



1 st Quarter (43 Days)			
Week	Unit/Lesson	Learning Objectives	Activities/ Projects
1st: Aug 14-18 (5 days)	Introduction	Introduction to art	Creating a positive learning environment by establishing classroom routines and procedures. Introduction to the materials. Use materials and tools safely
2nd: Aug 21-25 (5 days)	Introduction	Introduction to art	Creating a positive learning environment by establishing classroom routines and procedures. Introduction to the materials.
3rd: Aug 28-31 (4 days)	Introduction	Introduction to art	Creating a positive learning environment by establishing classroom routines and procedures. Introduction to the materials.
4th: Sept 5-8 (4 days)	Introduction	Introduction to art	Creating a positive learning environment by establishing classroom routines and procedures. Introduction to the materials.
5th: Sept 11-15 (5 days)	Line	Student will learn the concept of: <ul style="list-style-type: none"> • Thick and Thin Lines • Different Kinds of Lines • Looking at Smooth and Rough Lines • Lines to Touch • Broken Lines • Lines Make Pictures 	Introduce students to the element of art: line. Students will explore different kinds of lines artists use to create works of art
6th: Sept 18-22 (5 days)	Line	Reinforce objectives from previous week	Introduce students to the element of art: line. Students will explore different kinds of lines artists use to create works of art
7th: Sept 25-29 (5 days)	Line	Continue to reinforce objectives from previous week	Introduce students to the element of art: line. Students will explore different kinds of lines artists use to create works of art
8th: Oct 2-6 (5 days)	Line	Continue to reinforce objectives from previous week	Introduces students to the element of art: line. Students will explore different kinds of lines artists use to create works of art
9th: Oct 9-13 (5 days)	Review	Review	Review



2nd Quarter (43 Days)			
Week	Unit/Lesson	Learning Objectives	Activities/ Projects
1 st : Oct 16-19 (4 days)	Shape	Student will learn the concept of: <ul style="list-style-type: none"> • Lines Outline Shapes • Geometric Shapes • Free Form Shapes • More About Shapes • The Shape of Me • The Shape of My Family 	Students will begin to develop an understanding that lines can make shapes. Students will also explore the difference between geometric and free form shapes
2 nd : Oct 23-27 (5 days)	Shape	Reinforce objectives from previous week	Students will begin to develop an understanding that lines can make shapes. Students will also explore the difference between geometric and free form shapes
3 rd : Oct 31- Nov 3 (4 days)	Shape	Review	Review
4 th : Nov 6-10 (5 days)	Shape	Student will reinforce the concept of: <ul style="list-style-type: none"> • Lines Outline Shapes • Geometric Shapes • Free Form Shapes • More About Shapes • The Shape of Me • The Shape of My Family 	Students will begin to develop an understanding that lines can make shapes. Students will also explore the difference between geometric and free form shapes
5 th : Nov 13-17 (5 days)	Color	<ul style="list-style-type: none"> • A Garden of Colors • Identifying Colors • Looking at Colors • Bright and Dull Colors • Color and Feelings • Light and Dark Colors 	Introductory color theory concepts (Identification, sorting, mood and emotion).
6 th : Nov 27- Dec 1 (5 days)	Color	Reinforce objectives from previous week	Introductory color theory concepts (Identification, sorting, mood and emotion).
7 th : Dec 4-8 (5 days)	Color	Continue to reinforce objectives from previous week	Introductory color theory concepts (Identification, sorting, mood and emotion).
8 th : Dec 11-15 (5 days)	Color	2nd Benchmark	Review and assessment
9 th : Dec 18-22 (5 days)	Review	Review	Review



3rd Quarter (42 Days)			
Week	Unit/Lesson	Learning Objectives	Project
1st: Jan 8-12 (5 days)	Form	<ul style="list-style-type: none"> • Space in Art • Form • A Building Is a Form • An Animal is a Form • Forms Can Have Designs • Forms Can Be Used 	Students will learn that forms are defined as three-dimensional shapes and will identify forms in the real world (animals, buildings, etc.). Students will also investigate the concept of two-dimensional space in a flat work of art.
2nd : Jan 16-18 (3 days)	Form	Reinforce objectives from previous week	Students will learn that forms are defined as three-dimensional shapes and will identify forms in the real world (animals, buildings, etc.). Students will also investigate the concept of two-dimensional space in a flat work of art.
3rd : Jan 22-26 (5 days)	Form	Review	Review
4th: Jan 29-Feb 2 (5 days)	Form	Reinforce objectives from previous week	Students will learn that forms are defined as three-dimensional shapes and will identify forms in the real world (animals, buildings, etc.). Students will also investigate the concept of two-dimensional space in a flat work of art.
5th: Feb 5-9 (5 days)	Texture	<ul style="list-style-type: none"> • Texture You Can Touch • Texture You Can See • Designing with Texture • Fiber Textures • Real Texture in Forms • Texture in Shapes 	Introduces texture as an element of art which adds interest to works of art. This will also explore the differences between tactile (actual) texture and visual texture.
6th: Feb 12-16 (5 days)	Texture	Reinforce objectives from previous week	Introduces texture as an element of art which adds interest to works of art. This will also explore the differences between tactile (actual) texture and visual texture.
7th : Feb 20-23 (4 days)	Texture	Review	Review
8th: Feb 26- Mar 2 (5 days)	Texture	3rd Benchmark	Review and assessment
9th: Mar 5-9 (5 days)	Review	Review	Review



4th Quarter (48 Days)

Week	Unit/Lesson	Learning Objectives	Project
1 st : Mar 19-23 (5 days)	Space	Introduce location, overlapping Top, bottom, left, right, Line direction	Introducing Space as an element of art which add interest to works of art.
2 nd : Mar 26-30 (5 days)	Space	Introduce location, overlapping Top, bottom, left, right, Line direction	Introducing Space as an element of art which add interest to works of art.
3 rd : Apr 2-6 (5 days)	Space	Review	Introducing Space as an element of art which add interest to works of art.
4 th : Apr 9-13 (5 days)	Space	Introduce location, overlapping Top, bottom, left, right, Line direction	Introducing Space as an element of art which add interest to works of art.
5 th : April 16-19 (4 days)	Mixed Art	Combine a variety of media in a single artwork.	Introduce the using of different materials to make a mixed art project
6 th : Apr 23- 27 (5 days)	Mixed Art	Combine a variety of media in a single artwork.	Introduce the using of different materials to make a mixed art project
7 th : Apr 30- May 4 (5 days)	Mixed Art	Combine a variety of media in a single artwork.	Introduce the using of different materials to make a mixed art project
8 th : May 7-11 (5 days)	Review	Review	Review
9 th : May 14-18 (5 days)	Review	Final Benchmark	Review and assessment
10 th : May 21-24 (4 days)	Review	Preparation for graduation	Review