



1 st Quarter (43 Days)			
Week	Unit/Lesson	Learning Objectives	Reporting Categories (TEKS SEs)
1 st : Aug 14-18 (5 days)	Introduction	Introduction to art, History of Art	Introduction
2 nd : Aug 21-25 (5 days)	Introduction to Elements of Art	Introduction to Elements of Arts	Introduction
3 rd : Aug 28-31 (4 days)	Color	Recognize basic colors and variations of these colors in the natural and man-made environments.	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
4 th : Sept 5-8 (4 days)	Color Mixing	Primary, Secondary and Color mixing Warm, Cool Color Wheel, Tints/shades	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
5 th : Sept 11-15 (5 days)	Line	Introduce, Recognize use and variety of lines	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
6 th : Sept 18-22 (5 days)	Line	Review variations of lines	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
7 th : Sept 25-29 (5 days)	Shape/Form	Recognize that color, size, and texture influence shapes	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
8 th : Oct 2-6 (5 days)	Shape/Form	1st Benchmark Recognize ways to describe objects and forms in terms of space Differentiate between sculpture in the round and relief sculpture	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
9 th : Oct 9-13 (5 days)	Review	Review	Review

2 nd Quarter (43 Days)			
Week	Unit/Lesson	Learning Objectives	Reporting Categories (TEKS SEs)
1 st : Oct 16-19 (4 days)	Texture	How things feel, or look as though they might feel, if touched	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
2 nd : Oct 23-27 (5 days)	Texture	Recognize ways to create an illusion of texture in artworks	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
3 rd : Oct 31- Nov 3 (4 days)	Review	IOWA/ITBS Complete Battery Gr 3-8	
4 th : Nov 6-10 (5 days)	Space	The distance or area between, around, above, below, and within things.	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)



2nd Quarter (43 Days)			
Week	Unit/Lesson	Learning Objectives	Reporting Categories (TEKS SEs)
5 th : Nov 13-17 (5 days)	Space	Recognize positive/negative areas in art compositions	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
6 th : Nov 27- Dec 1 (5 days)	Space	Describe space in terms of inside/outside, near/far, in-front- of/in-back-of, over/under, and empty or full.	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
7 th : Dec 4-8 (5 days)	Value	The amount of lightness or darkness a color possesses.	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
8 th : Dec 11-15 (5 days)	Value	2nd Benchmark	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
9 th : Dec 18-22 (5 days)	Review	Review	Review

3rd Quarter (42 Days)			
Week	Unit/Lesson	Learning Objectives	Reporting Categories (TEKS SEs)
1 st : Jan 8-12 (5 days)	Balance/Proportion	Recognize the arrangement of the elements of an artwork. An artwork that is balanced seems to have equal visual weight or interest in all areas.	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
2 nd : Jan 16-18 (3 days)	Balance/Proportion	Recognize the relationship of one part to another and to the whole.	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
3 rd : Jan 22-26 (5 days)	Variety/Proportion	Recognize the use of different elements of art to create visual interest. 1st Mock STAAR	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
4 th : Jan 29-Feb 2 (5 days)	Variety/Proportion	A principle of art which involves combining one or more elements of art to create interest.	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
5 th : Feb 5-9 (5 days)	Rhythm/Movement	The repetition of an element of art to make a work seem active.	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
6 th : Feb 12-16 (5 days)	Rhythm/Movement	It can be the path the viewer's eye follows through the work.	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
7 th : Feb 20-23 (4 days)	Emphasis/Pattern	A principle of art which involves making an element or an object in a work stand out. 2nd Mock STAAR	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)



3rd Quarter (42 Days)			
Week	Unit/Lesson	Learning Objectives	Reporting Categories (TEKS SEs)
8 th : Feb 26- Mar 2 (5 days)	Emphasis/Pattern	Continue to reinforce objectives from previous week 3rd Benchmark	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
9 th : Mar 5-9 (5 days)	Review	Review	Review

4th Quarter (48 Days)			
Week	Unit/Lesson	Learning Objectives	Reporting Categories (TEKS SEs)
1 st : Mar 19-23 (5 days)	Still Life	Painting or drawing an arrangement of objects either natural or man mad 3rd Mock STAAR	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
2 nd : Mar 26-30 (5 days)	Still Life	Continue to reinforce objectives from previous week	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
3 rd : Apr 2-6 (5 days)	Still Life	Continue to reinforce objectives from previous week April 3: STAAR Gr 4, 7; Gr 5, 8 Math April 4: STAAR Gr 5, 8 Reading April 6: Make up Day	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
4 th : Apr 9-13 (5 days)	Sculpture / 3D	The art of forming in the round or in relief; carving in wood, chiseling marble, modeling clay, casting in metal or plaster, or wire	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
5 th : April 16-19 (4 days)	Sculpture / 3D	Understanding of basic design principles with an emphasis on three-dimensional design. Knowledge and skills in the use of basic tools, techniques, and processes to work from concept to finished product (ie. clay)	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
6 th : Apr 23- 27 (5 days)	Sculpture / 3D	Understanding of basic design principles with an emphasis on three-dimensional design. Knowledge and skills in the use of basic tools, techniques, and processes to work from concept to finished product (ie. clay)	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
7 th : Apr 30- May 4 (5 days)	Review	Review	Review
8 th : May 7-11 (5 days)	Review	May 7: STAAR- Algebra 1, Gr 3,4, 6, 7 Math May 8: STAAR- Gr 3,4, 6, 7 Reading May 9: STAAR- Gr 5, 8 Science	Review



4th Quarter (48 Days)			
Week	Unit/Lesson	Learning Objectives	Reporting Categories (TEKS SEs)
		May 10: STAAR- Gr 8 Social Studies	
9th: May 14-18 <i>(5 days)</i>	Review	Final Benchmark	Review
10th: May 21-24 <i>(4 days)</i>	Review	Preparation for graduation	Review