



1 <sup>st</sup> Quarter (43 Days)			
Resources: www.nga.gov; www.theartofed.com/, Association of American Art Educators, etc.			
Week	Unit/Lesson	Learning Objectives	Project
Week 1	Introduction	Introduction to art	Creating a positive learning environment by establishing classroom routines and procedures. Introduction to the materials. Use materials and tools safely, Relevant projects
Week 2	Introduction	Introduction to art	Creating a positive learning environment by establishing classroom routines and procedures. Introduction to the materials, Relevant projects
Week 3	Introduction	Introduction to art	Creating a positive learning environment by establishing classroom routines and procedures. Introduction to the materials, Relevant projects
Week 4	Introduction	Introduction to art	Creating a positive learning environment by establishing classroom routines and procedures. Introduction to the materials, Relevant projects
Week 5	Line	Student will learn the concept of: <ul style="list-style-type: none"> <li>• Thick and Thin Lines</li> <li>• Different Kinds of Lines</li> <li>• Looking at Smooth and Rough Lines</li> <li>• Lines to Touch</li> <li>• Broken Lines</li> <li>• Lines Make Pictures</li> </ul>	Introduce students to the element of art: line. Students will explore different kinds of lines artists use to create works of art
Week 6	Line	Student will learn the concept of: <ul style="list-style-type: none"> <li>• Thick and Thin Lines</li> <li>• Different Kinds of Lines</li> <li>• Looking at Smooth and Rough Lines</li> <li>• Lines to Touch</li> <li>• Broken Lines</li> <li>• Lines Make Pictures</li> </ul>	Students will explore different kinds of lines artists use to create works of art
Week 7	Line	Student will learn the concept of: <ul style="list-style-type: none"> <li>• Thick and Thin Lines</li> <li>• Different Kinds of Lines</li> <li>• Looking at Smooth and Rough Lines</li> </ul>	Students will explore different kinds of lines artists use to create works of art



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		<ul style="list-style-type: none"> <li>• Lines to Touch</li> <li>• Broken Lines</li> <li>• Lines Make Pictures</li> </ul>	
<b>Week 8</b>	Line	Student will learn the concept of: <ul style="list-style-type: none"> <li>• Thick and Thin Lines</li> <li>• Different Kinds of Lines</li> <li>• Looking at Smooth and Rough Lines</li> <li>• Lines to Touch</li> <li>• Broken Lines</li> <li>• Lines Make Pictures</li> </ul>	Students will explore different kinds of lines artists use to create works of art
<b>Week 9</b>	Review and assessment	<b>1<sup>st</sup> Benchmark</b>	Review and assessment
<b>Week 10</b>	Review	<b>Review</b>	Review

**2nd Quarter (43 Days)**

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Week	Unit/Lesson	Learning Objectives	Project
<b>Week 1</b>	Shape	Student will learn the concept of: <ul style="list-style-type: none"> <li>• Lines Outline Shapes</li> <li>• Geometric Shapes</li> <li>• Free Form Shapes</li> <li>• More About Shapes</li> <li>• The Shape of Me</li> <li>• The Shape of My Family</li> </ul>	Students will begin to develop an understanding that lines can make shapes. Students will also explore the difference between geometric and free form shapes
<b>Week 2</b>	<b>Shape</b>	Student will learn the concept of: <ul style="list-style-type: none"> <li>• Lines Outline Shapes</li> <li>• Geometric Shapes</li> <li>• Free Form Shapes</li> <li>• More About Shapes</li> <li>• The Shape of Me</li> <li>• The Shape of My Family</li> </ul>	Students will strengthen their understanding that lines can make shapes. Students will also explore the difference between geometric and free form shapes



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Week	Unit/Lesson	Learning Objectives	Project
Week 3	Shape	Student will learn the concept of: <ul style="list-style-type: none"> <li>• Lines Outline Shapes</li> <li>• Geometric Shapes</li> <li>• Free Form Shapes</li> <li>• More About Shapes</li> <li>• The Shape of Me</li> <li>• The Shape of My Family</li> </ul>	Students will strengthen their understanding that lines can make shapes. Students will also explore the difference between geometric and free form shapes
Week 4	Shape	<b>IOWA/ITBS Complete Battery Gr 3-8</b> Student will learn the concept of: <ul style="list-style-type: none"> <li>• Lines Outline Shapes</li> <li>• Geometric Shapes</li> <li>• Free Form Shapes</li> <li>• More About Shapes</li> <li>• The Shape of Me</li> <li>• The Shape of My Family</li> </ul>	Students will strengthen their understanding that lines can make shapes. Students will also explore the difference between geometric and free form shapes
Week 5	Color	<ul style="list-style-type: none"> <li>• A Garden of Colors</li> <li>• Identifying Colors</li> <li>• Looking at Colors</li> <li>• Bright and Dull Colors</li> <li>• Color and Feelings</li> <li>• Light and Dark Colors</li> </ul>	Introductory color theory concepts (Identification, sorting, mood and emotion).
Week 6	Color	<ul style="list-style-type: none"> <li>• A Garden of Colors</li> <li>• Identifying Colors</li> <li>• Looking at Colors</li> <li>• Bright and Dull Colors</li> <li>• Color and Feelings</li> <li>• Light and Dark Colors</li> </ul>	Introductory color theory concepts (Identification, sorting, mood and emotion).
Week 7	Color	<ul style="list-style-type: none"> <li>• A Garden of Colors</li> <li>• Identifying Colors</li> <li>• Looking at Colors</li> <li>• Bright and Dull Colors</li> <li>• Color and Feelings</li> <li>• Light and Dark Colors</li> </ul>	Introductory color theory concepts (Identification, sorting, mood and emotion).



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Week	Unit/Lesson	Learning Objectives	Project
Week 8	Color	<b>2<sup>nd</sup> Benchmark</b>	Review and Assessment
Week 9	Review	<b>Review</b>	Review and Assessment

3rd Quarter (42 Days)

Resources: www.nga.gov; www.theartofed.com/, Association of American Art Educators, etc.			
Week	Unit/Lesson	Learning Objectives	Project
Week 1	Form	<ul style="list-style-type: none"> <li>• Space in Art</li> <li>• Form</li> <li>• A Building Is a Form</li> <li>• An Animal is a Form</li> <li>• Forms Can Have Designs</li> <li>• Forms Can Be Used</li> </ul>	Students will learn that forms are defined as three-dimensional shapes and will identify forms in the real world (animals, buildings, etc.). Students will also investigate the concept of two-dimensional space in a flat work of art.
Week 2	Form	<ul style="list-style-type: none"> <li>• Space in Art</li> <li>• Form</li> <li>• A Building Is a Form</li> <li>• An Animal is a Form</li> <li>• Forms Can Have Designs</li> <li>• Forms Can Be Used</li> </ul>	Students will learn that forms are defined as three-dimensional shapes and will identify forms in the real world (animals, buildings, etc.). Students will also investigate the concept of two-dimensional space in a flat work of art.
Week 3	Form	<ul style="list-style-type: none"> <li>• Space in Art</li> <li>• Form</li> <li>• A Building Is a Form</li> <li>• An Animal is a Form</li> <li>• Forms Can Have Designs</li> <li>• Forms Can Be Used</li> </ul>	Students will learn that forms are defined as three-dimensional shapes and will identify forms in the real world (animals, buildings, etc.). Students will also investigate the concept of two-dimensional space in a flat work of art.
Week 4	Form	<b>1<sup>st</sup> Mock STAAR</b> <ul style="list-style-type: none"> <li>• Space in Art</li> <li>• Form</li> <li>• A Building Is a Form</li> <li>• An Animal is a Form</li> </ul>	Students will learn that forms are defined as three-dimensional shapes and will identify forms in the real world (animals, buildings, etc.). Students will also investigate the concept of two-dimensional space in a flat work of art.



3rd Quarter (42 Days)			
Resources: www.nga.gov; www.theartofed.com/, Association of American Art Educators, etc.			
Week	Unit/Lesson	Learning Objectives	Project
		<ul style="list-style-type: none"> <li>• Forms Can Have Designs</li> <li>• Forms Can Be Used</li> </ul>	
Week 5	Texture	<ul style="list-style-type: none"> <li>• Texture You Can Touch</li> <li>• Texture You Can See</li> <li>• Designing with Texture</li> <li>• Fiber Textures</li> <li>• Real Texture in Forms</li> <li>• Texture in Shapes</li> </ul>	Introduces texture as an element of art which adds interest to works of art. This will also explore the differences between tactile (actual) texture and visual texture.
Week 6	Texture	<ul style="list-style-type: none"> <li>• Texture You Can Touch</li> <li>• Texture You Can See</li> <li>• Designing with Texture</li> <li>• Fiber Textures</li> <li>• Real Texture in Forms</li> <li>• Texture in Shapes</li> </ul>	Introduces texture as an element of art which adds interest to works of art. This will also explore the differences between tactile (actual) texture and visual texture.
Week 7	Texture	Review	Review
Week 8	Texture	<b>2<sup>nd</sup> Mock STAAR</b> <b>3<sup>rd</sup> Benchmark</b>	Review and assessment
Week 9	Review	Review	Review

4th Quarter (48 Days)			
Resources: www.nga.gov; www.theartofed.com/, Association of American Art Educators, etc.			
Week	Unit/Lesson	Learning Objectives	Project
Week 1	Space	Introduce location, overlapping Top, bottom, left, right, Line direction	Introducing Space as an element of art which add interest to works of art.
Week 2	Space	<b>3<sup>rd</sup> Mock STAAR</b> Introduce location, overlapping Top, bottom, left, right, Line direction	Introducing Space as an element of art which add interest to works of art.
Week 3	Space	Introduce location, overlapping Top, bottom, left, right, Line direction	Introducing Space as an element of art which add interest to works of art.
Week 4	Space	<b>April 9: STAAR Gr 7 Writing; Gr 8 Math</b> <b>April 10: STAAR Gr 8 Reading</b>	Introducing Space as an element of art which add interest to works of art.



4th Quarter (48 Days)

**Resources:**  
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Week	Unit/Lesson	Learning Objectives	Project
		Introduce location, overlapping Top, bottom, left, right, Line direction	
Week 5	Mixed Art	Combines a variety of media in a single artwork.	Introduce the using of different materials to make a mixed art project
Week 6	Mixed Art	Combines a variety of media in a single artwork.	Introduce the using of different materials to make a mixed art project
Week 7	Mixed Art	<b>Mock STAAR 3 for May Administration</b> Combines a variety of media in a single artwork.	Introduce the using of different materials to make a mixed art project
Week 8	Review	<b>4th Benchmark</b>	Review and assessment
Week 9	Review	<b>May 13: STAAR- Algebra 1, Gr 3,4, 6, 7 Math</b> <b>May 14: STAAR- Gr 3,4, 6, 7 Reading</b> <b>May 15: STAAR- Gr 5, 8 Science</b> <b>May 16: STAAR- Gr 8 Social Studies</b>	Review and assessment
Week 10	Review	Preparation for graduation	Review and assessment