



1st Quarter (44 Days)

Resources:

Art - A Global Pursuit (2000) by Eldon Katter and Marilyn G. Stewart, Miscellaneous web-based resources

Week	Unit/Lesson	Learning Objectives	Reporting Categories (TEKS SEs)
Week 1	Introduction	Introduction to art, History of Art	Introduction
Week 2	Introduction to Elements of Art	Introduction to Elements of Arts	Introduction
Week 3	Color	Recognize basic colors and variations of these colors in the natural and man-made environments.	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
Week 4	Color Mixing	Primary, Secondary and Color mixing Warm, Cool Color Wheel, Tints/shades	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
Week 5	Line	Introduce, Recognize use and variety of lines	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
Week 6	Line	Review variations of lines	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
Week 7	Shape/Form	Recognize that color, size, and texture influence shapes	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
Week 8	Shape/Form	Recognize ways to describe objects and forms in terms of space Differentiate between sculpture in the round and relief sculpture	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
Week 9	Review	Review 1st Benchmark	Review
Week 10	Review	Review	Review

2nd Quarter (43 Days)

Week	Unit/Lesson	Learning Objectives	Reporting Categories (TEKS SEs)
Week 1	Texture	How things feel, or look as though they might feel, if touched	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
Week 2	Texture	Recognize ways to create an illusion of texture in artworks	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
Week 3	Review	Review	
Week 4	Space	The distance or area between, around, above, below, and within things.	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)



2nd Quarter (43 Days)			
Week	Unit/Lesson	Learning Objectives	Reporting Categories (TEKS SEs)
		IOWA/ITBS Complete Battery Gr 3-8	
Week 5	Space	Recognize positive/negative areas in art compositions	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
Week 6	Space	Describe space in terms of inside/outside, near/far, in-front- of/in-back-of, over/under, and empty or full.	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
Week 7	Value	The amount of lightness or darkness a color possesses.	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
Week 8	Value	2nd Benchmark	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
Week 9	Review	Review	Review

3rd Quarter (43 Days)			
Week	Unit/Lesson	Learning Objectives	Reporting Categories (TEKS SEs)
Week 1	Balance/Proportion	Recognize the arrangement of the elements of an artwork. An artwork that is balanced seems to have equal visual weight or interest in all areas.	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
Week 2	Balance/Proportion	Recognize the relationship of one part to another and to the whole.	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
Week 3	Variety/Proportion	Recognize the use of different elements of art to create visual interest.	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
Week 4	Variety/Proportion	A principle of art which involves combining one or more elements of art to create interest. 1st Mock STAAR	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
Week 5	Rhythm/Movement	The repetition of an element of art to make a work seem active.	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
Week 6	Rhythm/Movement	It can be the path the viewer's eye follows through the work.	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
Week 7	Emphasis/Pattern	A principle of art which involves making an element or an object in a work stand out.	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)



3rd Quarter (43 Days)			
Week	Unit/Lesson	Learning Objectives	Reporting Categories (TEKS SEs)
Week 8	Emphasis/Pattern	Continue to reinforce objectives from previous week 2nd Mock STAAR 3rd Benchmark	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
Week 9	Review	Review	Review

4th Quarter (46 Days)			
Week	Unit/Lesson	Learning Objectives	Reporting Categories (TEKS SEs)
Week 1	Still Life	Painting or drawing an arrangement of objects either natural or man mad	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
Week 2	Still Life	Continue to reinforce objectives from previous week 3rd Mock STAAR	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
Week 3	Still Life	Continue to reinforce objectives from previous week	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
Week 4	Sculpture / 3D	The art of forming in the round or in relief; carving in wood, chiseling marble, modeling clay, casting in metal or plaster, or wire April 9: STAAR Gr 7 Writing; Gr 8 Math April 10: STAAR Gr 8 Reading	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
Week 5	Sculpture / 3D	Understanding of basic design principles with an emphasis on three-dimensional design. Knowledge and skills in the use of basic tools, techniques, and processes to work from concept to finished product (ie. clay)	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
Week 6	Sculpture / 3D	Understanding of basic design principles with an emphasis on three-dimensional design. Knowledge and skills in the use of basic tools, techniques, and processes to work from concept to finished product (ie. clay)	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
Week 7	Review	Review Mock STAAR 3 for May Administration	Review
Week 8	Review	4th Benchmark	Review



4th Quarter (46 Days)			
Week	Unit/Lesson	Learning Objectives	Reporting Categories (TEKS SEs)
Week 9	Review	May 13: STAAR- Algebra 1, Gr 3,4, 6, 7 Math May 14: STAAR- Gr 3,4, 6, 7 Reading May 15: STAAR- Gr 5, 8 Science May 16: STAAR- Gr 8 Social Studies Final Benchmark	Review
Week 10	Review	Preparation for graduation	Review