, ripens, streams	spr -str -thr TEKS SE's: 2.23 (a-f)		TSW: get information from a nonfiction TEKS SE's: 2.4a, 2.4c, 2.7c, 2.5a, 2.9b		Contractions TEKS SE's: 2.22c	How to Paragraph TEKS SE's: 2.14, 2.15, 2.17, 2.18, 2.19, 2.20
Week 6	Nonfiction: The Secret Life of Trees By <i>Barbara Hazen</i> TEKS SE's: 2.5, 2.9, 2.10, 2.11, 2.12	Discover, energy, forecast, shed, source	-oo TEKS SE's: 2.23 (a-f)		TSW locate main idea and details TEKS SE's: 2.4a, 2.4c, 2.7c, 2.6, 2.8, 2.14		Parts of speech: Adjectives TEKS SE's: 2.21a	Comparison Essay TEKS SE's: 2.14, 2.15, 2.17, 2.18, 2.19, 2.20
Week 7	Realistic Fiction: Watermelon Day By <i>Kathi Appelt</i>	Beneath, relay race, shimmered, snug, wrinkled, knelt	-kn -gn TEKS SE's: 2.23 (a-f)		TSW look for sounds and adjectives to		Using a or an TEKS SE's: 2.17a, 2.17d	Comparison Essay



2nd Quarter (43 Days)									
Week	Language/Word Study				Reader's Workshop		Writer's Workshop		
	Cognitive/Read Aloud	Vocabulary	Word Study Spelling	Handwriting	Reading Mini-Lessons	Strategic Reading	Grammar	Writing Mini-Lessons	
	TEKS SE's: 2.5, 2.9, 2.10, 2.11, 2.12			Practice the formation of the letters individually following the order in the curriculum.	help with picturing words. TEKS SE's: 2.4a, 2.4c, 2.7c, 2.8d	Text levels and fluency benchmarks (DRA) gathered from November 30 th through December 11 th		TEKS SE's: 2.14, 2.15, 2.17, 2.18, 2.19, 2.20	
Week 8	2 nd Benchmark Balanced Literacy; Small group	Balanced Literacy; Small group	Balanced Literacy; Small group		Balanced Literacy; Small group			Balanced Literacy; Small group	Balanced Literacy; Small group
Week 9	Novel: <i>Freckle Juice</i> By Judy Blume TEKS SE's: 2.5, 2.9, 2.10, 2.11, 2.12	Sensible, reminded, tilted, manage, blur, aimed, formula, reflection, wart, handsome, chattering, inspected, freckles	Teacher creates own list TEKS SE's: 2.23 (a-f)		TSW use clues to help reading a difficult word. Guess the meaning of hard words, make Predictions TEKS SE's: 2.3a, 2.5, 2.7, 2.9, 2.10			Capitalization (days, holidays, months) TEKS SE's: 2.1b, 2.22b, 2.23b	Informative Essay TEKS SE's: 2.14, 2.15, 2.17, 2.18, 2.19, 2.20

3rd Quarter (43 Days)								
Week	Language/Word Study				Reader's Workshop		Writer's Workshop	
	Cognitive/Read Aloud	Vocabulary	Word Study Spelling	Handwriting	Reading Mini-lessons	Strategic Reading	Grammar	Writing Mini-Lessons
Week 1	Story: <i>Pumpkin Fiesta</i> By Caryn Yacowitz TEKS SE's: 2.5, 2.9, 2.10, 2.11, 2.12	Boasted, crept, crowm, village, vines	-s -es -ies TEKS SE's: 2.23 (a-f)	Practice formation of letters individually following the order in curriculum.	TSW identify a plot with a beginning, middle and end and pictures that help tell the story	Independent Reading, Buddy Reading, Listen to Reading, Writing about Reading, Fluency, Accuracy, Comprehension, Expanding Knowledge.	Synonyms & Antonyms TEKS SE's: 2.4c, 2.5c	Research Paper TEKS SE's: 2.14, 2.15, 2.17, 2.18, 2.19, 2.20
Week 2	Fantasy: <i>The Day Jimmy's Boa Ate the Wash</i> By Trinka Noble TEKS SE's: 2.5, 2.9, 2.10, 2.11, 2.12	Boring, ducked, sense, suppose, tractor	-ou -ow TEKS SE's: 2.23 (a-f)		TSW identify Which events in the story could happen and which could not TEKS SE's: 2.4b, 2.6a, 2.7c		Synonyms & Antonyms TEKS SE's: 2.4c, 2.5c	Research Paper TEKS SE's: 2.14, 2.15, 2.17, 2.18, 2.19, 2.20
Week 3	Fantasy: <i>How I Spent my Summer Vacation</i> By Mark Teague	Captured, imagination, manners, matador, plains, relax, vacation	-oi -oy TEKS SE's: 2.23 (a-f)		TSW identify what the character does that a real person cannot and setting		Writing Book Titles TEKS SE's: 2.17a, 2.17d	Research Paper TEKS SE's: 2.14, 2.15, 2.17, 2.18, 2.19, 2.20

3rd Quarter (43 Days)								
Week	Language/Word Study				Reader's Workshop		Writer's Workshop	
	Cognitive/Read Aloud	Vocabulary	Word Study Spelling	Handwriting	Reading Mini-lessons	Strategic Reading	Grammar	Writing Mini-Lessons
	TEKS SE's: 2.5, 2.9, 2.10, 2.11, 2.12			Practice formation of letters individually following the order in curriculum.	that may be different from the real world. TEKS SE's: 2.4b, 2.7c, 2.8d	Independent Reading, Buddy Reading, Listen to Reading, Writing about Reading, Fluency, Accuracy, Comprehension, Expanding Knowledge		
Week 4	Informational Story: <i>Dear Mr. Blueberry</i> <i>By Simon James</i> TEKS SE's: 2.5, 2.9, 2.10, 2.11, 2.12	Details, disappoint, forcibly, information, oceans, stroke	-ue TEKS SE's: 2.23 (a-f)		TSW identify characters that tell fact. TEKS SE's: 2.4b, 2.7c, 2.8d		Balanced Literacy; small group	Poem TEKS SE's: 2.14, 2.15, 2.17, 2.18b, 2.19, 2.20
Week 5	Realistic Fiction: <i>Cool Ali</i> TEKS SE's: 2.5, 2.9, 2.10, 2.11, 2.12	Admired, fussed, haze, mimicked, notice, pale	-ife -ives TEKS SE's: 2.23 (a-f)		TSW Reenact events in a story TEKS SE's: 2.5, 2.6, 2.6d, 2.8		Writing Book Titles TEKS SE's: 2.17a, 2.17d	Poem TEKS SE's: 2.14, 2.15, 2.17, 2.18b, 2.19, 2.20
Week 6	Play: <i>The Pine Park Mystery</i> <i>By Tracy West</i> TEKS SE's: 2.6a, 2.7c	Caused, clasp, confused, cornered, objects, removes, typical	-re -pre TEKS SE's: 2.23 (a-f)		Finding hints about how a character feels and should act TEKS SE's: 2.8b, 2.8f		Punctuation (periods, exclamation and question marks) TEKS SE's: 2.15c, 2.15d	Biography TEKS SE's: 2.14, 2.15, 2.18, 2.19, 2.20
Week 7	Realistic Fiction: <i>Max Found Two Sticks</i> <i>By Brian Pinkney</i> TEKS SE's: 2.5, 2.9, 2.10, 2.11, 2.12	Appeared, conductor, created, imitated, rhythm, startled	-ew -ui TEKS SE's: 2.23 (a-f)		Discuss informal language used in the story and what it means TEKS SE's: 2.4, 2.7, 2.5, 2.6		Punctuation commas in places TEKS SE's: 2.15c, 2.15d	Opinion TEKS SE's: 2.14, 2.15, 2.18, 2.19, 2.20
Week 8	3rd Benchmark <i>Balanced Literacy; small group</i>	<i>Balanced Literacy; small group</i>	<i>Balanced Literacy; small group</i>		<i>Balanced Literacy; small group</i>		<i>Balanced Literacy; small group</i>	<i>Balanced Literacy; small group</i>
Week 9	Personal Narrative: <i>Anthony Reynoso</i> <i>By: Martha Cooper</i> TEKS SE's: 2.5, 2.9, 2.10, 2.11, 2.12	Dappled, exhibition, landscape business, ranch, thousands	-ph -gh TEKS SE's: 2.23 (a-f)		First, Second and Third person TEKS SE's: 2.4a, 2.7c, 2.6, 2.8d		Quotation Marks TEKS SE's: 2.15c, 2.15d	Persuasive Essay TEKS SE's: 2.14, 2.15, 2.18, 2.19, 2.20

4th Quarter (46 Days)								
Week	Language/Word Study				Reader's Workshop		Writer's Workshop	
	Cognitive/Read Aloud	Vocabulary	Word Study Spelling	Handwriting	Reading Mini-Lessons	Strategic Reading	Grammar	Writing Mini-Lessons
Week 1	Fantasy: <i>Abuela</i> TEKS SE's: 2.5, 2.9, 2.10, 2.11, 2.12	Flock. Guide, harbor, soared, swooping	-air -are TEKS SE's: 2.23 (a-f)	Practice formation of letters individually following the order in curriculum	Why is this story fantasy TEKS SE's: 2.4b, 2.6a, 2.7c	Independent Reading, Buddy Reading, Listen to Reading, Writing about Reading, Fluency, Accuracy, Comprehension, Expanding Knowledge. Text levels and fluency benchmarks (DRA) gathered from May 2 nd through 13 th	Similes TEKS SE's: 2.4c, 2.5c	Writing using similes and metaphors TEKS SE's: 2.14, 2.15, 2.18, 2.19, 2.20
Week 2	Informational: <i>Dinosaur Travel</i> TEKS SE's: 2.5, 2.9, 2.10, 2.11, 2.12	Cassette, companions, luggage, relatives, sturdy	-oo -ou TEKS SE's: 2.23 (a-f)		List facts from the story TEKS SE's: 2.6a, 2.7c		Homophones TEKS SE's: 3.4C, 3.22C, 3.24E	Fantasy Story TEKS SE's: 2.14, 2.15, 2.18, 2.19, 2.20
Week 3	Biography: <i>Ruth Law Thrills a Nation</i> TEKS SE's: 2.5, 2.9, 2.10, 2.11, 2.12	Feat, heroine, hospitality, refused, spectators, stood	-over -un TEKS SE's: 2.15 (ad), 2.16 (a-d)		Everything we know about the character TEKS SE's: 2.6a, 2.4b, 2.7c, 2.8a, 2.8d		Homonyms Autobiography TEKS SE's: 2.14, 2.15, 2.18, 2.19, 2.20	
Week 4	IOWA Review	IOWA Review	IOWA Review		IOWA Review		IOWA Review	IOWA Review
Week 5	IOWA/ ITBS Complete Battery KG-2	IOWA/ ITBS Complete Battery	IOWA/ ITBS Complete Battery		IOWA/ ITBS Complete Battery		IOWA/ ITBS Complete Battery	IOWA/ ITBS Complete Battery
Week 6	<i>Balanced Literacy; small group</i>	<i>Balanced Literacy; small group</i>	<i>Balanced Literacy; small group</i>		<i>Balanced Literacy; small group</i>		<i>Balanced Literacy; small group</i>	<i>Balanced Literacy; small group</i>
Week 7	<i>Balanced Literacy; small group</i>	<i>Balanced Literacy; small group</i>	<i>Balanced Literacy; small group</i>		<i>Balanced Literacy; small group</i>		<i>Balanced Literacy; small group</i>	<i>Balanced Literacy; small group</i>
Week 8	<i>Balanced Literacy; small group</i>	<i>Balanced Literacy; small group</i>	<i>Balanced Literacy; small group</i>		<i>Balanced Literacy; small group</i>		<i>Balanced Literacy; small group</i>	<i>Balanced Literacy; small group</i>
Week 9	Final Benchmark Review	Final Benchmark Review	Final Benchmark Review		Final Benchmark Review		Final Benchmark Review	Final Benchmark Review
Week 10	<i>Review</i>	<i>Review</i>	<i>Review</i>		<i>Review</i>		<i>Review</i>	<i>Review</i>